

WILD
RICE



Fair Play

WRITTEN & DIRECTED BY **THOMAS LIM**

16 – 20 OCT 2023 | WILD RICE @ FUNAN

CONTENTS

- 01 **SYNOPSIS**
- 02 **PLAYWRIGHT/DIRECTOR'S NOTE**
- 03 **CAST**
- 04 **CREATIVE TEAM**
- 05 **CREDITS**
- 06 **ACKNOWLEDGEMENTS**
- 07 **ABOUT WILD RICE**
- 08 **WILD RICE TEAM**

TAKE OUR POST-SHOW SURVEY



SYNOPSIS

Moments before they make their entrance into our world, Boy and Girl are each assigned scripts by a Playwright. As they rehearse for the lives that they will lead, they begin questioning the roles that they have been given.

Why are women and men expected to behave in certain ways? How did the world come to be such an unequal place for women and men? Can there be a different way of raising future generations?

In this challenging and insightful original comedy by Thomas Lim, one of Singapore theatre's most exciting playwrights, Wild Rice invites young people to participate in the shared experience of theatre – to engage with a play's themes and think about how the issues raised relate to everyday life and the world we live in. Learning outside the classroom has never been this inspiring and fun!

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IMDA Rating: Advisory (Some Mature Content)

PLAYWRIGHT/ DIRECTOR'S NOTE

The script is a fascinating invention.

In the theatre, a script is a document that contains the lines that actors say in a performance. These are lines that are written by the playwright and, throughout the rehearsal process, the actors will learn these lines so that when the play is finally performed on stage, they no longer need the script. Everything the actors must and will do on stage can be found within the script.

In computers, the script is a code, a set of functions programmed into a device or application. It is written in a particular language, has its own set of rules and is capable of instructing the device to carry out actions based on the user's input. When you input information that does not fit into the logic and rules of the code, the device cannot carry out its functions.

The fascinating thing about scripts is that – except for the actors, the writers and the programmers – they are invisible to their audiences. When audiences watch a performance, it feels as if the lines are coming spontaneously from somewhere within the characters themselves, from their own minds. Apps, too, simply function as we users expect them to, even as complex scripts are furiously running beneath the surface.

They may be invisible to us, but the scripts are all still there. Like how we know the grammar and rules of a language. Like how we know when to say 'please' or 'thank you' or 'excuse me' without much conscious thought. Like how we automatically know the ways in which we should speak or behave in different situations.

The scripts are always running in the background.

THOMAS LIM



CAST



JERAMY LIM

Jeramy's theatremaking journey spans collaborations with companies like SRT, T:>Works, Intercultural Theatre Institute, Théâtre du Rêve Expérimental (Beijing), Company SJ (Dublin), and Squid Vicious Theatre (Perth). His solo works have graced Perth's The Blue Room Theatre Summer Nights ('*Jack of All Directions*') and CINEMQ Shanghai's Short Films Festival ('*An Excuse*'). Jeramy holds a BA First Class Honors in Acting from LASALLE and believes boys rock boy-ness effortlessly, no rehearsals required!



MASTURAH OLİ

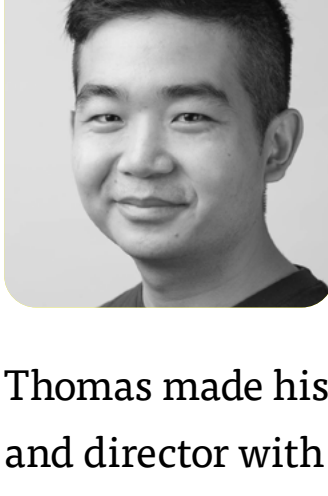
Masturah graduated with a BA (Hons Class 1) degree in Theatre Arts from NAFA, validated by the University of Essex (East 15 Acting School). Theatre credits: *Acting Mad* (The Necessary Stage, 2022), *Opposition* (The Necessary Stage & Drama Box, 2022), *Rubber Girl on the Loose* (Cake Theatre Productions, 2019). In 2023, Masturah was appointed Co-Artistic Director of Buds Theatre, where she looks forward to bringing her creative and artistic vision to life.



SARAH SYAZLINA

Sarah is an emerging young actress with a talent for singing, a flair for drama and a love for theatrics. Fuelled by a heart brimming with dreams and an unwavering passion, Sarah captivates audiences by breathing life into characters on the stage. Her voyage from her early days as a First Stage Kid in Wild Rice's pantomimes, to participating in the company's inaugural Singapore Youth Theatre programme for teenage theatre-makers, reflects her remarkable growth and unyielding artistic dedication. Embracing the challenges she faces, Sarah continues to hone her craft and script her own extraordinary journey.

CREATIVE TEAM



THOMAS LIM
Playwright/Director/
Multimedia Designer

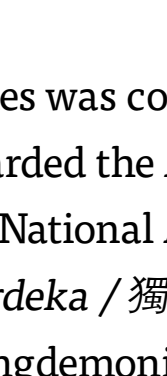
Thomas made his professional debut as a playwright and director with *Grandmother Tongue*, which is performed in Teochew, English and Mandarin. His sophomore work, *Supervision*, won Best Original Script at the 2019 Straits Times Life! Theatre Awards. Other writing credits include *Pinocchio*, *Straight Acting* and *Peter Pan in Serangoon Gardens*. He has worked as a drama educator in secondary schools and junior colleges across Singapore, and is currently the Associate Artistic Director for Youth and Education at Wild Rice.

