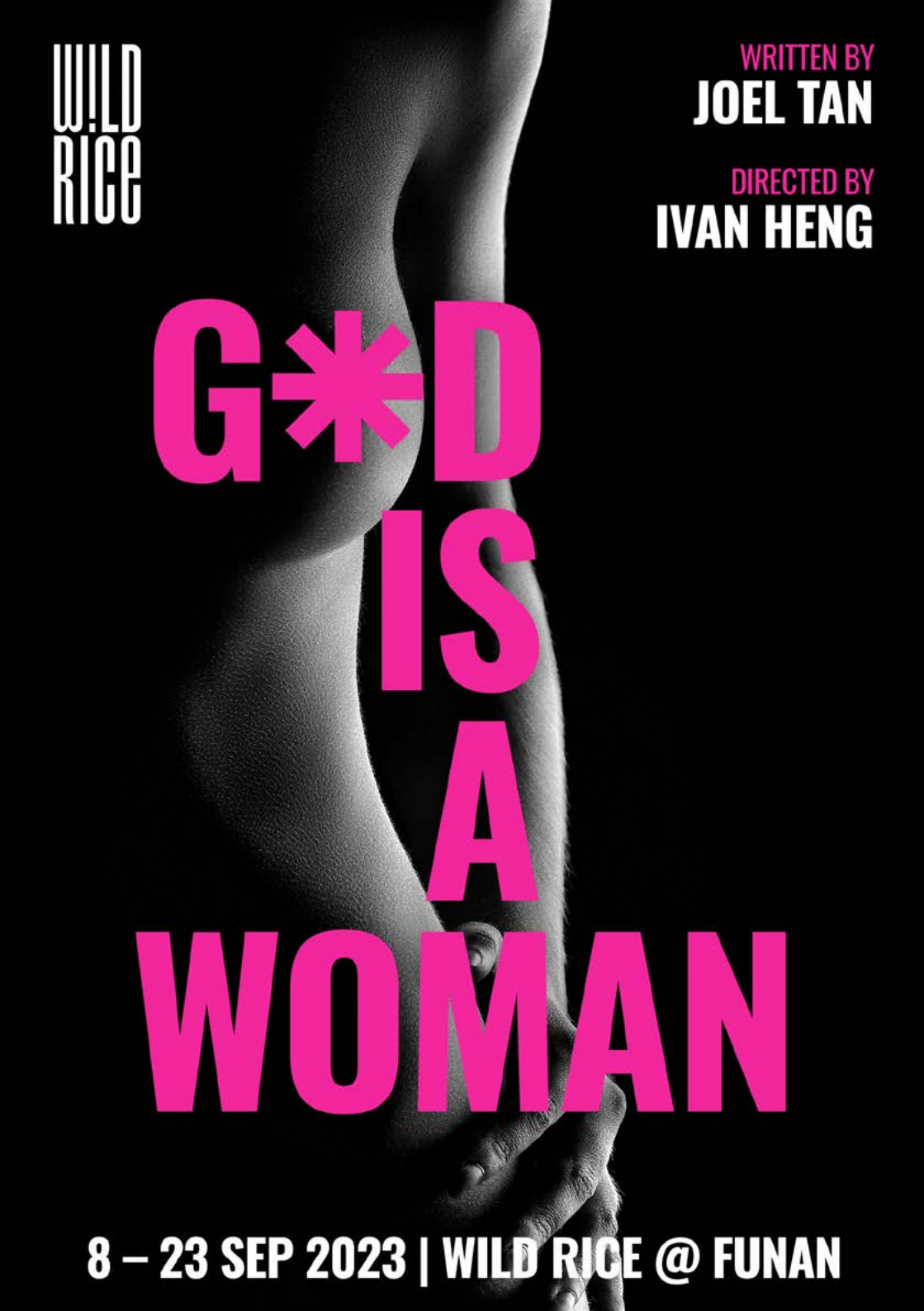




WILD
RICE

WRITTEN BY
JOEL TAN

DIRECTED BY
IVAN HENG

**G*D
IS
A
WOMAN**

8 – 23 SEP 2023 | WILD RICE @ FUNAN

CONTENTS

- 01 **SYNOPSIS**
- 02 **MESSAGE FROM THE
FOUNDING ARTISTIC DIRECTOR**
- 03 **CAST**
- 04 **CREATIVE TEAM**
- 05 **CREDITS**
- 06 **ACKNOWLEDGEMENTS**
- 07 **ABOUT WILD RICE**
- 08 **WILD RICE TEAM**
- 09 **BE AN ANGEL**

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STAND TO WIN A MAC COSMETICS
GIFT SET WORTH \$100!**



SYNOPSIS

In Singapore, there is only one rule: be careful who you troll.

Frustrated by the rigid, unforgiving system in which they try to make art, a bunch of irate artists start a fake petition to cancel Ariana Grande.

Things get wildly out of hand when some Singaporeans take the petition so seriously that Ari's upcoming concert comes under threat.

In a whirlwind of competing petitions, frantic Zoom calls between Los Angeles and Singapore, and whispered conversations at the golf course, the campaign to save the concert comes up against the most powerful people in Singapore: the easily offended.

From acclaimed playwright Joel Tan comes *G*d Is A Woman* – a scathing satire on censorship, complaint culture, and the ridiculous outbursts of moral outrage that frequently reverberate across the Singaporean internet. Directed with gleeful irreverence by Ivan Heng, this audaciously funny new play will make you laugh until it hurts. Come see it for yourself before you cancel us!

*G*d Is A Woman* was first conceived and developed with a seed grant from Pangdemonium in 2021.

IMDA Rating: R18
(Some Mature Content and Coarse Language)

MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



Welcome to the premiere of Joel Tan's thought-provoking and timely play, *G*d Is A Woman*.

When I first received Joel's initial draft in May 2021, I was immediately struck by the resonance of his work. *G*d Is A Woman* holds a satirical mirror to the complex reality of censorship and complaint culture in Singapore. The play unfolds in a world where voices clash and diverse perspectives collide. It introduces us to characters with distinct points of view, each staking a position in the complex, multi-faceted trenches of our own culture wars. They are motivated not just by ideological convictions and belief systems, but also self-interest and the seductions of power. Through humour and wit, Joel invites us to engage with the very issues that have fuelled censorship and complaint culture.

