

WILD
RICE



Snow White *& the Seven Dwarfs*

DIRECTED BY
HOSSAN LEONG

BOOK & LYRICS BY
ALFIAN SA'AT

MUSIC BY
ELAINE CHAN

16 NOV - 23 DEC 2023 | WILD RICE @ FUNAN

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STAND TO WIN A MAC COSMETICS
GIFT SET WORTH \$139!**



SYNOPSIS

Not so far away, in the Eternal Kingdom, lives a Queen who wants everything and everyone to be perfect – just not as perfect as her. So, when her subjects turn 18, they are sent for “Enhancement” – a programme to correct their flaws.

One day, her Magic Mirror, who cannot lie without literally cracking up, reveals to her that a new beauty has come of age – her own step-daughter, Snow White. Seething with jealousy, the Queen orders the girl to undergo a nip-tuck by the creepy Royal Surgeon.

To save her own skin, Snow White runs away to the Outer Limits, where she meets and befriends a host of misfits and outcasts – including the rapping, breakdancing Seven Dwarfs, who have been banished from the Kingdom for falling short of the Queen’s impossibly high standards.

Will the Queen’s relentless pursuit of perfection ever end? Will Prince Charming find his true love amongst the piles of trash in the Outer Limits? And can Snow White find a way to keep it real while saving herself, her friends and the Kingdom from the Queen’s diabolical control?

15 years after its world premiere, *Snow White & the Seven Dwarfs* makes a triumphant return to the Wild Rice stage with a brand-new cast led by Chua Enlai as the Queen and Nadya Zaheer as Snow White. With a cheekily satirical script by Alfian Sa’at and catchy original music by Elaine Chan, this hilarious, heartwarming musical comedy is the perfect show for the whole family. Get ready for an unforgettable experience that will put a grin on your face, a spring in your step, and a song in your heart!

MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



Dear Audience,

It gives me great pleasure to welcome you to *Snow White & the Seven Dwarfs* – 15 years after it first dazzled and delighted audiences in Singapore with its irreverent humour and catchy original songs!

Snow White & the Seven Dwarfs was a landmark production in many ways when it opened in 2008. Not only was this Alfian Sa'at's first pantomime with Wild Rice, it also marked Hossan Leong's directorial debut. Together with composer Elaine Chan, these incredible artists have grown and achieved so much more since. What a joy it is for us to reunite them, with a new cast and creative team, to reimagine this show for Wild Rice's very own theatre! I hope you will all agree that this remarkable company has succeeded in creating a classic for all ages.

Reviving a beloved show many years down the line is an eye-opening experience. How much has the world changed in the intervening years, and can the stories we told then rise to meet the moment now? We were glad to see how, with just a few minor tweaks and updates, *Snow White & the Seven Dwarfs* remains powerfully relevant today. 15 years on, its timeless messages about embracing one's authentic self and the importance of celebrating diversity and difference continue to ring true.

2023 has been a banner year for Wild Rice. Our five main-stage shows this year have been sold-out hits – *An Inspector Calls*, *The Butterfly Lovers*, *HOTEL*, *Psychobitch* and *G*d Is A Woman*. Audiences were so excited to be in the room with us that they even snapped up standing-room tickets, including to a five-hour show! We have also had the privilege of watching our latest cohorts of Young & Wild and Singapore Youth Theatre graduate, ready to embark on their adventures in theatre. Last, but certainly not least, we continue to push the envelope on creating educational programming that inspires children – from our popular Academy and our A Little Wild reimagining of *The Velveteen Rabbit*, to the First Stage Kids who take their very first steps on stage in this production.

On behalf of everyone at Wild Rice, I would like to express our heartfelt gratitude to the National Arts Council, the Cultural Matching Fund and all the sponsors who have constantly supported us – including Frasers Hospitality, MAC Cosmetics, Three Embers and Birds of Paradise Gelato Boutique.

None of what we do would be possible without the unwavering generosity of our Wild Rice Angels. These kind individuals are a critical lifeline for our company, enabling us to take creative risks in telling stories that might otherwise never see the light of day. Our Angels give us, quite literally, the strength to go on.

If you enjoy *Snow White & the Seven Dwarfs* today, if a Wild Rice show has made you laugh or cry or think more about the world in which we live, **please consider joining our community of Angels**. If you sign up by 31 January 2024, you could double your impact, as all donations received stand to be fully matched under the Tote Board's Enhanced Fundraising Programme.

Thank you so much for joining us in the theatre today, and throughout the year. We are truly grateful for your presence and support. Enjoy the show, and here's wishing you and yours a Merry Christmas and a New Year filled with love, inspiration and joy!

IVAN HENG

MESSAGE FROM THE PLAYWRIGHT



Snow White & the Seven Dwarfs was the very first pantomime that I wrote for Wild Rice. It was, admittedly, a massive undertaking for someone who had only previously written spoken dramas. Not only was I supposed to breathe new life into a familiar fairy tale, but I was expected (or at least I set myself the expectation!) to also write the lyrics to the various songs in the play (and there were ultimately 15 altogether).

What certainly helped was that I wasn't working alone. Our composer, Elaine Chan, would take some of my lyrics and, overnight, set them to enchanting melodies. Our director, Hossan Leong – himself once a pantomime performer (I still cannot forget the sight of him in a Wonder Woman bustier in *Cinderel-LAH!*) – ensured that the show retained the magic ingredients that go into making a Wild Rice holiday musical: sheer irreverence and a dedication to Singaporean humour and modes of expression.