EZZAT ALKAFF
Assistant Director

Ezzat is an arts manager, educator and theatre practitioner. He graduated from the Royal Central School of Speech and Drama with a degree in Drama, Applied Theatre and Education. Since then, he has taught, produced and managed arts projects both in Singapore and overseas. He was the Co-Chair of the 2021 Theatre Arts Conference organised by The Singapore Drama Educators Association. Ezzat is currently the Head of Youth & Education at Wild Rice.

WONG CHEE WAI
Set Designer

Chee Wai is a full-time freelance set designer. He has designed for and worked with various performing arts companies in Singapore. Some of his recent works with Wild Rice include *The Velveteen Rabbit*, *HOTEL*, *An Inspector Calls*, *Pinocchio*, *Tartuffe: The Imposter*, *The Good Citizen*, *Momotaro and the Magnificent Peach*, *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / தந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake*, *HOTEL* and *Monkey Goes West*.



JAMES TAN
Lighting Designer

James was conferred the Young Artist Award and awarded the Arts Professional Scholarship by the National Arts Council of Singapore. Theatre: *Merdeka / 獨立 / தந்திரம்* (Wild Rice), *Dragonflies* (Pangdemonium) and *God of Carnage* (SRT). Events: National Day Parade 2022 and *From Singapore to Singaporean: The Bicentennial Experience*. Public Artwork: *Yellow @ Lorong Halus Bridge*.

THERESA CHAN
Costume Designer

For the past 19 years, Theresa has helmed the wardrobe departments of countless theatre shows in Singapore and has expanded into costume departments for film and TV productions and events, such as *Asia's Got Talent*, Cathay Organisation movie *Our Sister Mambo*, the 2015 SEA Games etc. She runs her self-named wardrobe management company and a costume rental store, The Costume Pte Ltd. She dreams of the day when she will be able to create a costume management legacy by passing on her knowledge to younger generations in years to come.

ASHLEY LIM
Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

BOBBIE NG
Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for the theatre for the past 20 years. She enjoys the challenge of crafting looks that serve the story, ranging from nude and realistic to colourful and avant-garde. Bobbie first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, Bobbie and The Make Up Room have worked with several of Singapore's top theatre companies and arts festivals on more than 200 local theatre productions.

SHALYN YONG
Facilitator

Shalyn is an applied theatre practitioner, drama educator and the Manager for Children & Young Audiences on Wild Rice's Youth & Education team. She has been working with children and youths since 2011 in a range of performance-making, educational theatre and community engagement projects. She strongly believes that expression, creativity and fun are essential components of dreaming and acting to bring about a better world.

JOYCE TAY
Production Stage Manager

Joyce graduated with a Bachelor of Dramatic Arts (Production) from Victorian College of The Arts, Melbourne, in 2012, with a major in Stage Management. Her many stage-management credits include *Made In America* (Joe's Pub, New York) and *SK!N* (Australia) for TerryandTheCuz, as well as *Medea* for Cake Theatrical Productions in Singapore. Joyce was the show-caller for Citrawarna 2017, Malaysia's annual national celebration of cultures and traditions organised by the Ministry of Tourism and Culture. Joyce also served as the production stage manager for Thomas Henning and TerryandTheCuz's *HuRU- hARa*, which was part of Asia TOPA 2020 in Melbourne, Australia.

CREDITS

CAST

Jeramy Lim

Masturah Oli

Sarah Syazlina

CREATIVE TEAM

Playwright/Director/Multimedia Designer

Assistant Director

Set Designer

Lighting Designer

Costume Designer

Hair Designer

Make-Up Designer

Facilitator

Thomas Lim

Ezzat Alkaff

Wong Chee Wai

James Tan

Theresa Chan

Ashley Lim

Bobbie Ng

Shalyn Yong

PRODUCTION TEAM

Head, Production

Technical Manager

Production Stage Manager

Production Coordinator

Assistant Stage Manager

Lighting Operator

Sound Operator

Fly Operator

Technician

Wardrobe Mistress

Dresser

Hair Assistant

Melissa Teoh

David Sagaya

Joyce Tay

Angela Ee

Cindy Sng

Faiz Zainuddin

Muhammad Syahin Bin Abdul Samad

Mohammed Asri bin Hanapi

Jayant Daniel Singh

Theresa Chan

Noor'ain Afiqah

Michelle Wai

THE FAIRER SEX?

Fair Play examines the gender stereotypes and inequalities faced by women and men, boys and girls, today. Should gender affect the way we are treated? Should gender determine the way we behave and the things we can achieve?

Here are some numbers from Singapore and all over the world that are relevant to the themes explored in the play.

