



THE VELVETEEN RABBIT

ADAPTED BY **THOMAS LIM** DIRECTED BY **IAN LOY**



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TAKE OUR POST-SHOW SURVEY



SYNOPSIS

When the Velveteen Rabbit first arrives in the nursery on the Girl's birthday, he finds himself quickly overshadowed by her other fancier, mechanical toys.

Feeling forgotten and sorry for himself, the Rabbit seeks the advice of the old and wise Skin Horse, who explains that a toy's greatest achievement is to be truly loved by a child – for only then can a toy become Real.

When the Girl finally notices him, the Rabbit quickly becomes her constant companion. But, one day, tragedy strikes – the Girl falls ill, and he is forcibly wrenched away from her side.

Where will the Rabbit go now? Can he ever become Real? And, most importantly, will he ever see his best friend again?

Wild Rice is proud to present our first **A Little Wild** show – a brand-new Singaporean adaptation of Margery Williams' beloved classic, just in time for its 101st anniversary. This endearing tale has enthralled generations of children through its exploration of friendship, self-acceptance and what it means to be truly alive. Reimagined for the stage with joy, humour and a touch of magic, *The Velveteen Rabbit* is the perfect show for the young and the young at heart!



MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



Dear Friends,

Creating theatre for children has long been a dream of ours here at Wild Rice. We hoped that, one day, we would be able to open our doors and welcome schoolchildren from all over the country to watch a show that had been designed specifically with them in mind. After several years of dreaming and scheming, after weathering a pandemic that greatly complicated the logistics of creating a show for young audiences, that day is finally here.

We are so proud to welcome you to this brand-new adaptation of *The Velveteen Rabbit*, Margery Williams' classic bedtime story that has enthralled generations of children for over a century. This timeless tale still has things to teach us all about the transformative power of love, as well as the profound connection that exists between a child and their dearest companions.

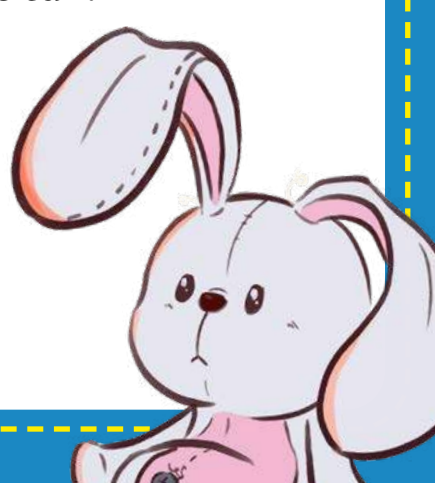
This is the very first production of our new A Little Wild division, which is dedicated to creating inspiring and transformative theatrical experiences for children. In years to come, we hope that the work produced by this division will offer a safe space for young people to learn and grow, to celebrate who they are and imagine who they can be, even as they make wonderful memories in the theatre that will last them a lifetime.

In many ways, this is very much a pilot project, and we are still learning as we go. As such, we would love to hear from you – as a parent, a teacher, or a guardian – about what worked for you and the children in your care, and what can be improved in future productions. (You can fill out our post-show survey [here](#), or drop our Youth & Education team a message at academy@wildrice.com.sg)

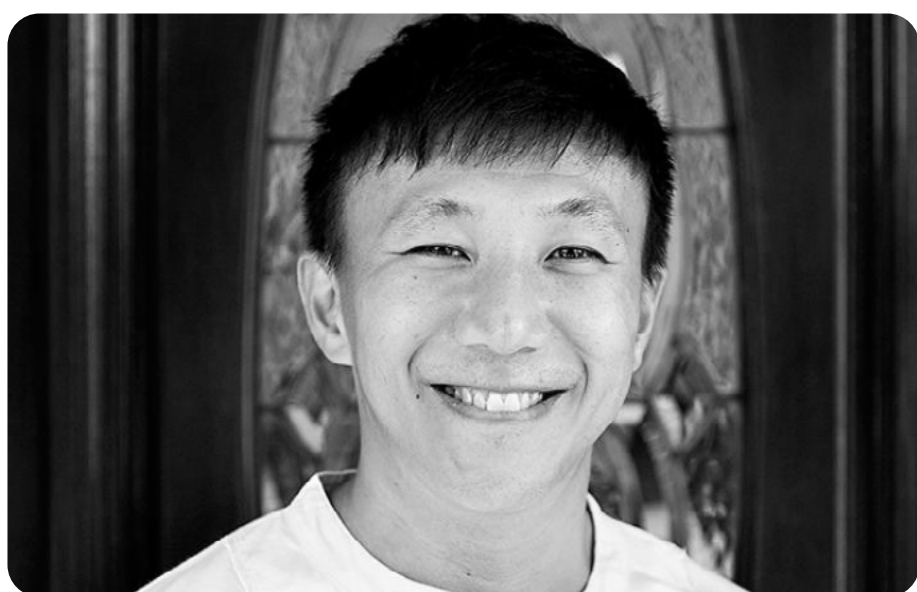
We are so grateful to the tireless, talented company of *The Velveteen Rabbit*, who have poured their hearts and souls into bringing this production to life. Thank you, Thomas Lim, for your insightful script, and Ian Loy for your sensitive direction. This show would not exist without the passion and hard work brought to the table every single day by our creative, production and technical teams, including the show's assistant director, Shalyn Yong.