In Singapore, we have witnessed many instances where art, theatre, black metal bands, and even pop concerts have been cancelled or censored due to public complaints, or the fear of offending certain factions. In most cases, the authorities have intervened to mediate conflict and manage the so-called culture wars. And so, we find ourselves in a chicken-and-egg situation. When conflicts are suppressed and views aren't expressed, we lose the opportunity to have meaningful discourse and equip ourselves with the tools to manage conflict. All too often, the art suffers. And ultimately, we don't mature as a society.

This production has been a labour of love, and I am thrilled to commend the exceptional talents who have brought this new play to fruition. Our remarkable actors have not only inhabited their characters but have imbued them with depth and authenticity. Their commitment to embodying the distinct points of view within this story has been nothing short of extraordinary. Equally deserving of applause is our creative team, whose rigorous collaboration has been instrumental in shaping and illuminating Joel's play.

From the first read-through to rehearsals and rewrites, design presentations and revisions, to the meticulous filming and recording process, every member of this company has contributed in no small measure to our collective creative endeavour. Credit must also go to our indefatigable production, stage management and tech teams and everyone working behind the scenes.

Interestingly, life imitated art when ticket sales for this play faced a temporary halt due to concerns expressed by the Infocomm Media Development Authority. In our negotiations, we steadfastly held the position that this play is fundamentally a satire – a work that employs humour, irony and exaggeration to shed light on our human foibles and idiosyncrasies.

We are grateful that the play was granted the license to be performed with a few minor changes, which do not compromise its overall integrity. We view this as a triumph for artistic expression and a testament to the enduring importance of open discourse in our society.