I have been asked why *Snow White & the Seven Dwarfs* is a particularly “political” pantomime. The short answer to that is I see myself as a political writer, so naturally even my pantomimes are political! But seriously, I think of the pantomime as a primarily comedic form. And of the many things human beings find funny, the political is surely one of them. Whether it's to poke fun at the absurdity of bureaucracy, or to highlight the eccentricities of larger-than-life politicians, the political has been a rich mine that keeps on giving.

This new revival of *Snow White & the Seven Dwarfs* is special to me on many fronts. It's the first time one of my pantomimes is being staged in The Ngee Ann Kongsi Theatre. It's a reunion with the winning team of Hossan and Elaine. And our Snow White is played by a super talented rising star, Nadya Zaheer (sorry, Disney reboot, we did it first). I hope that this production gives you as much joy as it did me when I was writing (and updating) it!

ALFIAN SA'AT

MESSAGE FROM THE DIRECTOR



To the Kids and Kids-At-Heart,

I am thrilled to welcome you to this revival of *Snow White & the Seven Dwarfs* by Wild Rice. It is with great excitement and anticipation that we embark on this new journey, revisiting a timeless classic with a fresh perspective and our unique touch.

Snow White & the Seven Dwarfs holds a special place in the hearts of many, both young and old. It is a story of compassion, courage, friendship and the enduring power of love. The tale of the beautiful Snow White and the seven lovable dwarfs has captivated generations, and our production aims to breathe new life into this beloved story while staying true to its essence.

In this retelling, you will witness the world of Snow White as you've never seen it before. We have assembled a talented cast and crew who are dedicated to bringing this story to life with a sense of wonder, creativity and artistry. Our production team has poured their hearts and souls into every aspect of this show, from the stunning set design to the captivating costumes, and the enchanting musical score that will transport you to the Eternal Kingdom.

Throughout the rehearsal process, we have focused on the timeless themes that *Snow White & the Seven Dwarfs* explores – themes of friendship, kindness and the triumph of good over evil. These messages continue to resonate in our world today, and we hope that our production will inspire and entertain, just as the original fairy tale has for centuries.

As we embark on this journey, we are grateful for your support and enthusiasm. We know that our audience plays a crucial role in our creative process, and we can't wait to share the magic of *Snow White & the Seven Dwarfs* with you. We hope this production will bring joy, laughter and a sense of wonder to your hearts.

Thank you for being a part of our Wild Rice family and for joining us on this enchanting adventure. We look forward to the magic we will create together, and we can't wait to see you in the audience, where we hope to transport you to a world where dreams come true.

Warmest Regards,

HOSSAN LEONG

SONG LIST

Welcome To Our Kingdom

Villagers, First Stage Kids

Picnic In The Park

Snow White, First Stage Kids

Ordinary Girl

Queen, Ms Nee Soon, Ms Aljunied,
Ms Jurong Island, Ms Sentosa

I Cannot Tell A Lie

Magic Mirror

Queen Of Diamonds

Queen

Something Wild

Snow White, Prince Charming

Mirror, Mirror

Queen, Magic Mirror

I'll Never Smile Again

Snow White

Any Old Thing

Seven Dwarfs

Don't Freak With Me

Seven Dwarfs

A List Of Poisons

Queen, Magic Mirror

Supper In The Swamp

Snow White, First Stage Kids

Love At Second Sight

Prince Charming

An Apple A Day

Queen, Snow White

All We Have Is A Song

Seven Dwarfs

Welcome To Our Kingdom (Finale)

Company

**LISTEN TO OUR CAST
RECORDING ON SPOTIFY**



ABOUT THE WILD RICE HOLIDAY MUSICAL

In 2003, Wild Rice decided to bring the traditional British pantomime to the Singapore stage – with a local twist, of course! Since then, the Wild Rice holiday musical has entertained more than 258,000 people of all ages and from all walks of life, and has become **one of the most eagerly anticipated events of the holiday season and the Singapore theatre calendar.**

Here are some facts and trivia about our holiday musical that we hope will enrich your enjoyment of *Snow White & the Seven Dwarfs*!

ORIGINS & HISTORY



Hansel & Gretel (2012)

Wild Rice's annual holiday musical was **inspired by the Christmas pantomime** – a uniquely British theatre institution that dates back to the Middle Ages. Tracing its roots to the raucous, no-holds-barred comedy of the Italian *commedia dell'arte* and British music hall traditions, the pantomime has proven expansive enough to embrace all forms of comedy – from slapstick to satire, stand-up and more.

Typical pantomimes are also a riot of song and dance, with eclectic scores made up of popular songs of the day with rewritten lyrics.

At the beginning, Wild Rice's pantomimes shared many of these traits. Since then, we have continued challenging the form and limits of the pantomime. Today, **our pantomimes are full-fledged original musicals comparable to anything you'll see on Broadway or in the West End**, created by some of Singapore's best playwrights and composers.

REINVENTING A FAMILIAR STORY



Monkey Goes West (2016)

Pantomimes are based on well-known stories that place an emphasis on morality and romance – good triumphs over evil, true love conquers all, and everyone lives happily ever after. To this end, **Wild Rice has revised and revamped beloved fairy tales and folk legends from all over the world for Singapore audiences!**

POLITICAL INCORRECTNESS



The Emperor's New Clothes (2015)

Pantomimes are never politically correct. They poke both gentle and cruel fun at our human foibles and, through humour, bring us face to face with our greed, prejudice, cowardice and dishonesty. **No one in authority is safe** – parents, royalty, political personalities and public institutions are all figures of fun and targets for mockery. If only we had more of a sense of humour in everyday life!