Thank you for taking the time to join us at the theatre for this very special show. Your support means the world to us. We hope that *The Velveteen Rabbit* will remind everyone in the audience – the young and the young at heart – of the vital importance of being seen, loved and valued for who you really are. May we all embrace our authentic selves and live as truthfully as we can.

IVAN HENG



MESSAGE FROM THE DIRECTOR



“When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real.”

The Velveteen Rabbit, Margery Williams

Perhaps the most important of all the lessons in *The Velveteen Rabbit* is one of love. The Old Horse tells the Rabbit that the toys become REAL when truly loved.

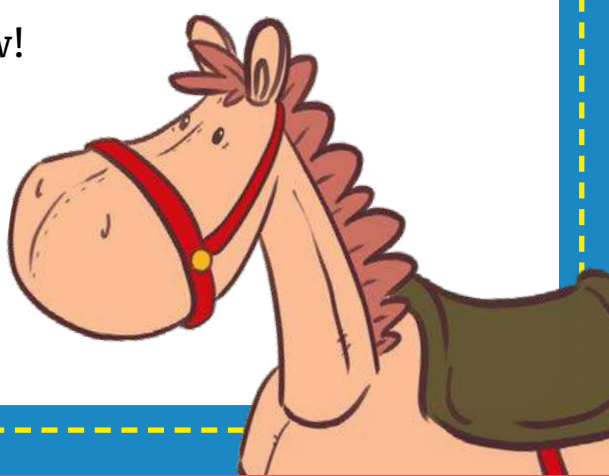
The Rabbit would snuggle with the child and dream, with the child’s hands clasped close round him all night long. And so, time goes on, and the little Rabbit is very happy. This reminds us that value comes from love; the Rabbit is happiest when he and the child love each other.

It is a delight to share this story with you, as all of us join the Rabbit on a quest to discover what it means to be loved.

Throughout my own life, I have often pondered about what makes me... well, me? Is it the expectations that I live up to, the clothes I wear, the way I talk, my likes and dislikes, my accolades etc? What more can I do to be accepted? Or is it enough just to be, most simply, me? It is especially hard for the generation of children growing up today, as society constantly tells them what to be, what is trendy for them to do, or even the right thing to say.

To respond to these thoughts, I may need to muster up the same courage as Rabbit, or even have a great friend like Old Horse to encourage me along the way. If today you are feeling a bit like Rabbit, let Rabbit’s story encourage you that you are indeed enough. Enjoy the show!

IAN LOY



ABOUT A LITTLE WILD

A Little Wild is a division of Wild Rice dedicated to producing children's theatre that entertains, educates and enriches young audiences.