Thank you for your support and your presence here at this performance. In your encounter with the work, I encourage you to immerse yourselves in the world Joel Tan has crafted, to embrace the discomfort that satire can provoke, and to reflect on and reevaluate our relationship with art.

IVAN HENG

CAST



MUNAH BAGHARIB

Munah is a presenter and a prolific actress on both stage and screen. She was nominated for Best Actress in The Straits Times Life! Theatre Awards for her performance in *Lost Cinema 20/20* (2021). Currently a presenter on Channel NewsAsia's weekly series, *Talking Point*, she is also a travel, beauty and lifestyle content creator. In addition to her work, she is an advocate for issues connected with dementia and mental wellbeing. She is an ambassador for both Dementia Singapore and Singapore Cancer Society.



BENJAMIN CHOW

Benjamin has performed, notably, as 'Tartuffe' in *Tartuffe: The Imposter*, 'Gerald' in *An Inspector Calls*, 'Benmin' in *Tango*, 'Mark' in *Rent*, 'Mitchell Albom' in *Tuesdays With Morrie*, 'Bobby Strong' in *Urinetown* and 'Lim Chin Siong' in *The LKY Musical*. He has been named Best Supporting Actor twice at the Straits Times Life! Theatre Awards. Benjamin is also a working voiceover professional whose audiobook work can currently be found on Storytel.



BRENDON FERNANDEZ

Brendon is thrilled to be part of this latest Joel Tan original! His recent theatre credits include *HOTEL*, *Tartuffe: The Imposter*, *Session Zero*, *The Importance of Being Earnest* and *Merdeka / 獨立 / சூதந்திரம்*. Brendon is also an accomplished voiceover artist, and can be heard on numerous commercials, documentary television programmes and audiobooks.

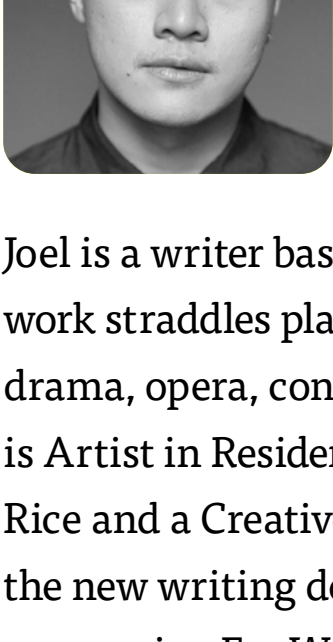
brendonfernandez.com



ZEE WONG

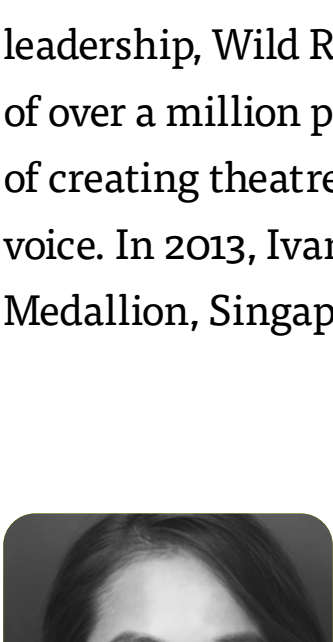
Zee is a bilingual theatre practitioner. Her acting credits include *Merdeka / 獨立 / சூதந்திரம்* (Wild Rice), *ITSY – The Musical* (The Finger Players), *Private Parts* (Michael Chiang Playthings) and *Café* (Joel Tan, The Twenty-Something Theatre Festival). She also dramaturgs and writes, often with participatory-theatre collective ATTEMPTS ([@attemptsg](https://www.instagram.com/attemptsg) on Instagram). Zee hopes to create art that affects, moves and inspires. She is also an incurable cat lady.