CROSS-DRESSING



Mama White Snake (2017)

Cross-dressing has long been a hallmark of the pantomime. Typically, its **'leading lady' – or Dame** – is a man dressed as a woman, playing the villain, the hero's mother or a funny sidekick. The subversive thrill that comes from gender-bending roles and characters also lends itself to endless comedic opportunities.

AGE-LESS THEATRE



Peter Pan in Serangoon Gardens (2019)

Billed as **theatre for kids from the ages of 5 to 105**, the pantomime brings out the children in audiences – both the young and the young at heart – by giving them permission to misbehave. **Audience participation is very much encouraged**, as the success of the show relies on an overt complicity between actor and audience.

There is something for everybody in a pantomime, which is what makes it **family entertainment**. Children will be delighted by the imaginative twists given to well-loved tales, while mums and dads will enjoy (or cringe at!) the below-the-belt innuendos and double entendres that spice up the show.

ACTIVITY BOOK



To help our young audiences explore, better understand and keep engaging with the issues and ideas raised in *Snow White & the Seven Dwarfs*, Wild Rice's Youth & Education department has created this Activity Book.

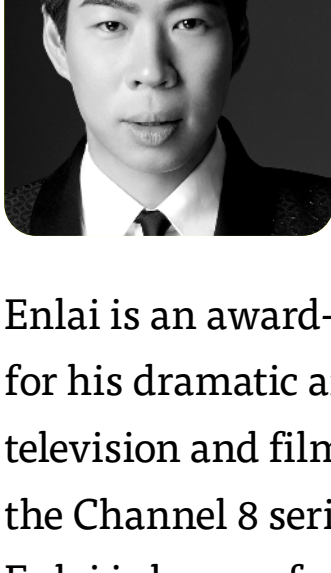
Download for fun games and activities to keep your children thinking and talking about the show even after they leave the theatre!

**DOWNLOAD OUR
ACTIVITY BOOK!**



You can collect printed copies of our Activity Book from our front-of-house staff after the show. Only available while stocks last!

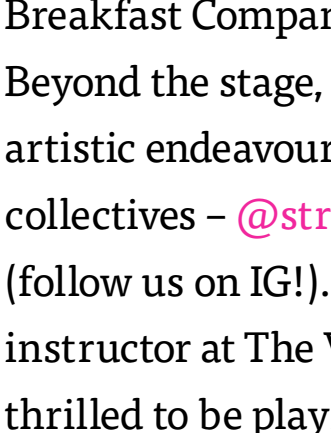
CAST



CHUA ENLAI

Queen

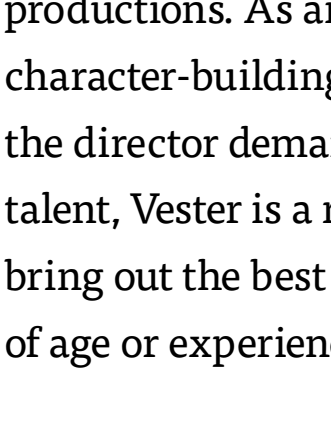
Enlai is an award-winning actor and host known for his dramatic and comedic work across theatre, television and film. He was most recently seen in the Channel 8 series *Rookies' Kitchen* (上蔡乐). Enlai is known for his work on nine seasons of the International Emmy-nominated *The Nose*, for which he won the Asian Television Award for Best Comedy Performance in 2010 and 2013. He will next be seen presenting a new season of CNA's New York Festivals TV & Film Award-winning documentary *Becoming Human*. Enlai has performed in over 50 theatre productions. Awards include Best Actor at the DBS Life! Theatre Awards for *Shopping & F***ing* and Best Supporting Actor at the Straits Times Life! Theatre Awards for *The Importance of Being Earnest*. Enlai is represented by FLY Entertainment.



NADYA ZAEHER

Snow White

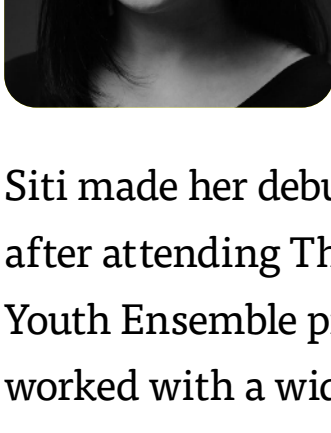
Nadya is a singer and actress who proudly holds a BA (Hons) degree in Musical Theatre from LASALLE College of the Arts. Her theatre credits include *Three Years in the Life and Death of Land* (The Necessary Stage), *The Paiseh Pieces* (The Second Breakfast Company) and *Assembly* (Drama Box). Beyond the stage, she actively engages in other artistic endeavours, including running two different collectives – @strawberriesinc & @anyhowplayplay (follow us on IG!). Nadya is also a dedicated voice instructor at The Voice Company. Nadya is absolutely thrilled to be playing the titular role in this production. She aspires to spread love, kindness and empathy through her work.



VESTER NG

Prince Charming

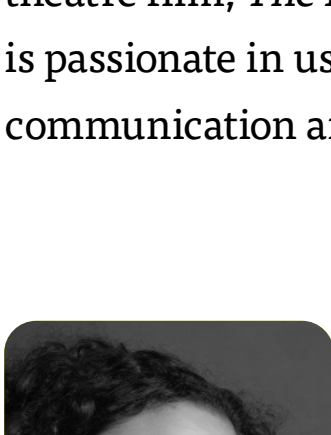
Vester has performed in numerous films and theatre productions. As an actor, Vester is committed to character-building, always giving more than what the director demands. Along with his undeniable talent, Vester is a real livewire. He has the ability to bring out the best in all his fellow actors, regardless of age or experience... so he's been told!



