

FOR IMMEDIATE RELEASE

WILD RICE ANNOUNCES 2026 SEASON FEATURING NEW SHOWS & RETURNING FAVOURITES



12 January 2026 – Wild Rice today unveiled its 2026 season, which showcases thought-provoking new works alongside beloved productions that are returning by popular demand.

“In Wild Rice tradition, this season is curated not just to entertain, but also to shine a spotlight on issues and communities that are too often neglected in the public sphere,” says Ivan Heng, Founding Artistic Director of Wild Rice. “We programme shows that comfort and delight, but also challenge and provoke, because the theatre is where we can and must come together to think about who we are – as individuals, and as a society.”

Breaking New Ground

Three plays that are new to Singapore audiences sit at the heart of the season, including:

- ★ ***The Christians***: After winning acclaim in productions across the US and the UK, Lucas Hnath’s tender, searching play about faith and fundamentalism makes its Singapore premiere in this production directed by Glen Goei and starring Shane Mardjuki and Oon Shu An.
- ★ ***Girls Girls Girls***: In conjunction with Pride Month, this myth-busting, soul-affirming oral history project shines a spotlight on the lives, culture and stories of queer women in Singapore – a community that too rarely gets to take centre stage.

- ★ ***The Radicalisation of Mrs. Mary Lim-Rodrigues***: A heart-wrenching meditation on the potentially devastating pressures within a school environment, Michelle Tan's new play looks at the issue of teen suicide through the relationship between a well-meaning school principal and her brilliant but troubled student.

Each work tackles subjects that fundamentally shape our lives, identities and communities, but are frequently avoided or brushed past in public discourse.

"True to our mission, our theatre exists as a space where we dare to think aloud," says Heng. "These new works do not offer easy answers, but they invite us to sit with uncertainty, to listen to voices that are rarely heard, and to reflect on the values that should guide how we all live with one another."

Returning Crowd Favourites

The season also shines a spotlight on three homegrown hits that are returning by popular demand to the Wild Rice stage, including:

- ★ ***Tunggu Sekejap: The P. Ramlee Suite***: This concert production celebrates the enduring beauty and relevance of P. Ramlee's music in an exhilarating blend of orchestral music, theatrical storytelling and cinematic flair.
- ★ ***Monkey Goes West***: An affectionate and cheeky retelling of the beloved Chinese fantasy classic, this family-friendly holiday musical returns after a decade in a thrilling new production completely reimagined for the Wild Rice stage by Heng.
- ★ ***Red Riding Hood***: Reflecting Wild Rice's commitment to nurturing a love of theatre from an early age, Thomas Lim's funny, interactive and very Singaporean adaptation of the classic fairytale will delight audiences young and old.

"Each of these productions won audiences' hearts during their original runs, playing to sold-out houses performance after performance," says Heng. "We are excited to bring them back because – just as much as we celebrate new work – we think it is important for as many people as possible to watch shows that have become a part of Singapore's theatrical canon and legacy."

As a whole, Wild Rice's 2026 season is a testament to the passion, talent and ingenuity of the country's best theatre-makers.

"Every show in our season, whether a bold new endeavour or a crowd-pleasing hit, demonstrates what our incredible artists here in Singapore can do," Heng concludes. "We can't wait to welcome audiences to our theatre this year to experience the best of Singapore theatre for themselves!"

Tickets for the first three shows in Wild Rice's 2026 season – *Red Riding Hood*, *The Christians* and *Girls Girls Girls* – go on sale to Wild Rice Angels from 10am on 12 January. To enjoy priority access, complimentary tickets and other benefits, interested patrons can sign up to become Angels [here](#). All donations are eligible for 250% tax deduction, with contributions made before 28 February 2026 eligible for matched funding by the Tote Board.

Public sales for *Red Riding Hood* begin from 10am on 12 January.

Tickets for *The Christians* and *Girls Girls Girls* will be available to the public from noon on 2 February 2026. Audiences will enjoy a 15% Early Bird discount on all Category 1 and 2 tickets purchased from 2 to 25 February 2026.

Tickets for the remaining three shows in Wild Rice's 2026 season will go on sale later in the year.