CREATIVE TEAM



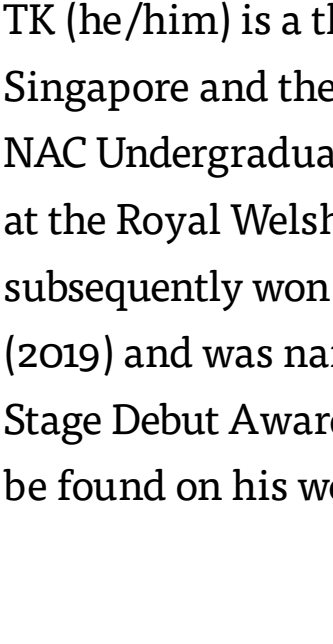
JOEL TAN
Playwright

Joel is a writer based in Singapore and London. His work straddles playwriting, screenwriting, audio drama, opera, contemporary art and criticism. He is Artist in Residence and Literary Manager at Wild Rice and a Creative Associate at Centre 42, and runs the new writing development initiatives for both companies. For Wild Rice: *The Butterfly Lovers*; *Tartuffe: The Imposter*; *Peter Pan in Serangoon Gardens* (lyrics); *Pinocchio* (lyrics); *Family Outing*. Other recent work: *No Particular Order* (Theatre 503), *Living Archive* (The Royal Court), *When the Daffodils* (The Orange Tree Theatre), *Tango* (Pangdemonium).



IVAN HENG
Director

In a pioneering career spanning more than three decades, Ivan has directed, acted in and designed many landmark Singapore theatre productions that have been performed in more than 20 cities around the world. Ivan founded Wild Rice in 2000. Together with Executive Director Tony Trickett, he envisioned a new home for the company – a groundbreaking iconic theatre that opened in the heart of Singapore’s civic and cultural district in 2019. Under Ivan’s leadership, Wild Rice has reached out to an audience of over a million people, and is today at the vanguard of creating theatre with a distinctive Singaporean voice. In 2013, Ivan was awarded the Cultural Medallion, Singapore’s highest cultural honour.



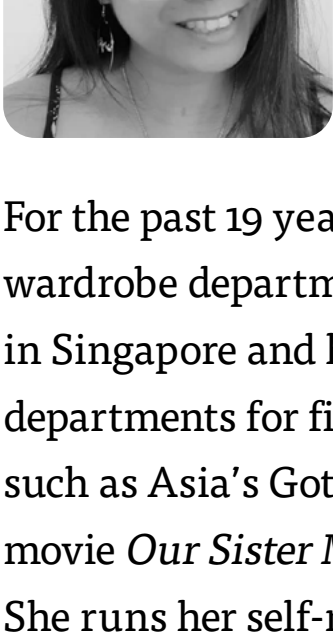
SIM YAN YING “YY”
Associate Director

YY is a theatre director, performer and creator based in Singapore and New York. Original works include: *Where Are You?* (Wild Rice/Mabou Mines), *(un)becoming* (T:>Works), *Who’s There?* (New Ohio Theatre), *I LOVE WHITE MEN* (Ars Nova/Caveat NYC) and *Without Reason* (Esplanade). YY has trained under Singapore Repertory Theatre’s Directing Residency and is presently a Director with the Esplanade’s TRIP programme, as well as an Associate Artist at Fault Line Theatre. BFA: NYU Tisch.



TK HAY
Set Designer

TK (he/him) is a theatre designer working in Singapore and the UK. He was a recipient of the NAC Undergraduate Scholarship (2016) and trained at the Royal Welsh College of Music and Drama. He subsequently won the Linbury Prize for Stage Design (2019) and was named Best Designer at the 2022 Stage Debut Awards in the UK. More information can be found on his website at tkhay.design.



TAI ZI FENG
Lighting Designer

Zi Feng graduated with a BA (Hons) degree in Theatre Arts from the University of Essex, East 15. His work ranges from dance to musicals and plays. He has always been drawn to the connection between light and other mediums in our daily life, believing that it can help invoke emotions and accentuate moments of truth. Some of his recent work includes *Ignite the Sun* (Toy Factory), *Pompei* (Singapore International Festival of Arts 2023) and *Quasimodo* (Sing'Theatre).