SITI KHALIJAH ZAINAL

Magic Mirror / Nanny

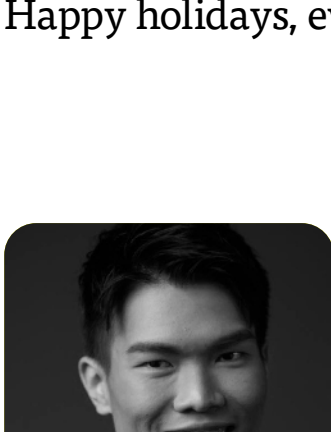
Siti made her debut as a full-time theatre actress after attending The Necessary Stage's Theatre for Youth Ensemble programme in 2003. She has since worked with a wide range of theatre companies, both locally and internationally. She won the Best Actress Award twice at The Straits Times Life! Theatre Awards for her performances in *Model Citizens* (2010) and *Off Centre* (2015). She was awarded the Young Artist Award by the National Arts Council in 2014, and recently won the Best Actor In A Comedy Role Award for *Snip & Snappy!* at Pesta Perdana 2023.



MARCUS CHIAU

Weepy / Ms Jurong Island / Lion

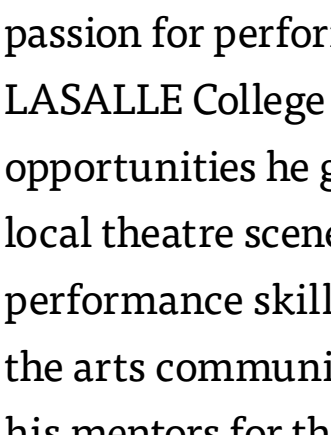
As a versatile talent, Marcus has been involved in a wide range of television, plays and musicals. Marcus' theatre credits include Jean Tay's *Smartbutt*, Wild Rice's *Peter Pan in Serangoon Gardens* and Singapore Repertory Theatre's *Goldilocks and the Three Bears*, as well as Singapore's first acclaimed digital musical theatre film, *The Monster in the Mirror*. Marcus is passionate in using the theatre as a medium of communication and for helping those in need.



ALECIA KIM CHUA

Shorty / Pageant Host / Nurse / Giraffe

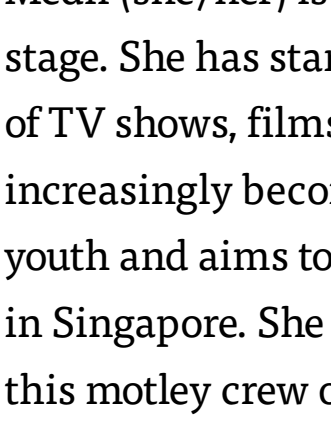
Alecia is excited to be back in the Land of Enhancement! She was with child during the first run and is happy that said child can now see what all that ruckus was all about. There is always a lot of love that goes into making a Wild Rice pantomime. May you feel the love and laugh as much as we have. Happy holidays, everyone!



BENJAMIN KOH

Dorky / Ms Sentosa / Elephant

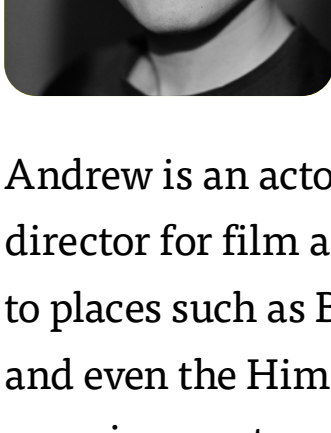
Ben is an energetic and dedicated actor, driven by a passion for performance. A graduate of NAFA and LASALLE College of The Arts, he is grateful for the opportunities he gets to continue working in the local theatre scene. He hopes to continue honing his performance skills and contributing to the growth of the arts community in Singapore. Ben is grateful to his mentors for their invaluable guidance, which has helped to shape his artistic journey.



MEDLI DOROTHEA LOO

Jesse / Jessie / Ms Nee Soon

Medli (she/her) is an actress on both screen and stage. She has starred and appeared in a multitude of TV shows, films and works of theatre. She has also increasingly become a voice for Singapore's trans youth and aims to boost the visibility of trans issues in Singapore. She is beyond excited to be a part of this motley crew of dwarfs.



ANDREW LUA

Royal Surgeon / Lispy / Ms Aljunied

Andrew is an actor, host, voice-over artist and director for film and theatre. His craft has led him to places such as Barcelona, Japan, the Philippines and even the Himalayas. He is grateful to be back prancing on stage in these trying times. Much love to his family, Fly Entertainment, Wild Rice and all of you supporting the Arts. God Bless.



SUHAILI SAFARI

Bui Bui / Nurse

Suhaili is an artist in theatre and music. She has performed in over 30 plays locally and internationally since 2005. Her recent credits in Singapore include a self-produced, independent play entitled *Kepaten Obor – Igniting a Withered Torch* (commissioned by The Esplanade) and *Animal Farm* by Wild Rice in 2022.



TAN RUI SHAN

Hidey / Zebra / Nurse

Rui Shan is a dynamic actress and choreographer whose acting portfolio includes a range of noteworthy productions like *Kwa Geok Choo* (Toy Factory) and *Three Years in the Life and Death of Land* (The Necessary Stage). She has also choreographed for shows like *A Midsummer Night's Dream* (Singapore Repertory Theatre). As a co-founder of Bitesize Theatre Productions, Rui Shan is also an aspiring producer who enjoys creating new works and discovering new talents!