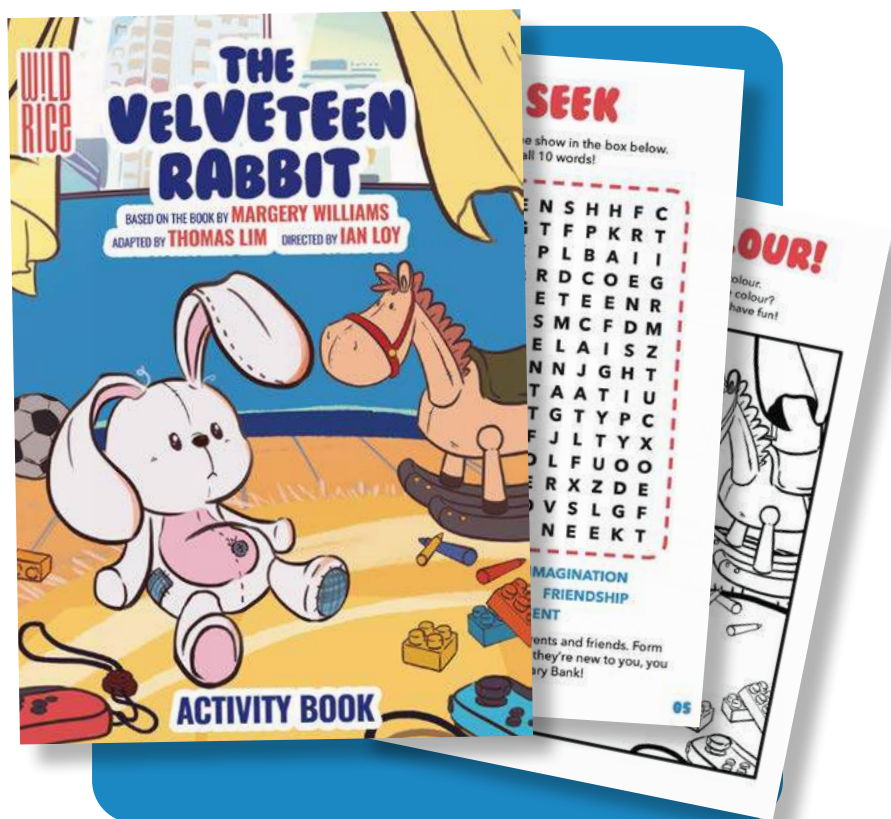
We believe that, while children are still growing and learning, life should be A Little Wild. With our shows, we aim to provide safe, fun and nurturing spaces where their minds can roam free, their hearts can be wide open, and their senses can tune into the wonders and mysteries of the world.

A Little Wild brings together Singapore's top theatre-makers and drama educators to create captivating theatre that helps children learn more about themselves and the world around them. Our goal is to inspire generations of children through these transformative first theatrical experiences – empowering them today to become the compassionate, inquisitive and imaginative artists and audiences of tomorrow.



Company of *The Velveteen Rabbit* in rehearsals

ACTIVITY BOOK



To help our young audiences explore, better understand and keep engaging with the issues and ideas raised in *The Velveteen Rabbit*, Wild Rice's Youth & Education department has created this Activity Book.

DOWNLOAD OUR ACTIVITY BOOK



for fun games and activities to keep your children thinking and talking about the show even after they leave the theatre!

OUR CAST



JEREMY LEONG

Jeremy is a theatre practitioner who enjoys creating imaginative experiences for young audiences. His performance credits include *When Sadness Comes to Call* (dir. Ian Loy) and the Australian tour of *Hutan*, a sensory theatre work commissioned by National Museum of Singapore. Jeremy is excited to be a part of *The Velveteen Rabbit* and hopes that audiences will be enthralled and inspired by Wild Rice's adaptation of this classic tale.



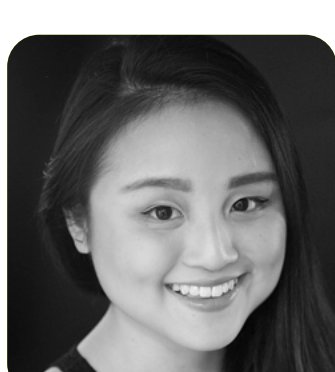
ELIZABETH LOH

Elizabeth was trained under DramaPlus Arts' Youtheatre and Wild Rice's Young & Wild. She is part of the Zip Zap Zoom collective (@zipzapzoom.collective), which focuses on Theatre for Young Audiences (TYA); they have put up works at the Artground, The Esplanade (March On, 2023) and The Children's Museum. Elizabeth also performs in numerous school shows, community outreach shows and productions with various companies.