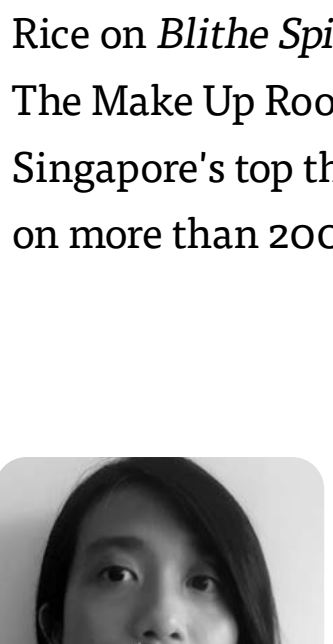
BRIAN GOTHONG TAN
Multimedia Designer

Brian is best known for his cutting-edge and highly engaging works in theatre, film and installation art. He graduated from California Institute of the Arts in 2005 under the Shell-NAC Scholarship. His works have been featured in numerous productions that have toured successfully in many countries like Italy, the USA, Korea and the United Kingdom. He was conferred the Young Artist Award in 2012 and the Singapore Youth Award in 2015. He is currently the artistic director for T:>Atelier under T:>Works.



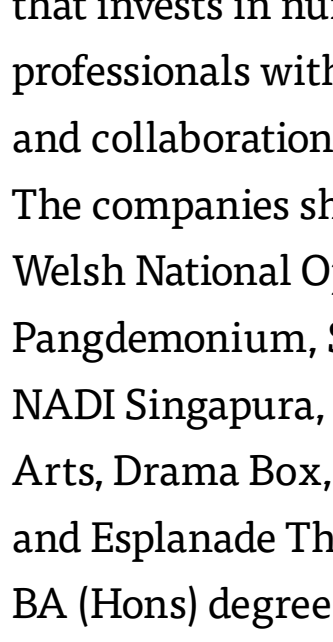
THERESA CHAN
Costume Designer

For the past 19 years, Theresa has helmed the wardrobe departments of countless theatre shows in Singapore and has expanded into costume departments for film and TV productions and events, such as Asia’s Got Talent, Cathay Organisation movie *Our Sister Mambo*, the 2015 SEA Games etc. She runs her self-named wardrobe management company and a costume rental store, The Costume Pte Ltd. She dreams of the day when she will be able to create a costume management legacy by passing on her knowledge to younger generations in years to come.



DANIEL WONG
Sound Designer

Daniel is a sound designer, composer and music producer. He graduated from Yong Siew Toh Conservatory of Music with a BMus (Hons) degree in Recording Arts & Science. Sound design credits include *Doubt*, *People, Places & Things*, *Muswell Hill* (Pangdemonium); *2:22 – A Ghost Story*, *The Almighty Sometimes*, *The Sound Inside*, *Tuesdays with Morrie* (SRT); *I And You* (Gateway Arts); and *Café* (Wild Rice).



RYAN ANG
Choreographer

Ryan is a freelance actor and musical theatre performer who was formerly part of the SAF Music and Drama Company. He is also a professional dancer, choreographer and dance instructor. He graduated from Wild Rice’s Young & Wild acting training programme in 2020. Theatre credits: *Don’t Know Don’t Care* (The Necessary Stage), *The Amazing Celestial Race*, *Momotaro & The Magnificent Peach*, *Candide*, *La Cage Aux Folles* (Wild Rice), *The Feelings Farm* (Esplanade), *The Gingerbread Man* (SRT The Little Company), *Liao Zhai Rocks!* (The Theatre Practice) and *Dim Sum Dollies* (Dream Academy).

ASHLEY LIM
Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

BOBBIE NG
Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for the theatre for the past 20 years. She enjoys the challenge of crafting looks that serve the story, ranging from nude and realistic to colourful and avant-garde. Bobbie first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, Bobbie and The Make Up Room have worked with several of Singapore’s top theatre companies and arts festivals on more than 200 local theatre productions.