MUSICIANS



FERI SUSANTO

Guitarist

Feri is a guitarist and guitar educator. Theatre credits include several musicals like *Dim Sum Dollies – The History of Singapore Part 1*, *Lao Jiu: The Musical*, *If There're Seasons*, *Liao Zhai Rocks!* (Shanghai International Music Festival, 2019), *Peter Pan in Serangoon Gardens* and *Pinocchio*. He has also accompanied Li Fei Hui and Marcus Chin in concert. Feri is grateful to be working with some of Singapore's best talents on *Snow White & the Seven Dwarfs*.



RIZAL SANIP

Drummer

Rizal is a home-grown drummer whose passion for music has propelled him into musicals, starting with *Honk!* in 2002. Rizal's working relationships with Wild Rice, Pandemonium, The Theatre Practice, Dream Academy, Singapore Repertory Theatre, Toy Factory and more have provided him with ample opportunities to work in theatre productions as a session drummer. He has also played an instrumental role in nurturing young minds by teaching music at both international and local schools in Singapore. To enrich his experience as a veteran musician, Rizal went back to school at age 48 to obtain a music degree from LASALLE College of the Arts. He feels blessed to have a career in music, and is thrilled to be working with Wild Rice again!



BRANDON WONG

Bassist

A brilliantly versatile musician, Brandon has worked extensively in the classical, jazz, pop and musical theatre scenes in Singapore. He has collaborated with major ensembles including the Singapore Armed Forces Band, Singapore Symphony Orchestra, Singapore Chinese Orchestra, Metropolitan Festival Orchestra and Asian Cultural Symphony Orchestra. A full scholarship recipient, Brandon graduated in 2017 with a B.Mus Honours (Distinction) from the Yong Siew Toh Conservatory of Music. Multi-talented and naturally inquisitive, Brandon's talents extend to being a double-bass luthier, audio engineer and producer.

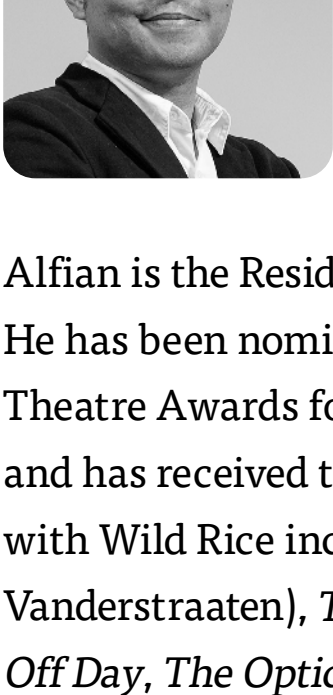


CHARLENE LOOI

Bassist

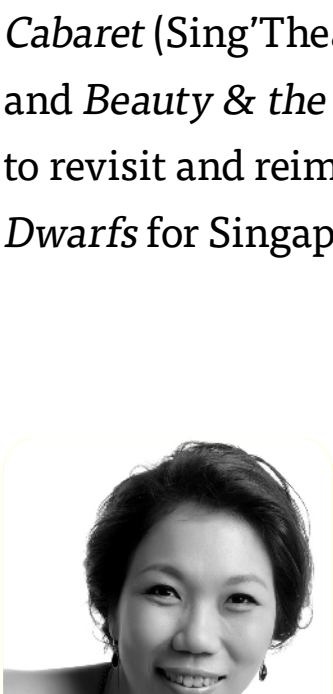
Currently bassist of six-piece band Hoodwinked as well as the resident bassist at a club, Charlene has been active in the music scene since she enrolled in LASALLE College of the Arts in 2007 to pursue a BA (Hons) in Music (Music Technology). Playing in a diverse range of genres and languages, Charlene has performed at events such as *Rockestra: Concert In The Park* and The Esplanade's *Songs We Grew Up With* concerts. She has also played at the International Samba Festival in Coburg, Germany, with Bloco Singapura.

CREATIVE TEAM



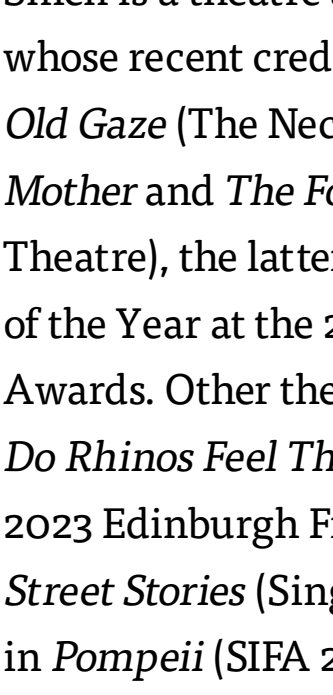
ALFIAN SA'AT
Playwright & Lyricist

Alfian is the Resident Playwright of Wild Rice. He has been nominated at the Straits Times Life! Theatre Awards for Best Original Script 12 times, and has received the award four times. His plays with Wild Rice include *HOTEL* (with Marcia Vanderstraaten), *The Asian Boys Trilogy*, *Cooling-Off Day*, *The Optic Trilogy* and *Homesick*. He was the winner of the Golden Point Award for Poetry and the National Arts Council Young Artist Award for Literature in 2001. His publications include *Collected Plays One, Two and Three*; poetry collections *One Fierce Hour*, *A History of Amnesia* and *The Invisible Manuscript*; and short story collections *Corridor* and *Malay Sketches*.