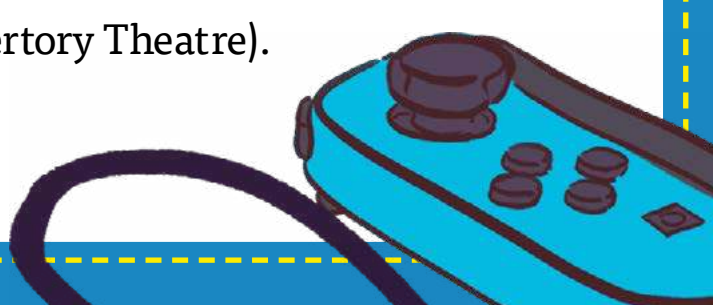
DAVID PUVAN

David, a seasoned actor and host with over a decade of experience, has a passion for creating magic on stage. As a Master's in Social Work student and a Theatre of the Oppressed practitioner, he aims to integrate applied theatre practices within the helping profession. Having worked primarily in Theatre for Young Audiences, David also captivates audiences from the pre-school to tertiary levels, transporting them into different worlds through his craft.

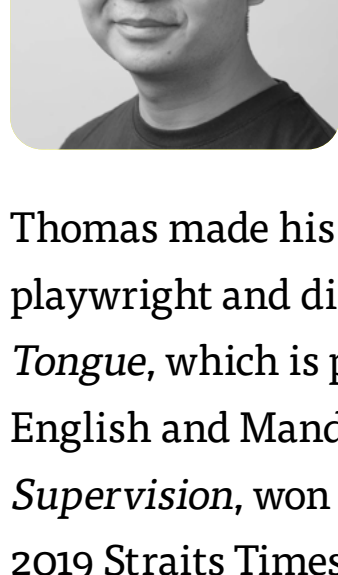


CLARIS TAN

Claris is a freelance actor and singer. She is thrilled to be a part of *The Velveteen Rabbit*! Selected theatre credits include *12 Going On 13* (Gateway Arts), *Hutan* (Sensorium Theatre, Perth), *In Pieces* (7/8 Musical Collective), *Into the Woods* (Teman Musikal Nusantara, Indonesia), *Cat in the Hat* in Mandarin (SRT The Little Company), *One Kind of Science* (Players' Theatre), *The Great Wall: One Woman's Journey* (Glowtape Productions) and *The Tempest* (Singapore Repertory Theatre).



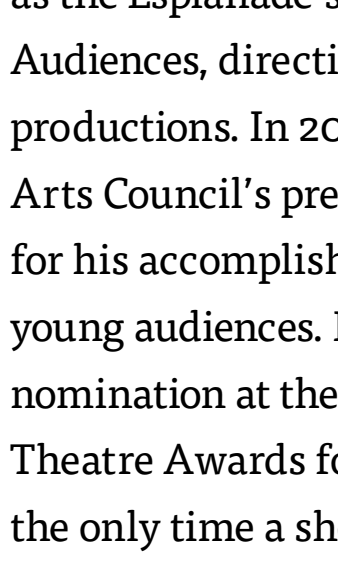
CREATIVE TEAM



THOMAS LIM

Adaptor

Thomas made his professional debut as a playwright and director with *Grandmother Tongue*, which is performed in Teochew, English and Mandarin. His sophomore work, *Supervision*, won Best Original Script at the 2019 Straits Times Life! Theatre Awards. Other writing credits include *Pinocchio*, *Straight Acting* and *Peter Pan in Serangoon Gardens*. He has worked as a drama educator in secondary schools and junior colleges across Singapore, and is currently the Associate Artistic Director for Youth and Education at Wild Rice.

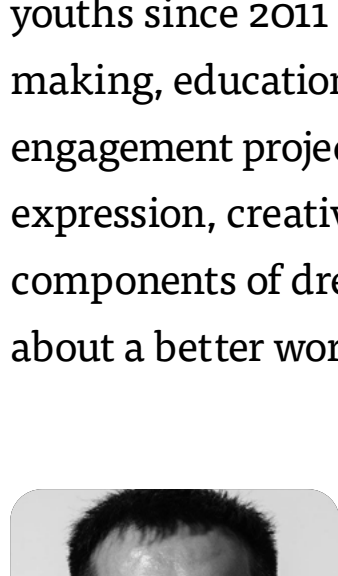


IAN LOY

Director

Ian is a theatre-maker well-known in Singapore for his innovative work with children and young audiences. He founded MySuperFuture Theatrical Productions in 2009, which produces community outreach and theatre projects for people of all ages and abilities, with a focus on young audiences. For many years, he served as the Esplanade's Associate Artist for Young Audiences, directing several of its PLAYtime! productions. In 2014, he received the National Arts Council's prestigious Young Artist Award for his accomplished work in theatre for young audiences. Ian received a Best Director nomination at the 2017 Straits Times Life!

