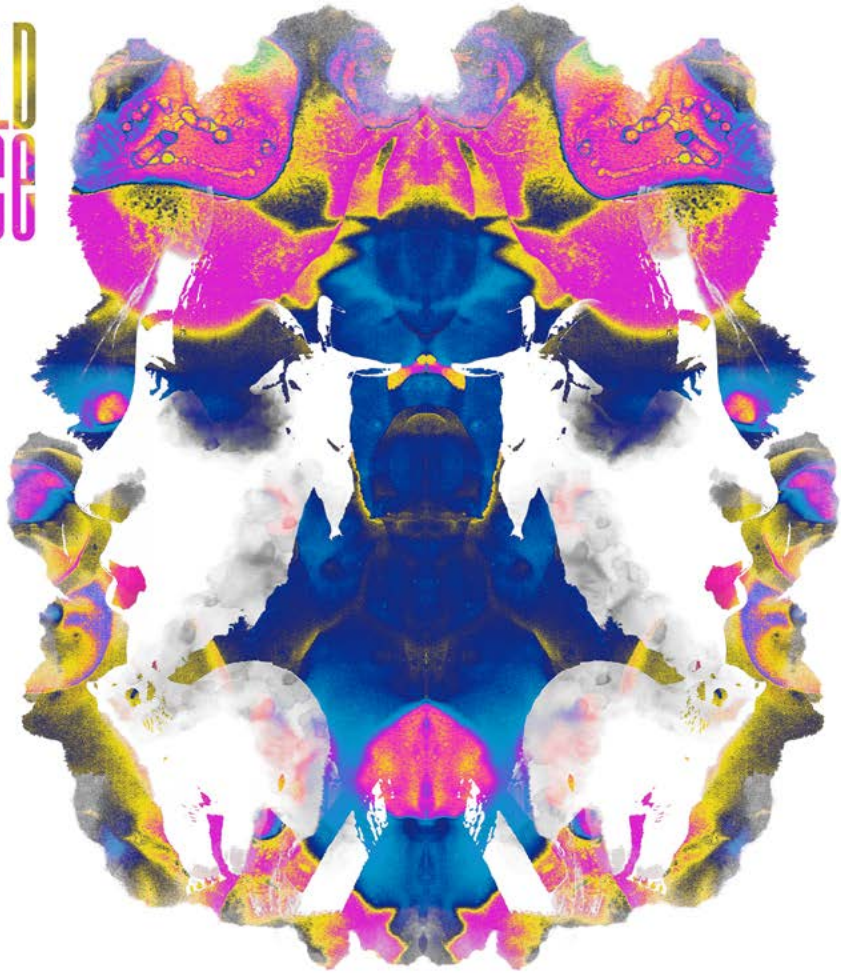


**WILD  
RICE**



**YOUNG & WILD** PROUDLY PRESENTS

**THE WONDERFUL WORLD OF**

# **DISSOCIA**

WRITTEN BY

**ANTHONY NEILSON**

DIRECTED BY

**EDITH PODESTA**

**11 – 14 MAY 2023 | WILD RICE @ FUNAN**

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**TAKE OUR POST-SHOW SURVEY**



# SYNOPSIS

What would you do if you lost an hour out of your day? How much are those stolen moments worth to you? And how far would you go to get that time back?

Determined to retrieve her missing hour, Lisa embarks on a surreal adventure into the weird, wacky underworld of Dissocia. Brimming with imagination, magic and possibility, it's the kind of place where polar bears sing and cars fly.

But, as Lisa spends more time in Dissocia, she begins to discover the dangers that lurk beneath its bright, colourful surface. She meets a host of strange, funny characters, from a violent scapegoat to insecurity guards, all of whom desperately want her to stay in Dissocia – hopefully forever.

A fiercely tragicomic exploration of trauma and mental health, *The Wonderful World of Dissocia* turns theatrical convention inside out to hilarious and heartbreaking effect. In playwright Anthony Neilson's own words, "if you like *Alice in Wonderland* but there's not enough sex and violence in it, then *Dissocia* is the show for you."

Proudly presented by Wild Rice, this thrilling, inventive new production of *The Wonderful World of Dissocia* sees Young & Wild – the eighth cohort of our award-winning youth ensemble – taking centre stage in this "wildly imaginative play" that "carries both insight and heart" (*Variety*).

**IMDA Advisory 16 (Some Mature Content and Coarse Language)**

**Content Warning: Contains strong language and scenes relating to sexual violence and mental health that some may find upsetting.**

**Help is available if you or someone you love needs it.**

**National Care Hotline:**

1800-202-6868 (8am-8pm daily)

**Institute of Mental Health's Mental Health Helpline:**

6389-2222 (24-hour hotline)

**Samaritans of Singapore:**

1767 (24-hour hotline)

9151-1767 (24-hour WhatsApp CareText)

This amateur production of *The Wonderful World of Dissocia* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited and a violation of United Kingdom Copyright, Designs and Patents Act 1988.

# MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



Dear Audience,

Over the past decade, Anthony Neilson's *The Wonderful World of Dissocia* has been performed around the world to great critical acclaim. Wild Rice is delighted to welcome you to its Singapore premiere, which will be performed for you today by our Young & Wild company.

In this challenging and thought-provoking play, we meet Lisa: first, as she tries to survive the chaos and violence of a surreal, colourful fantasy world; and then again in a diametrically different environment that is cold, grey and sterile. As audience members, we are swept up in Lisa's misadventures, but also confronted with her day-to-day reality. Through humour and heartbreak, Neilson invites us to explore what it means to live with trauma and mental illness.

This is a pressing concern nowadays, especially for youth. According to the Singapore Youth Epidemiology and Resilience Study<sup>1</sup>, one in three young people aged 11 to 18 reported internalising mental health symptoms such as sadness, anxiety and loneliness. One in ten respondents met the criteria for at least one mental health disorder. At the same time, just one in ten parents observed signs of distress in their children.

It's clear that we don't think or talk about these critical issues enough. We need to find ways to take better care of our young people, and there need to be safe spaces where they can learn more about themselves and their mental health. We hope that our theatre can be one such safe space, and that this production of *The Wonderful World of Dissocia*, performed for young people by young people, can help shine a spotlight where it is needed.

We are very proud of this Young & Wild ensemble, comprising 12 brave, brilliant performers who have spent the past year learning, training and growing with us. This is what the future of Singapore's theatre industry looks like, and we can't wait to see where they all go next.

Thank you, Young & Wild, for sharing your talents and your passion with us. My gratitude also goes out to their programme director, Edith Podesta, for guiding the company over the past year, and for leading our creative team to put this production together.

Last, but certainly not least, thank you in the audience for joining us in the theatre today. Wild Rice is committed to providing young people with the space and resources to tell their stories, but we could not do it without people who are willing to listen, to support new talents and young artists. They make the myriad challenges of theatre-making worthwhile, and so do you.

My best,

**IVAN HENG**  
Founding Artistic Director, Wild Rice

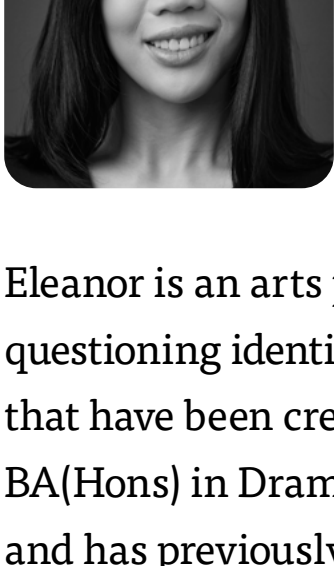
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<sup>1</sup> This is the first national study to estimate the prevalence of mental health conditions among Singapore's youth. It was conducted from 2020 to 2022 by the National University of Singapore, in collaboration with the Education Ministry and the Institute of Mental Health.

# YOUNG & WILD IN REHEARSALS



# CAST



**ELEANOR EE**

Eleanor is an arts practitioner who is interested in questioning identity, traditions and the structures that have been created around us. She attained her BA(Hons) in Drama from the University of Exeter, and has previously trained in physical theatre with Ang Gey Pin as part of the Sourcing Within ensemble. She is currently a Wolf Trap Teaching Artist with Singapore Repertory Theatre and an Associate Artist of dance performance company P7:1SMA.



**MICHELLE HARIFF**

Michelle is an aspiring theatre-maker interested in addressing socio-ecological issues through performance and working with communities. An NUS Theatre Studies Graduate, she relishes diverse artistic approaches and has trained in physical theatre under Ang Gey Pin. A lover of comedy, she co-created and acted in *PANIK Room 4D* for NUS EMCC and *Gossip GRLs* for Centre 42's The Vault Series.



**HOE WEI QI**

Wei Qi is an aspiring theatre actor. Her theatre credits include *Island Song* (The Song and Dance Players), *Hands Up!* (Split Theatre) and *Into the Woods* (Sing'theatre's Showstoppers). Besides acting, she is a Physics teacher who enjoys sharing the wonders and beauty of the universe with her students.



**ELISA MUSTIKA**

Elisa is an actor and theatre-maker. She trained in musical theatre with New York Film Academy and Barrington Stage Company, where she learned directly under Broadway veterans such as Michelle Potterf, Jason R. Brown and Stephen Brackett. Her performance highlights include *Hairspray* (TEMAN Musicals) and *SKIN* (Toy Factory Productions). She is both grateful and excited to make her theatrical debut on Wild Rice's stage!