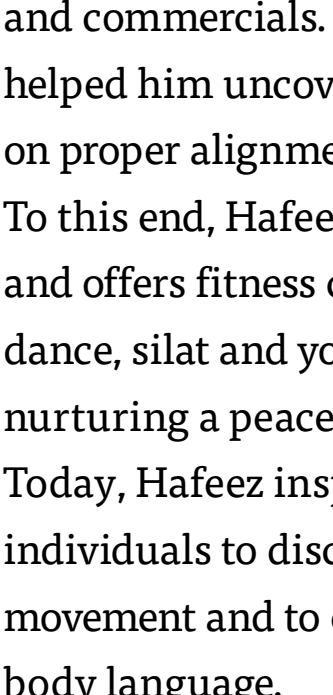
HOSSAN LEONG
Director

Hossan, Chevalier de l'Ordre des Arts et des Lettres, is one of Singapore's most loved entertainers. Affectionately known as 'Singapore Boy', Hossan is a consummate performer whose skills include directing, singing, dancing, acting, piano-playing and stand-up comedy. He is actively involved in theatre, television, film and radio. He actively nurtures the next generation of theatre practitioners by giving them a platform to showcase their skills through his company, Double Confirm Productions. In 2003, Hossan made his directorial debut in Sydney, Australia, with Rodgers and Hammerstein's *Flower Drum Song*. Other directing credits include *Cabaret* (Sing'Theatre), *Company* (Dream Academy) and *Beauty & the Beast* (Wild Rice). He is excited to revisit and reimagine *Snow White & the Seven Dwarfs* for Singapore audiences this holiday season!



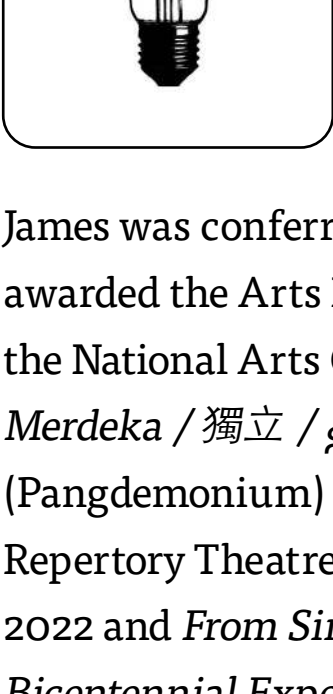
ELAINE W. CHAN
Music Director, Composer,
Arranger & Keyboardist

Elaine is a popular theatre composer/arranger/director best known for the LTA jingle *Love Your Ride*, as well as National Day Parade theme songs *Reach Out For The Skies* (2005) and *One Singapore* (2013). Her prolific portfolio encompasses original composition, arrangements and music direction for 10 of Wild Rice's holiday musicals since 2003, as well as Dream Academy's *Dim Sum Dollies* and more. This year, she music-directed Sing'Theatre's *Cabaret* and composed music for *Unforgotten: The Fairfield Musical* and *Ignite The Sun*. She received Straits Times Life! Theatre Awards nominations for her work on Wild Rice's *Cinderel-LAH!* and *Monkey Goes West*. In 2017, she received the Artistic Excellence Award from the Composers & Authors Society of Singapore (COMPASS). It is, once again, a blessing for Elaine to work with the talented company of *Snow White & the Seven Dwarfs*.



LIM SHIEN HIAN
Assistant Director

Shien is a theatre actor, director, writer and producer whose recent credits include assistant-directing for *Old Gaze* (The Necessary Stage), as well as *Recalling Mother* and *The Fourth Trimester* (Checkpoint Theatre), the latter of which was named Production of the Year at the 2023 Straits Times Life! Theatre Awards. Other theatrical pursuits include producing *Do Rhinos Feel Their Horns?* (Gangguan!) at the 2023 Edinburgh Fringe Festival, writing for *Waterloo Street Stories* (Singapore Night Festival) and acting in *Pompeii* (SIFA 2023).



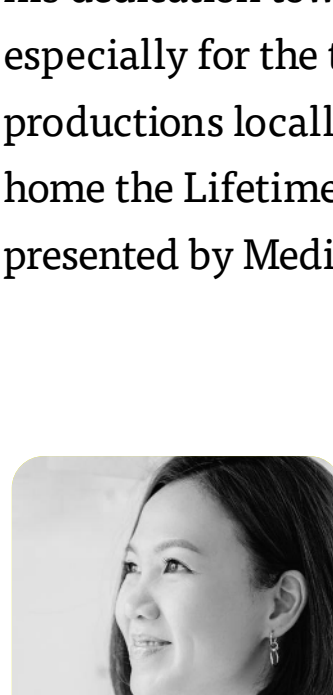
HAFAEEZ HASSAN
Choreographer

Hafeez is a seasoned performer, choreographer and movement specialist with over 15 years of experience in the performing arts. His dynamic movement design has been featured in musicals, music videos and commercials. Hafeez's diverse experiences have helped him uncover a key insight: longevity relies on proper alignment and posture in daily activities. To this end, Hafeez also specialises in rehabilitation and offers fitness coaching. His practice blends dance, silat and yoga with corrective exercises, nurturing a peaceful body and empowered posture. Today, Hafeez inspires on various platforms, guiding individuals to discover the transformative power of movement and to express themselves through their body language.



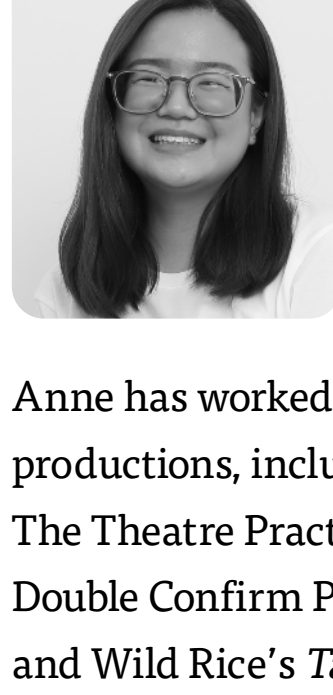
WONG CHEE WAI
Set Designer

Chee Wai is a full-time freelance set designer. He has designed for and worked with various performing arts companies in Singapore. Some of his recent works with Wild Rice include *HOTEL*, *An Inspector Calls*, *Pinocchio*, *Tartuffe: The Imposter*, *The Good Citizen*, *Momotaro and the Magnificent Peach*, *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / தந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake* and *Monkey Goes West*.