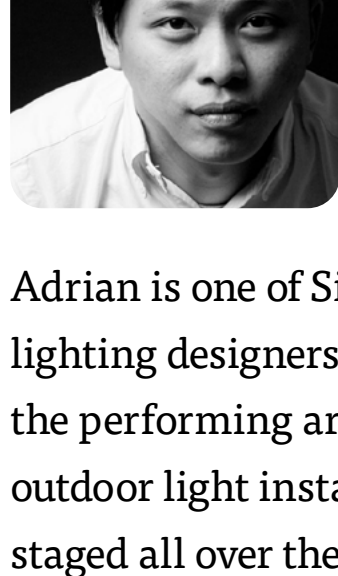
Theatre Awards for *Grandpa Cherry Blossom* – the only time a show created for young audiences has been recognised in this category.



SHALYN YONG

Assistant Director

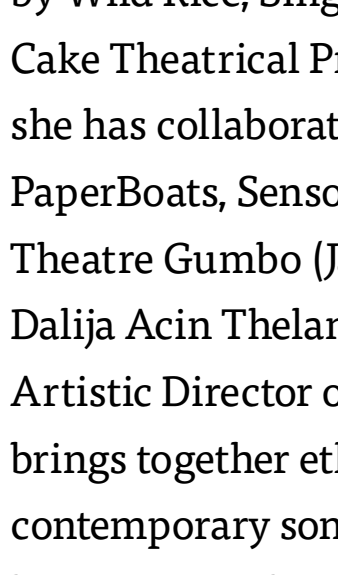
Shalyn is an applied theatre practitioner, drama educator and the Manager for Children & Young Audiences on Wild Rice's Youth & Education team. She has been working with children and youths since 2011 in a range of performance-making, educational theatre and community engagement projects. She strongly believes that expression, creativity and fun are essential components of dreaming and acting to bring about a better world.



WONG CHEE WAI

Set Designer

Chee Wai is a full-time freelance set designer. He has designed for and worked with various performing arts companies in Singapore. Some of his recent works with Wild Rice include *HOTEL*, *An Inspector Calls*, *Pinocchio*, *Tartuffe: The Imposter*, *The Good Citizen*, *Momotaro and the Magnificent Peach*, *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / சூதந்ததிரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake* and *Monkey Goes West*.



ADRIAN TAN

Lighting Designer

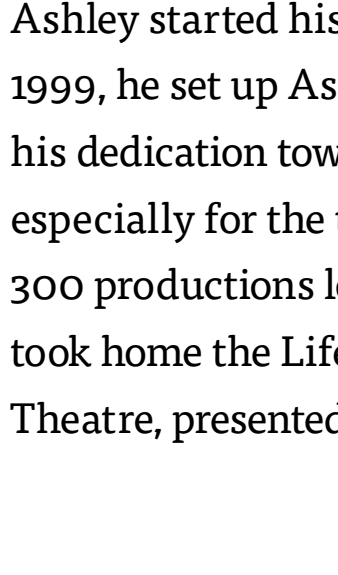
Adrian is one of Singapore's most sought-after lighting designers. Spanning a wide spectrum of the performing arts as well as architectural and outdoor light installations, his designs have been staged all over the world. Notable theatre credits include *Monkey Goes West* and *Another Country* (Wild Rice), *A Cage Goes In Search Of A Bird* (A Group of People), *BITCH* (M1 Fringe Festival) and *Dark Room* (The Esplanade). He has also been involved in multi-disciplinary entertainment projects such as Disney's Star Wars May the Fourth Festival and *Precious Land* by Tom Massey (Singapore Garden Festival 2018), for which he won the Best Indoor Lighting Award.