For media enquiries, please contact Rachel Ng at rachelng@wildrice.com.sg.

Please see Annexes A through F for more information on each show in the season.



SYNOPSIS

Little Red is about to embark on an adventure! Tasked by her father to deliver some delicious home-cooked food to Granny, she dons her red hood, loads the *tingkat* into her bicycle basket, and cycles to Granny's house on her own.

As she navigates the streets and void decks of Woodlands, she draws the attention of a cunning Wolf, who befriends her even as they plot to trick their way into Granny's flat.

What happens when Little Red finally arrives at her grandmother's house and notices that Granny isn't quite herself? Will she be able to outsmart the cunning Wolf and deliver her *tingkat* safely? Or will Little Red fall into the trap of being too trusting of strangers?

Full of humour, Singaporean flavour, and catchy original songs, Wild Rice's adaptation of **Red Riding Hood** puts a fresh, interactive spin on the classic fairytale. Perfect for the young and the young at heart, this show celebrates the bravery, independence, and quick thinking that help us find our way in a world full of danger.

FAST FACTS

Playwright & Director	Thomas Lim
Cast	Seah Janice, Rino Junior John & Masturah Oli
Performance Dates	28 February – 15 March 2026 Sat & Sun: 11am & 2pm
Ticket Prices	\$35, \$45 Eligible for SG Culture Pass
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Rachel Ng (rachelng@wildrice.com.sg)
Public Sales	From 12 January 2026, 10am
Discounts	\$35 Category 1 tickets for Wild Rice Angels
Ticketing Agent	SISTIC.com Pte Ltd SISTIC Website www.sistic.com.sg SISTIC Hotline (+65) 6348-5555

School bookings for all weekday performances from 2 to 13 March 2026 can be made by emailing zailina@wildrice.com.sg.



SYNOPSIS

Over two decades, Pastor Paul has poured his life into building his congregation. What began as a small, hopeful gathering in a humble shophouse has grown into a prosperous megachurch with a gleaming new building and thousands of followers. This should be a moment of triumph.

But, on a day meant for celebration, Paul delivers a sermon that threatens everything he has built. His bold redefinition of Hell and salvation sends shockwaves through the church, leaving even his closest allies unsure of where they stand. As arguments erupt and loyalties shift, Paul struggles to hold together the very community he once believed was unshakeable.

With richly drawn, deeply human characters, *The Christians* is more than a study of religious doctrine. Insightfully directed by Glen Goei, Lucas Hnath's critically acclaimed play unfolds as a tender and thoughtful look at how faith can both bring people together and tear them apart. Starring Shane Mardjuki and Oon Shu An, and featuring a live choir at every performance, this Singapore premiere by Wild Rice opens conversations about choice, doubt, and loyalty – speaking to anyone who has ever wrestled with what they stand for.

Rating: Advisory 16

PRAISE FOR *THE CHRISTIANS*

“Mesmerising . . . terrific . . . penetrating.”
– **The New York Times**

“The rare play about religion that both believers and non-believers can embrace.”
– **The Los Angeles Times**

“Whether or not you believe in God, you should believe in Lucas Hnath... a clever, searching and elusively profound work. Amen to that.”
– **The Guardian**

“A play brimming with intelligent ideas about our need to communicate and the fluidity of faith.”
– **The Evening Standard**

“An intelligent, questioning piece... a fascinating piece of writing.”
– **The Stage**

FAST FACTS

Playwright	Lucas Hnath
Director	Glen Goei
Cast	Shane Mardjuki, Oon Shu An, Julius Foo, Timothy Wan & Zee Wong
Performance Dates	9 April – 2 May 2026 Tue – Fri: 7.30pm Sat: 2.30pm & 7.30pm Sun: 1.30pm <u>Previews</u> : 9 & 10 April @ 7.30pm
Ticket Prices	Tue – Thu: \$45, \$55, \$75, \$85 Fri, Sat & Sun: \$50, \$60, \$85, \$95 <u>Previews</u> : \$40, \$50, \$65, \$75
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Rachel Ng (rachelng@wildrice.com.sg)
Public Sales	From 2 February 2026, 12 noon Early Bird : 15% off on Category 1 & 2 tickets from 2 to 25 February 2026
Discounts	20% off on Category 1 & 2 tickets for Wild Rice Angels 10% off on Category 1 & 2 tickets for Students, Full-Time NSFs & Senior Citizens Group Discounts Available for 20+ Tickets
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SYNOPSIS

In popular culture, queer women rarely get to take centre stage. They seldom headline blockbuster movies, and they don't star in breakout television shows like *Drag Race* or *Queer Eye*. Lesbian slang has not become part of everyday conversation, and it can be hard to name a lesbian anthem. Sometimes, mainstream media pretends that queer women just don't exist.