JAMES TAN
Lighting Designer

James was conferred the Young Artist Award and awarded the Arts Professional Scholarship by the National Arts Council of Singapore. Theatre: *Merdeka / 獨立 / தந்திரம்* (Wild Rice), *Dragonflies* (Pangdemonium) and *God of Carnage* (Singapore Repertory Theatre). Events: National Day Parade 2022 and *From Singapore to Singaporean: The Bicentennial Experience*. Public Artwork: *Yellow @ Lorong Halus Bridge*.



SHAH TAHIR
Sound Designer

Shah is currently very much involved with designing sound for live performances. He has served as the sound designer and audio consultant for the National Day Parade from 2009 to 2023. He also works extensively in theatre, especially musicals; he has designed and mixed audio for many major productions here in Singapore. In 2015, he received the Artistic Excellence Award from the Composers & Authors Society of Singapore (COMPASS).

TUBE GALLERY
Costume Designers

Tube Gallery, a renowned Bangkok-based fashion house, comprises two dynamic designers – Saksit Pisalasupongs and Phisit Jongnarangsin. Beyond showcasing its pieces at fashion shows all over the world, Tube Gallery has designed costumes for stage productions in Singapore, Thailand and Korea. It has won the Straits Times Life! Best Costume Design Award thrice for its work on *881 The Musical*, *Monkey Goes West* and *Private Parts*.

JOANNE OOI
Props Designer

Joanne began her involvement in theatre after graduating from Sunway University College with a Diploma in Performing Arts & Media in Malaysia. She started practising in theatre as part of a stage management team. She then embarked on scenic and props design for theatre and TV shows. She has worked on children's shows such as Disney's *Club Mickey Mouse*, *Seussical*, *Hansel & Gretel* and many more.

ASHLEY LIM
Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

BOBBIE NG
Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for the theatre for the past 20 years. She enjoys the challenge of crafting looks that serve the story, ranging from nude and realistic to colourful and avant-garde. Bobbie first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, Bobbie and The Make Up Room have worked with several of Singapore's top theatre companies and arts festivals on more than 200 local theatre productions.

ANNE LEE
Stage Manager

Anne has worked on a variety of theatre productions, including STAGES' *Chestnuts 50*, The Theatre Practice's *Liao Zhai Rocks!* (2016), Double Confirm Productions' *HOSSAN-AH! 50* and Wild Rice's *Tartuffe: The Imposter*, *Pinocchio*, *An Inspector Calls* and *HOTEL* (2023). She is immensely grateful to be able to work on *Snow White & the Seven Dwarfs* this year!



CREDITS

CAST

Chua Enlai
Nadya Zaheer
Vester Ng
Siti Khalijah Zainal
Marcus Chiau
Alecia Kim Chua
Benjamin Koh
Medli Dorothea Loo
Andrew Lua
Suhaili Safari
Tan Rui Shan

FIRST STAGE KIDS

CAST A

Estian Cheah
Jacob Cotting-Yeo
Rika Kato
Zoe McCandless
Vidyut Nirmal
Maya Sharma

CAST B

Elijah Hendriawan
Liam Khanashat
Agatha Lai
Julia Van Steen
Aloysius Wang
Annabelle Wang

MUSICIANS

Keyboardist
Guitarist
Bassists

Drummer

Elaine W. Chan
Feri Susanto
Brandon Wong
Charlene Looi
Rizal Sanip

CREATIVE TEAM

Playwright & Lyricist
Director
Music Director, Composer & Arranger
Assistant Director
Choreographer
Set Designer
Lighting Designer
Sound Designer
Costume Designer
Prop Designer
Hair Designer
Make-Up Designer

Alfian Sa'at
Hossan Leong
Elaine W. Chan
Lim Shien Hian
Hafeez Hassan
Wong Chee Wai
James Tan
Shah Tahir
Tube Gallery
Joanne Ooi
Ashley Lim
Bobbie Ng

PRODUCTION TEAM

Head, Production
Technical Manager
Production Manager
Production Coordinator
Stage Manager
Assistant Stage Managers

Stage Assistants

Sound Engineer
Technicians

Wardrobe Mistress
Dressers

Prop Assistant
Hair Assistant
Make-Up Artists

Vocal Coaches

Dance Captain
Chaperones

Caption Operator
Audio Describers

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Carent Lie
Nurarina Nasir
Joy Lee
Shamirul Aizan
Cindy Sng
Sandra Tay
Chia Run Jin (RJ)
Faiz Zainuddin
Mohammed Asri Bin Hanapi
Muhammad Ghazali B Hassim
Nur Aliff Bin Osman
Jayant Daniel Singh
Theresa Chan
Ahmad Danish Manshor
Maya Husna Azman
Noor'ain Afiqah
Sheryl Woo
Michelle Wai
Esther Goh
Lau Cheng Lang
Amber Zheng
Audrey Jansen
Irene Jansen
Tan Rui Shan
Elisa Mustika
Ng Chai Hsia
Deena Shaqinah
Seren Chen
Roger Jenkins



Our First Stage Kids in the recording studio!