STAN

Sound Designer

Serene Tan, better known as Stan, is a sound designer, composer, musician and theatre-maker. Her music has been used in local productions by Wild Rice, Singapore Repertory Theatre and Cake Theatrical Productions. Internationally, she has collaborated with Patch Theatre, The PaperBoats, Sensorium Theatre (Australia), Theatre Gumbo (Japan) and choreographer Dalija Acin Thelander (Serbia). Stan is also the Artistic Director of Kulcha, a music outfit that brings together ethnic instruments against a contemporary sonic scape. She has premiered her music works internationally in Indonesia, Poland and Shanghai.



MAX TAN

Costume Designer

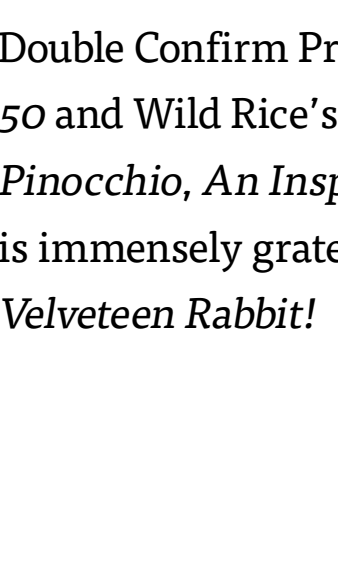
Max started his eponymous label, MAX.TAN, after making a splash at the Singapore Fashion Designers Contest in 2007. Over the past decade, Max has been recognised world-wide for his innovative designs that challenge fashion trends while incorporating his Asian roots. Apart from designing for his label, Max also lectures at Nanyang Academy of Fine Arts and enjoys partnering with different theatre groups in Singapore to design costumes for their main-stage productions.



JOYCE GAN

Prop Master

Joyce is a prop designer and art director for stage and screen. Recent highlights include Wild Rice's *Pinocchio*, *An Inspector Calls* and *HOTEL*; The Theatre Practice's *almost home* and *After Dark*, *Solitude* for television.



ASHLEY LIM

Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

BOBBIE NG

Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for the theatre for the past 20 years. She enjoys the challenge of crafting looks that serve the story, ranging from nude and realistic to colourful and avant-garde. Bobbie first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, Bobbie and The Make Up Room have worked with several of Singapore's top theatre companies and arts festivals on more than 200 local theatre productions.

ANNE LEE

Stage Manager

Anne has worked on a variety of theatre productions, including STAGES' *Chestnuts 50*, Singapore Street Festival's *Beauty World*, The Theatre Practice's *Liao Zhai Rocks!* (2016), Double Confirm Productions' *HOSSAN-AH! 50* and Wild Rice's *Tartuffe: The Imposter*, *Pinocchio*, *An Inspector Calls* and *HOTEL*. She is immensely grateful to be able to work on *The Velveteen Rabbit!*

CREDITS

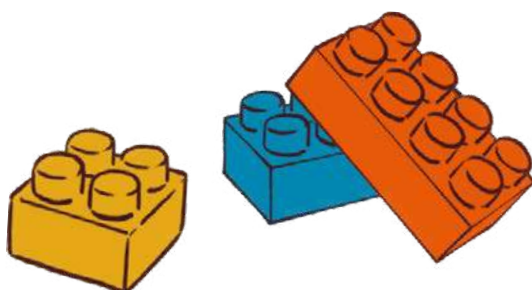
CAST

Jeremy Leong

Elizabeth Loh

David Puvan

Claris Tan



CREATIVE TEAM

Adaptor

Author

Director

Assistant Director

Set Designer

Lighting Designer

Sound Designer

Costume Designer

Prop Master

Hair Designer

Make-Up Designer

Thomas Lim

Margery Williams

Ian Loy

Shalyn Yong

Wong Chee Wai

Adrian Tan

Stan

Max Tan

Joyce Gan

Ashley Lim

Bobbie Ng

PRODUCTION TEAM

Head, Production

Technical Manager

Production Manager

Stage Manager

Assistant Stage Manager

Stage Assistants

Technician

Lighting Operator

Followspot Operators

Fly Operator

Sound Operator

Wardrobe Manager

Dresser

Make-Up Artist

Melissa Teoh

David Sagaya

Angela Ee

Anne Lee

Cindy Sng

Kishore Kumar

Carent Lie

Tan Yung Wee

Gwendolyn Tey

Jayant Daniel Singh

Nurin Hazira Binte Raziz

Amethyst Beh

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Shafiq Jalaludeen

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THANK YOU!