Girls Girls Girls is here to change all that.

Based on interviews with diverse voices from this evolving community, ranging from baby dykes to queer elders, this verbatim theatre play shines a spotlight on the lives of queer women in Singapore.

How do queer women define their culture? Is their supposed invisibility in public spaces an advantage or a drawback? How do queer women challenge the stereotypes that plague their community, and how do they find themselves and their chosen families in a conservative society?

In conjunction with Pride Month, Wild Rice proudly presents this touching and illuminating tapestry of true stories – from a singer to a stand-up comedian, from a burlesque dancer to a Paralympian, from mothers who raise children to “aunties” who travel the globe. ***Girls Girls Girls*** is the myth-busting, soul-affirming oral history project that Singapore never knew it needed... until now.

Rating: R18

FAST FACTS

Playwrights	Deonn Yang & Alfian Sa'at
Director	Deonn Yang
Cast	Mehr Dudeja, Farah Ong, Tan Rui Shan, Eve Voigtlander & Yap Yi Kai
Performance Dates	11 – 27 June 2026 Tue – Fri: 7.30pm Sat: 2.30pm & 7.30pm Sun: 1.30pm <u>Previews</u> : 11 & 12 June @ 7.30pm
Ticket Prices	Tue – Thu: \$45, \$55, \$70, \$80 Fri, Sat & Sun: \$50, \$60, \$75, \$85 <u>Previews</u> : \$40, \$50, \$65, \$75
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Rachel Ng (rachelng@wildrice.com.sg)
Public Sales	From 2 February 2026, 12 noon Early Bird : 15% off on Category 1 & 2 tickets from 2 to 25 February 2026
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SYNOPSIS

Back by popular demand, ***Tunggu Sekejap: The P. Ramlee Suite*** is Julian Wong's deeply personal response to the life and legacy of a cultural giant whose music has enchanted generations.

In this heartfelt and inspiring tribute to P. Ramlee, Wong – one of Singapore's most outstanding music arrangers and directors – reshapes beloved classics like *Azizah*, *Getaran Jiwa* and *Tunggu Sekejap* into a three-movement orchestral work that feels both affectionate and alive. Within the intimate setting of The Ngee Ann Kongsi Theatre, the music is performed with warmth, joy and virtuosic grandeur by re: mix, a 30-member chamber orchestra under the assured direction of maestro Foo Say Ming.

Throughout the show, Wong steps out from behind the music to reflect on how these songs entered his life and why they continue to speak to him. In a playful and poignant theatrical conceit blending memory, imagination and homage, he finds himself in conversation with P. Ramlee, brought to life by Fadhli Ramlee. What emerges is an affecting portrait of an artist who made music for his time that has since proved to be timeless.

Reuniting the creative team led by Ivan Heng that so memorably staged *Don't Call Him Mr. Mari Kita*, this extraordinary concert is an invitation to listen closely, and to hear P. Ramlee anew.



PRAISE FOR *TUNGGU SEKEJAP: THE P. RAMLEE SUITE*

“A touching profile of career highs and lows, with lots of good humour thrown in... Virtuoso strings shine [in] this very enjoyable production...”

– **The Straits Times**

“A masterful homage to the legendary P. Ramlee... a harmonious blend of music, theatre, and film that resonates deeply.”

– **Hear65**

“Musically, the show is fabulous... Performances like these that bring the work of Malay cultural icons into the spotlight are long overdue, and I am glad they were skilfully executed by a stellar team.”

