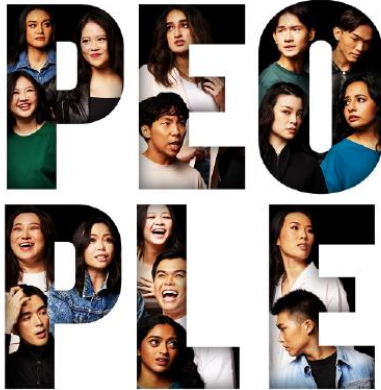


FOR IMMEDIATE RELEASE

WILD
RICE

YOUNG & WILD PRESENTS



WRITTEN BY **JOEL TAN** DIRECTED BY **EDITH PODESTA**

30 MAY - 2 JUN 2024

PARENTS
BODY TYPE PASTY
HOUSING CITIZENSHIP
TALENT MENTAL HEALTH AMBITION
SEXUALITY RACE CULTURE GENDER HEIGHT OPPORTUNITY
BELONGING AMBITION HOUSING LANGUAGE PLACE OF BIRTH ETHNICITY
EDUCATION GRADUS PSL SCORE AGE WEALTH HOBBIES
DIGNITY BELONGING BODILINESS PERSONALITY DIGITAL FOOTPRINT
SOCIAL STATUS INCOME TASTE ANCESTRY SKIN COLOUR EARLY CHILDHOOD
CLASIS HEALTH
PADDINGS COMPLEXION
ACCENT IDEOLOGY CAREER CHOICE WEIGHT GEOGRAPHY ORIGINS PLACEMENT
INTERESTS GENERATION FAMILY PLACE OF BIRTH OPINIONS CITIZENSHIP STATUS AFFLUENCE
RELATIONSHIPS INDIVIDUALITY SOCIOECONOMIC STATUS SKILLS
TRIBE HISTORY
POWER MONEY ABILITY STYLE
GENDER PRIVILEGE

WRITTEN & REVISED BY
**SINGAPORE
YOUTH THEATRE**

DIRECTED BY
**EZZAT ALKAFF
& THOMAS LIM**

11 - 15 JUN 2024



DIRECTED BY **MEDLI DOROTHEA LOO**
SCRIPT DEVELOPMENT BY **ALFIAN SA'AT**

trans:mission
WRITTEN & DEvised BY TRANS PERFORMERS

12 - 16 JUN 2024 | THE STUDIO @ WILD RICE



15 April 2024 – Tickets are now on sale for the three exciting new shows coming up next in Wild Rice’s 2024 season.

These include two productions that shine a spotlight on young artists and performers, as well as a brand-new piece of documentary theatre that celebrates the voices and stories of Singapore’s transgender community.

- **Young & Wild’s *People* (30 May to 2 June 2024)** – The ninth cohort of Young & Wild, Wild Rice’s award-winning youth ensemble, takes centre stage in this electrifying new production of Joel Tan’s play, which explores how an earthquake in Japan reverberates in the lives of a host of otherwise unconnected people. (See [Annex A](#) for more information.)
- **Singapore Youth Theatre’s *REGARDLESS OF* (11 to 15 June 2024)** – In this heartfelt, original and thought-provoking new play, Singapore Youth Theatre explores the timeless themes of identity and belonging. This series of moving, funny vignettes is devised and performed by the fourth cohort of Wild Rice’s theatre-making programme for young people from the ages of 13 to 17. (See [Annex B](#) for more information.)

- ***trans:mission*** (12 to 16 June 2024) – In conjunction with Pride Month, Wild Rice proudly presents *trans:mission*, the first work in Singapore that is fully devised, written and performed by trans people. This brave and candid piece of documentary theatre celebrates the stories of trans folk – told in their own words, and with their own voices. (See **Annex C** for more information.)

For media enquiries, please contact Linda Tan at lindatan@wildrice.com.sg.

WILD
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YOUNG & WILD PRESENTS

WRITTEN BY JOEL TAN DIRECTED BY EDITH PODESTA



30 MAY - 2 JUN 2024

SYNOPSIS

An earthquake in Japan reverberates in the lives of a host of otherwise unconnected people, each negotiating in some way the deep gulf of human loneliness and longing.

People connects a kaleidoscope of characters in scenes that range from the tragic to the comically absurd: a kooky professor obsesses over a call from a handsome stranger; a heartbroken handphone salesman finds comfort in the legendary Monkey God; a palliative care nurse deals with the ward's most unpleasant patient; a young lover stares down into the depths below the Brooklyn Bridge.