IN SINGAPORE



3 out of 19 CABINET MINISTERS are women



A woman earns 94 cents for every dollar earned by a man

60%

of caregivers for the elderly are women

2 WEEKS
paternity leave for men
vs
12 - 16 WEEKS
maternity leave for women

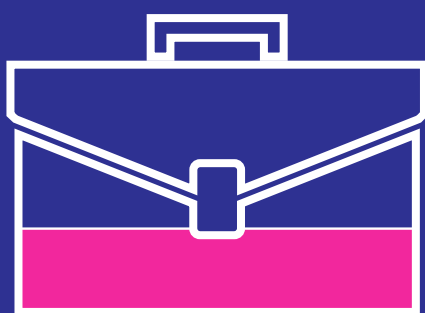
88%

of nurses and personal care workers are women

2:1

male to female film characters

ALL OVER THE WORLD



<30%

of the world's scientific researchers are women

32% of senior management roles are occupied by women



6 countries give men and women equal legal working rights

150 countries have at least one law treating men and women differently

26.5%

of the world's national law-makers are women

ACKNOWLEDGEMENTS

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WILD RICE LTD IS SUPPORTED BY THE NATIONAL ARTS COUNCIL UNDER THE MAJOR COMPANY SCHEME FOR THE PERIOD FROM 1 APRIL 2022 TO 31 MARCH 2025.

THANK YOU!

Jem Toh

Ruey Loon

SISTIC.COM Pte Ltd

Tuckys Photography

Wild Rice Angels

Wild Rice Ushers

ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + **Wild Rice Academy** and **First Stage**, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
- + **A Little Wild**, which creates new and original children's theatre to entertain, educate and enrich young audiences
- + **Singapore Youth Theatre**, which develops and empowers young people aged 13 to 17 through theatre
- + **Young & Wild**, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim at major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

WILD RICE TEAM

BOARD OF DIRECTORS

Mary Ann Tsao – *Co-Chair*
Janice Koh – *Co-Chair*
Choo Chek Siew – *Treasurer*
Bill Ang
Deborah Barker
Chong Chan Meng
Pauline Gan

Glen Goei
Harris Zaidi
Ivan Heng
Anthonia Hui
Tan Siok Sun
Tony Trickett

IVAN HENG
Founding Artistic Director

TONY TRICKETT
Executive Director

ARTISTIC

GLEN GOEI
Co-Artistic Director

ALFIAN SA'AT
Resident Playwright

JOEL TAN
Artist-in-Residence

YOUTH & EDUCATION

THOMAS LIM
Associate Artistic Director,
Youth & Education

EDITH PODESTA
Associate Artistic Director,
Young & Wild

EZZAT ALKAFF
Head, Youth & Education

SHALYN YONG
Manager, Children & Young Audiences

NELLIE QISTINA
Youth & Education Executive

BENJAMIN LYE
Administrator, Young & Wild

ZAILINA ZAINAL ABIDIN
Youth & Education Executive,
Audience Development

CHARLOTTE LIM
Youth & Education Intern

SETH ARRI AZHAR
Youth & Education Intern

MARKETING & COMMUNICATIONS

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Marketing Manager

SHAWNE WANG
Communications Manager

CHOO YING TONG
Marketing Executive

JASPER LIM
Marketing Executive

RACHEL NG
Digital Content Executive

PRODUCTION

KOH BEE BEE
Producer

MELISSA TEOH
Head, Production

JOYCE TAY
Production Manager

ANGELA EE
Production Coordinator

NURARINA NASIR
Production Coordinator

GLADYS KOH
Production Intern

CARENT LIE
Production Intern

DEVELOPMENT

ANDREA EE
Development Manager

DEBBIE NG
Development Executive

SHARON POO
Development Executive

ADMINISTRATION

KATHERINE KHOO
Head, Administration

JASMINE LIM
Accounts Manager

ROSS TOH
Senior Administrative Executive

IVY HENG
Administrative Executive

VENUE

KOH WEE GIAP
Venue Manager

MUHAMMAD FADLY
Assistant Venue Manager

DAVID SAGAYA
Technical Manager

ROY TEE LACNO
Technician

**MUHAMMAD SYAHIN
BIN ABDUL SAMAD**
Technician

JAYANT DANIEL SINGH
Technician

**MOHAMED EZZAT ERFAN
BIN MOHAMED LAZIM**
Technical Intern

**MUHAMMAD NASRUL AFIQ
BIN JUMAAT**
Technical Intern

JEDRICK ONG YUAN JIE
Technical Intern

COMING UP NEXT AT WILD RICE!



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HOSSAN LEONG

BOOK & LYRICS BY
ALFIAN SA'AT

MUSIC BY
ELAINE CHAN

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WEEKLY DRAMA CLASSES FOR KIDS AGED 5 TO 12



LEARNING COMES ALIVE THROUGH DRAMA AND STORYTELLING!

At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to end-of-year school holiday workshops. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

FIND OUT MORE HERE



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



"It's a great programme that enriches our creative world and imaginations, and a great place for us to have a dramatic outlet!"

Lauren (age 11)



“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



SURVEY

Thank you for attending today's performance of *Fair Play*!

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete. Thank you for attending today's performance.

TAKE OUR POST-SHOW SURVEY 

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