Amanda Chong

Jem Toh

Ruey Loon

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ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + **Wild Rice Academy** and **First Stage**, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
 - + **A Little Wild**, which creates new and original children's theatre to entertain, educate and enrich young audiences
 - + **Singapore Youth Theatre**, which develops and empowers young people aged 13 to 17 through theatre
 - + **Young & Wild**, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30
-

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

WILD RICE TEAM

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Development Executive

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MUHAMMAD AZHAR BIN AZMAN
Technician

JAYANT DANIEL SINGH
Technician

HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Here at Wild Rice, we believe that theatre is a vital communal experience that can open hearts and change lives. Over the years, we have blazed a trail in creating and presenting the very best of Singapore theatre, while continuously striving to make our shows and our venue more inclusive and accessible for all. Our comprehensive education programmes nurture and inspire young theatre-makers from the ages of 5 to 35. At the same time, we provide gainful employment to hundreds of artists and theatre professionals every year as one of the largest employers in Singapore's arts industry.

To sustain a performing arts complex on this scale, we need your help.

While many people know of Wild Rice and the important work we do, not many know that we are also a registered charity. As we continue to weather the devastating aftershocks of the COVID-19 crisis, our ability to survive as an arts organisation depends critically upon the generosity of our donors and supporters.

If you enjoyed *The Velveteen Rabbit*, if you share our passion for brave and brilliant productions that tell uniquely Singaporean stories, if you believe in the power of theatre as a force for good and for change, please consider making a donation today.

BE AN ANGEL



For as little as \$350, you can get closer to the drama with complimentary tickets, special discounts, priority booking, exclusive events and the best seats in the house!

SIGN UP AS AN ANGEL

We also welcome any donations in support of Wild Rice. Every contribution, large or small, will make a dramatic difference.

All donations above \$50 are eligible for 250% tax deduction.

DONATE NOW

THANK YOU, WILD RICE ANGELS!

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WRITTEN & DIRECTED BY **THOMAS LIM**

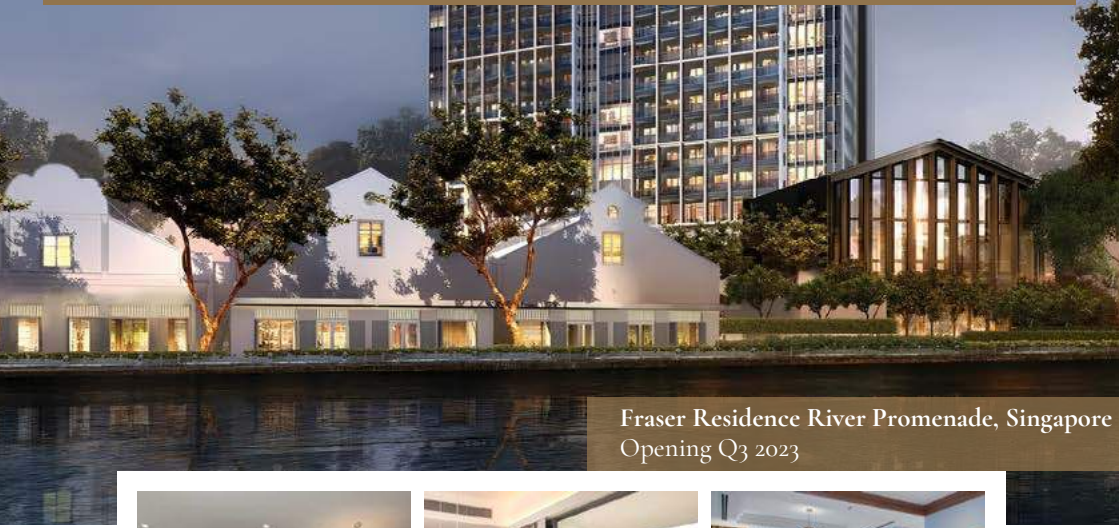
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WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to end-of-year school holiday workshops. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

[FIND OUT MORE HERE](#)



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



“It's a great programme that enriches our creative world and imaginations, and a great place for us to have a dramatic outlet!”

Lauren (age 11)



“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



SURVEY

Thank you for attending today's performance of *The Velveteen Rabbit*!

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete. Thank you for attending today's performance.

LET US KNOW WHAT YOU THINK!



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wildrice.com.sg