Tense, lyrical and full of heart, *People* explores that age-old question: how deeply, really, do we dare to be known by someone else?

In this exhilarating new production of Joel Tan's funny and moving play, *People* shines a spotlight on Young & Wild, the ninth cohort of Wild Rice's award-winning youth ensemble. Under the guidance and direction of acclaimed theatre-maker Edith Podesta, this exciting company of young actors takes centre stage to guide us through the aftershocks – exploring just what it means, and what it takes, to survive a seismic change in the world around us.

FAST FACTS

Playwright	Joel Tan
Director	Edith Podesta
Cast	YOUNG & WILD (Class of 2024) Alia Alkaff, Kysha Ashreen, Preksha Banerjee, Danica Elisha Chan, Elle Cheng Li Ling, Fiona Chua, Cheryl Lee, Phua Yao Ting (YT), León Saint Claire, See Kai Wen, S Shivaane, E-Wen Theo Tan, Glad Tan, Ann Teo Rui En, Audrey Teong, Clement Yeo & Yeo Yong Kang
Performance Dates	30 May – 2 June 2024 Thu – Sun: 7.30pm Sat & Sun: 2.30pm
Ticket Price	\$35 \$25 (discounted price available for Students, Senior Citizens & Wild Rice Angels)
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Linda Tan (lindatan@wildrice.com.sg)
Public Sales	From 15 April 2024, 10am
Ticketing Agent	SISTIC.com Pte Ltd SISTIC Website www.sistic.com.sg SISTIC Hotline (+65) 6348-5555

ABOUT YOUNG & WILD

Young & Wild is a division of Wild Rice dedicated to the training and nurturing of future generations of actors in Singapore.

Under the leadership of award-winning theatre-maker/educator/performer Edith Podesta, this year-long, comprehensive acting programme aims to prepare promising young talents for careers in the creative and performing arts industries.

By providing opportunities to learn from and work alongside career professionals from Singapore and all over the world, Young & Wild offers participants unique insights into how a professional theatre company creates work, connects with an audience, and engages with the community.

Over a hundred promising talents have benefited from our Young & Wild training programme since its inception in 2008 – many of whom have gone on to make substantive contributions to Singapore's performing arts scene.

Wild Rice is proud to invest in the future of Singapore theatre by educating and empowering the next generation of multi-faceted, socially aware and creatively versatile theatre practitioners.

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WRITTEN & DEVISED BY
SINGAPORE
YOUTH THEATRE

DIRECTED BY
EZZAT ALKAFF
& THOMAS LIM

PARENTS
BODY TYPE MBTI
HOUSING CITIZENSHIP
TALENT MENTAL HEALTH AMBITION
SEXUALITY RACE CULTURE GENDER HEIGHT OPPORTUNITY
RELIGION AMBITION HOUSING LANGUAGE PLACE OF BIRTH ETHNICITY
EDUCATION GRADES PSLE SCORE AGE WEALTH HOBBIES
DISABILITY BELIEFS WORLDVIEW PERSONALITY DIGITAL FOOTPRINT
SOCIAL STATUS INCOME TASTE ANCESTRY SKIN COLOUR EARLY CHILDHOOD
CLASS IQ FRIENDS
HEALTH POPULARITY
PRONOUNS GENETRICS
COMPLEXION LTR5
ACCENT IDEOLOGY CAREER CHOICE WEIGHT GEOGRAPHY ORIGINS PLACEMENT
INTERESTS GENERATION FAMILY PLACE OF BIRTH OPINIONS CITIZENSHIP STATUS AFFLUENCE
RELATIONSHIPS NEURODIVERSITY SOCIOECONOMIC STATUS SIBLINGS
TRIBE LIFE EXPERIENCE INFLUENCE
HISTORY MOTHER TONGUE EXPOSURE
POWER MONEY ABILITY STYLE
GENDER PRIVILEGE

REGARDLESS OF

11 - 15 JUN 2024

SYNOPSIS

What is it like to grow up and try to find your place and identity in Singapore? How do you hold on to what makes you special, when you're just struggling to fit in? Can we truly belong in a multi-racial society that claims to celebrate diversity, but can't always seem to find space for minority views and opinions?

In this thought-provoking production created by teenagers, **REGARDLESS OF** asks all these questions and more. In a series of sharply observed vignettes, you'll meet a host of characters just trying to figure out who they are and what home means to them as they go about their lives in Singapore.