– **Critics Circle Blog**

FAST FACTS

Writer & Arranger	Julian Wong
Composer	P. Ramlee
Director	Ivan Heng
Performers	re:mix, Foo Say Ming, Julian Wong & Fadhli Ramlee
Performance Dates	13 – 30 August 2026
Ticket Prices	TBA
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Rachel Ng (rachelng@wildrice.com.sg)
Discounts	20% off on Category 1 & 2 tickets for Wild Rice Angels 10% off on Category 1 & 2 tickets for Students, Full-Time NSFs & Senior Citizens Group Discounts Available for 20+ Tickets
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SYNOPSIS

“Solidarity... is a radical posture.” – Paulo Freire

School principal Mrs. Mary Lim-Rodrigues is a Nice Lady™. A paragon of good intentions, she believes that every decision she makes is for the best. Except she presides over a sharp-edged system that makes life feel impossible for students like the brilliant but troubled Shan, whose tender young self thrives in the margins.

One horrible day, a devastating incident binds these two lives. Suddenly, Mary is confronted by the fine line between help and harm, and her moral faculties are put to the test. What happens when she can no longer rely on the way things have always been done? Can she be good at her job, and also a good person? And is there a right way to live, learn and die?

Powerful and thought-provoking in equal measure, Michelle Tan’s play is a story about rupture, irreversible loss, and what it takes to fix the things and people broken by all the good intentions in the world. Then, it is a call for revolution.

FAST FACTS

Playwright	Michelle Tan
Director	Edith Podesta
Cast	TBA
Performance Dates	24 September – 10 October 2026
Ticket Prices	TBA
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Rachel Ng (rachelng@wildrice.com.sg)
Discounts	20% off on Category 1 & 2 tickets for Wild Rice Angels 10% off on Category 1 & 2 tickets for Students, Full-Time NSFs & Senior Citizens Group Discounts Available for 20+ Tickets
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SYNOPSIS

Monkey Goes West is back! An affectionate and cheeky retelling of the beloved Chinese fantasy classic, this award-winning holiday musical is fabulous fun for the whole family.

When orphan Ah Tang runs away from home after quarrelling with his adoptive family, he finds himself transported to a new, strange land. There, he befriends a trio of fellow travellers: Wukong, the cheeky Monkey King; Pigsy, a brave but always-hungry warrior; and Sandy, a stubborn but loyal river ogre.

Together, the fearless foursome embark on the adventure of a lifetime, one fraught with trials and dangers aplenty. Can they contain the rowdy mischief of the fire-breathing Red Boy? Will they be able to defeat the monstrous shape-shifting King Bull? How in the world will they get their hands on the magic fan of the man-eating Princess Iron Fan? Most importantly, will Ah Tang ever find a place that he can call home, truly?

Join Wild Rice this holiday season for an epic thrill ride, written with cheeky, heartwarming wit by Alfian Sa'at, and featuring a brilliant score composed by Elaine Chan. Presented by The Ngee Ann Kongsi, this groundbreaking production will be spectacularly reimagined for the Wild Rice stage by visionary director Ivan Heng. Packed with catchy songs, hilarious gags, *wushu* and magic, **Monkey Goes West** will keep you and your family laughing well into the New Year. Come and be entertained... and enlightened!

PRAISE FOR *MONKEY GOES WEST*

“A singular triumph... raising the already high bar for Wild Rice's deservedly popular pantomimes.”

– **The Business Times**

“When there is so little entertainment these days that an entire family can enjoy together, it is simply wonderful to have a production like *Monkey Goes West* that will absolutely enthral people of all ages.”

– **Blogcritics**

“A hilarious, side-splitting show that will leave its audiences wanting more after the final curtain call.”

– **The Smart Local**

FAST FACTS

Playwright & Lyricist	Alfian Sa'at
Director	Ivan Heng
Composer	Elaine Chan
Cast	TBA
Performance Dates	From 12 November 2026
Ticket Prices	TBA
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Rachel Ng (rachelng@wildrice.com.sg)
Discounts	20% off on Category 1 & 2 tickets for Wild Rice Angels 10% off on Category 1 & 2 tickets for Students, Full-Time NSFs & Senior Citizens Group Discounts Available for 20+ Tickets
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