JOYCE GAN
Prop Master

Joyce is a prop designer and art director for stage and screen. Recent highlights include Wild Rice’s *Pinocchio*, *An Inspector Calls* and *HOTEL*; The Theatre Practice’s *almost home* and *After Dark*, *Solitude* for television.

CAROLENE RUTH LIEW
Stage Manager

Carolene is part of The Backstage Affair, a company that invests in nurturing backstage management professionals with an emphasis on community and collaboration to create a better tomorrow. The companies she has worked with include The Welsh National Opera, National Theatre of Wales, Pangdemonium, Singapore Repertory Theatre, NADI Singapura, Singapore International Festival of Arts, Drama Box, Metropolitan Festival Orchestra and Esplanade Theatres on the Bay. She holds a BA (Hons) degree in Stage Management from the Royal Welsh College of Music and Drama and was appointed an Honorary Associate of the college. She is a recipient of the National Arts Council Overseas Scholarship and the Lee Foundation Bursary.

CREDITS

CAST

Munah Bagharib
Benjamin Chow
Brendon Fernandez
Zee Wong

CREATIVE TEAM

Playwright
Director
Associate Director
Set Designer
Lighting Designer
Multimedia Designer
Costume Designer
Sound Designer
Choreographer
Hair Designer
Make-Up Designer
Prop Master

Joel Tan
Ivan Heng
Sim Yan Ying “YY”
TK Hay
Tai Zi Feng
Brian Gothong Tan
Theresa Chan
Daniel Wong
Ryan Ang
Ashley Lim
Bobbie Ng
Joyce Gan

PRODUCTION TEAM

Head, Production
Technical Manager
Production Coordinators

Stage Manager
Assistant Stage Manager
Stage Assistants

Lighting Operator
Multimedia Operator
Sound Operator
Technicians

Make-Up Artists

Wardrobe Manager
Dressers

Accent Coach
Audio Describers

Captions Operator

Melissa Teoh
David Sagaya
Angela Ee
Joyce Tay
Carolene Ruth Liew (The Backstage Affair)
Jiong Ling (The Backstage Affair)
Nearra Tng
Wann Nurul Asyiqin (The Backstage Affair)
Ix Shaqil
Yap Huan Yi
Amirul Ambran
Fauzul Armrii
Shafiq Jalaludeen
Jayant Daniel Singh
Esther Goh
Amber Zheng
Theresa Chan
Fa’iqah Putri Azman
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Seren Chen
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THANK YOU!

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Jem Toh

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Wild Rice Angels

Wild Rice Ushers

This play is dedicated to Sean Tobin

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TWENTY YEARS OF WILD RICE



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Explore Singapore's identity presented on stage with this complete, detailed look at Wild Rice's beginnings and canonical plays.

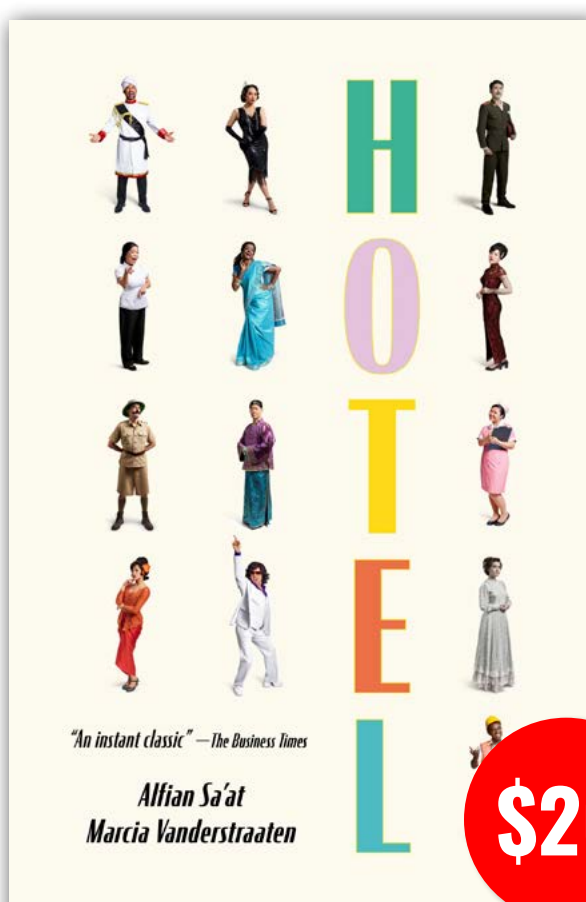
A true labour of love, *Twenty Years of Wild Rice* celebrates all the magic and mayhem, the joy and the passion, that have gone into Wild Rice's past 20 years of making theatre for and about Singapore.