An elderly person learns about the concept of 'preferred pronouns' for the first time. A housing agent must tell a client that the landlord has no interest in renting to people of certain races or nationalities. A young gay person dreams of leaving Singapore, but their parent begs them to stay.

Heartfelt, funny and wholly original, **REGARDLESS OF** gives young people the power to tell their stories, their way. Conceptualised, devised and performed by Wild Rice's fourth Singapore Youth Theatre ensemble, this production is the perfect showcase for the next generation of theatre-makers in Singapore. Don't miss your chance to catch them in action today!

FAST FACTS

Written & Devised By	Singapore Youth Theatre (Class of 2024)
Directors	Ezzat Alkaff & Thomas Lim
Cast	SINGAPORE YOUTH THEATRE (Class of 2024) Adilhayden Bin Herdi, Ahmad Muszakir, Ayesha, Wren Callender, Tomas Camacho, Riya Joji, Lim Chu Wern, Mahadik Maitreyi, Tan Jia'En Erica, Jeslyn Tan, Uthara Vivek & Yan Xi
Performance Dates	11 – 15 June 2024 Tue – Sat: 7.30pm Sat: 2.30pm
Ticket Price	\$35 \$25 (discounted price available for Students, Senior Citizens & Wild Rice Angels)
Venue	The Ngee Ann Kongsi Theatre @ Wild Rice
Press Contact	Linda Tan (lindatan@wildrice.com.sg)
Public Sales	From 15 April 2024, 10am
Ticketing Agent	SISTIC.com Pte Ltd SISTIC Website www.sistic.com.sg SISTIC Hotline (+65) 6348-5555

ABOUT SINGAPORE YOUTH THEATRE

Wild Rice's **Singapore Youth Theatre** programme was developed especially to give students and young people from the ages of 13 to 17 the space to make and present theatre that speaks to and for their own generation.

Guided by Thomas Lim, our Associate Artistic Director for Youth & Education, participants are given the opportunity to think, talk and learn more about themselves and the world in which they live.

Over the course of a year, they gain first-hand experience in how to make theatre – from writing and directing to performing, designing and stage-managing – through master classes and workshops conducted by Singapore's top theatre-makers.



SYNOPSIS

What is it like for someone to grow up 'transgender', or 'trans', in Singapore? What challenges do trans people here face in simply trying to be who they are? How have they not only survived, but thrived, finding joy and creating community in a society that isn't always forgiving of any deviation from heteronormative standards?

In conjunction with Pride Month, Wild Rice proudly presents *trans:mission*, the first work in Singapore that is fully devised, written and performed by trans people. Through a series of structured conversations around keywords such as 'transphobia', 'dysphoria' and 'utopia', this inspiring new work celebrates the stories of trans folk – told in their own words, and with their own voices.

Directed by trans theatre-maker Medli Dorothea Loo, with dramaturgy by acclaimed playwright Alfian Sa'at, this brave and candid piece of documentary theatre seeks to expand public discourse on gender and sexuality by creating a space of reflection and illumination. In shining a spotlight on the lived experiences of trans folk of all ages and backgrounds, *trans:mission* invites you to be a part of how trans stories are preserved and shared – not just between generations of trans people, but also with a wider audience.

trans:mission was first conceived with the support of Goethe-Institut Singapore, as part of the 136 Goethe Lab Open Call.

FAST FACTS

Devised By	Kak Nina Boo, Bhuvan Daniel, Eli Ismail, Cayes Hotwheels Hong, Jess, Kaeden Lim, Medli Dorothea Loo, Shania & Tommie
Performed By	Kak Nina Boo, Bhuvan Daniel, Cayes Hotwheels Hong, Jess, Kaeden Lim, Medli Dorothea Loo, Shania & Tommie
Director	Medli Dorothea Loo
Dramaturg	Alfian Sa'at
Performance Dates	12 – 16 June 2024 Wed – Sun: 8pm Sat & Sun: 3pm
Rating	R18
Ticket Price	\$35 \$25 (discounted price available for Students, Senior Citizens & Wild Rice Angels)
Venue	Studio @ Level 5, Wild Rice
Press Contact	Linda Tan (lindatan@wildrice.com.sg)
Public Sales	From 15 April 2024, 10am
Ticketing Agent	SISTIC.com Pte Ltd SISTIC Website www.sistic.com.sg SISTIC Hotline (+65) 6348-5555