(L-R) Top Row:

Jacob Cotting-Yeo, Aloysius Wang, Zoe McCandless, Julia Van Steen, Rika Kato, Estian Cheah

Bottom Row:

Liam Khanashat, Vidyut Nirmal, Elijah Hendriawan, Agatha Lai, Maya Sharma, Annabelle Wang

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WILD RICE LTD IS SUPPORTED BY THE NATIONAL ARTS COUNCIL UNDER THE MAJOR COMPANY SCHEME FOR THE PERIOD FROM 1 APRIL 2022 TO 31 MARCH 2025.

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TWENTY YEARS OF WILD RICE



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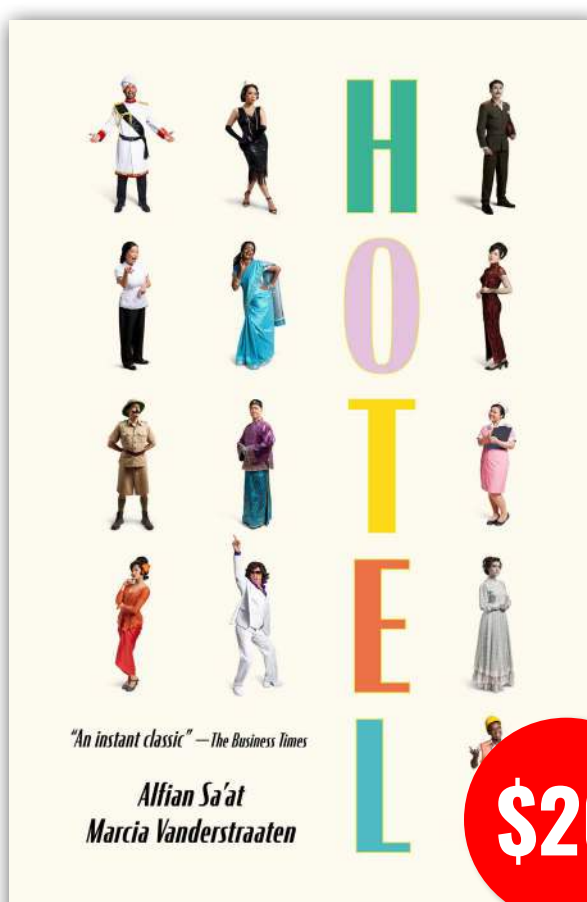
A true labour of love, *Twenty Years of Wild Rice* celebrates all the magic and mayhem, the joy and the passion, that have gone into Wild Rice's past 20 years of making theatre for and about Singapore.

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ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + **Wild Rice Academy** and **First Stage**, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
 - + **A Little Wild**, which creates new and original children's theatre to entertain, educate and enrich young audiences
 - + **Singapore Youth Theatre**, which develops and empowers young people aged 13 to 17 through theatre
 - + **Young & Wild**, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30
-

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim at major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

WILD RICE TEAM

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TONY TRICKETT
Executive Director

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GLEN GOEI
Co-Artistic Director

ALFIAN SA'AT
Resident Playwright

JOEL TAN
Artist-in-Residence

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Technical Intern



BE AN ANGEL

This Holiday Season



As a not-for-profit theatre company, Wild Rice depends heavily on the generosity of our Angels to keep doing the important work we do for our audiences, our artists, and our community.

If you share our passion for world-class Singaporean theatre, and if you believe in the power of theatre as a force for good and for change, please join our community of Angels today!



HOW YOU CAN MAKE A DRAMATIC *difference*



When you become an Angel, your donation will directly benefit our groundbreaking creative work, as well as our life-changing educational and outreach efforts. As Wild Rice is a major employer in Singapore's theatre industry, your contribution will also go towards supporting the livelihoods of hundreds of freelance theatre professionals.

Furthermore, you can **maximise your impact today!** Donations made from now until 31 January 2024 could be **matched dollar-for-dollar** under the Tote Board's Enhanced Fundraising Programme.

WILD RICE ANGELS GET CLOSER TO THE DRAMA!



For as little as \$350, you can enjoy benefits such as complimentary tickets, priority booking, special events like backstage tours, and more!

As Wild Rice is a registered charity, you will also enjoy 250% tax deduction on your donation.

BE AN ANGEL TODAY!

We also welcome any donations in support of Wild Rice. **Every contribution, large or small, will make a dramatic difference.** All donations above \$50 are eligible for 250% tax deduction.

DONATE NOW

THANK YOU, WILD RICE ANGELS!

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UPCOMING SHOWS BY WILD RICE

THE **DEATH** OF **SINGAPORE** **THEATRE** AS SCRIPTED BY THE **INFOCOMM** **MEDIA** **DEVELOPMENT** **AUTHORITY** OF **SINGAPORE**

WRITTEN BY **ALFIAN SA'AT**
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14 - 30 MAR 2024



MOLIÈRE'S **TARTUFFE** THE IMPOSTER

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STARRING **IVAN HENG BENJAMIN CHOW PAM OEI**
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SHANE MARDJUKI DENNIS SOFIAN

FROM 4 APR 2024



NATIONAL DAY CHARADE

WRITTEN & DIRECTED BY **THOMAS LIM**

11 - 27 JUL 2024

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WILD RICE ACADEMY

WEEKLY DRAMA CLASSES FOR KIDS AGED 5 TO 12



LEARNING COMES ALIVE THROUGH DRAMA AND STORYTELLING!

At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to end-of-year school holiday workshops. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

FIND OUT MORE HERE



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



“It’s a great programme that enriches our creative world and imaginations, and a great place for us to have a dramatic outlet!”

Lauren (age 11)

“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



SURVEY

Thank you for attending today's performance of *Snow White & the Seven Dwarfs*!

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete. Thank you for attending today's performance.

**TAKE OUR POST-SHOW SURVEY AND
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GIFT SET WORTH \$139!**



WILD RICE



wildrice.com.sg