Packed with intimate insights, thought-provoking interviews, archival photographs, behind-the-scenes stories and more, this full-colour visual journey is one book no theatre lover should do without.

BUY YOUR COPY HERE



TAKE *HOTEL* HOME WITH YOU



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Hailed as a modern theatrical masterpiece, *HOTEL*'s magic begins from its rich, incisive script by Alfian Sa'at and Marcia Vanderstraaten. Pick up your limited-edition copy today!

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ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + **Wild Rice Academy** and **First Stage**, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
- + **A Little Wild**, which creates new and original children's theatre to entertain, educate and enrich young audiences
- + **Singapore Youth Theatre**, which develops and empowers young people aged 13 to 17 through theatre
- + **Young & Wild**, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim at major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

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TONY TRICKETT
Executive Director

ARTISTIC

GLEN GOEI
Co-Artistic Director

ALFIAN SA'AT
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JOEL TAN
Artist-in-Residence

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Youth & Education

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Associate Artistic Director,
Young & Wild

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Manager, Children & Young Audiences

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Administrator, Young & Wild

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Production Coordinator

CARENT LIE
Production Intern

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ANDREA EE
Development Executive

DEBBIE NG
Development Executive

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Development Executive

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Administrative Executive

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Assistant Venue Manager

DAVID SAGAYA
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JAYANT DANIEL SINGH
Technician

HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Here at Wild Rice, we believe that theatre is a vital communal experience that can open hearts and change lives. Over the years, we have blazed a trail in creating and presenting the very best of Singapore theatre, while continuously striving to make our shows and our venue more inclusive and accessible for all. Our comprehensive education programmes nurture and inspire young theatre-makers from the ages of 5 to 35. At the same time, we provide gainful employment to hundreds of artists and theatre professionals every year as one of the largest employers in Singapore's arts industry.

To sustain a performing arts complex on this scale, we need your help.

While many people know of Wild Rice and the important work we do, not many know that we are also a registered charity. As we continue to weather the devastating aftershocks of the COVID-19 crisis, our ability to survive as an arts organisation depends critically upon the generosity of our donors and supporters.

If you enjoyed *G*d Is A Woman*, if you share our passion for brave and brilliant productions that tell uniquely Singaporean stories, if you believe in the power of theatre as a force for good and for change, please consider making a donation today.

BE AN ANGEL



For as little as \$350, you can get closer to the drama with complimentary tickets, special discounts, priority booking, exclusive events and the best seats in the house!

SIGN UP AS AN ANGEL

We also welcome any donations in support of Wild Rice. Every contribution, large or small, will make a dramatic difference.

All donations above \$50 are eligible for 250% tax deduction.

DONATE NOW

THANK YOU, WILD RICE ANGELS!

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At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to end-of-year school holiday workshops. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

[FIND OUT MORE HERE](#)



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



“It’s a great programme that enriches our creative world and imaginations, and a great place for us to have a dramatic outlet!”

Lauren (age 11)

“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



SURVEY

Thank you for attending today's performance of *G*d Is A Woman*!

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete. Thank you for attending today's performance.

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