**NICOLE SHAAN**

Nicole is an actor, educator and theatre advocate. She enjoys the collaborative process of theatre and its ability to explore all the intersections that exist within the human experience. With her background in Psychology and Drama Education, Nicole hopes to continue doing work that explores these intersections and furthers accessibility in various aspects of theatre-making and practice.



**MONIL SJ**

Monil is an actor, improviser and writer. He was most recently seen on stage in the lead role in *Banh Mi On The Roof & Till The Lights Come On*, an original double-bill of plays by MoreLife Theatre Company. He also performed in and wrote original material for *Weekend Night Live!*, a Method Productions live sketch show. Monil teaches comedic improvisation classes and is part of an improv troupe that has performed at various festivals and venues around Singapore.



**GOSTELOA SPANCER**

Spencer is an actor who has worked extensively in the local TV/film industry. His screen credits include Mediacorp's most-watched drama, *NAAM*, as well as hosting Vasantham's popular travelogue, *Thinna Thinna Aasai*. He was named Best Actor at \*SCAPE's National Youth Film Awards in 2021. Recently, he made his professional theatre debut in *Brown Boys Don't Tell Jokes* by Checkpoint Theatre. He hopes to act in roles that offer better representation of the Tamil diaspora.



**SU PAING TUN**

Su is an actor, theatre practitioner, creative access worker and teaching artist of Burmese and Chinese descent. She graduated from LASALLE with a BA (Hons) in Acting. An advocate of diversity and access in theatre, her repertoire ranges from acting, dancing and singing to creative access work in theatre with companies like The Necessary Stage, Singapore Repertory Theatre and ART:DIS. In her free time, she enjoys listening to true crime podcasts and video essays about anything under the sun.



**JOVI TAN**

Jovi has performed in and coached multiple productions by The Improv Company. To further his craft as an actor, he practises the Suzuki Method of Actor Training and Anne Bogart's Viewpoints. Outside of acting, Jovi is a professional programmer and game designer. Through his works, he strives to create positive systemic change.



**VALERIE TAN**

Valerie is an actor and content creator. She has worked on short films, commercials and episodic television dramas. She is also training as a musical theatre performer. As a content creator, she merges her passion for comedy and acting by writing original comedy sketches or getting involved in any kind of storytelling that creates laughter!



**TIARA YAP**

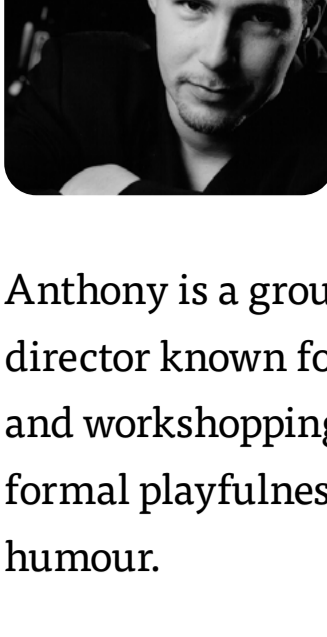
Tiara is an actor and musical theatre performer. Credits include *Quest – The White Hare* (Toy Factory); *Search Engine*; *The Wedding Pig* (The Second Breakfast Company); *Spectacle* (Method Productions); *Into the Woods* (Sing'theatre Academy); *1984* (SRT Young Co) and guest performer at *Mina Kaye: Live In Concert*. She also writes for local comedy platform SGAG, creating original sketches and series for the Singaporean audience.



**CHRISTIAN YEO**

Christian is an actor engrossed with diverse stories and means of storytelling. His theatre credits include *Atomic Jaya* and *Pan-Island Expressway*, the second and third-ever Southeast Asian scripts produced at the Corpus Playroom at Cambridge University. He is also passionate about writing, theatre-making, and how we might be students not of longing, but of light.

# CREATIVE TEAM

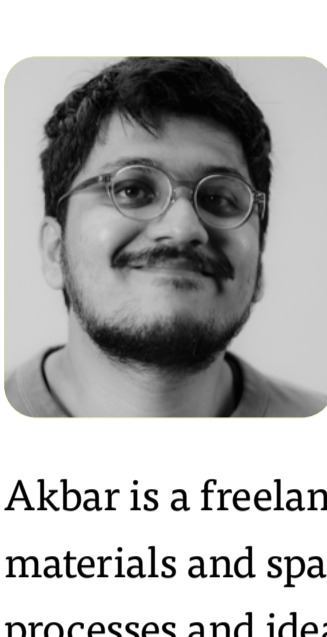


**ANTHONY NEILSON**  
Playwright

Anthony is a groundbreaking playwright and director known for his collaborative way of writing and workshopping plays, characterised by their formal playfulness and often dark themes and humour.

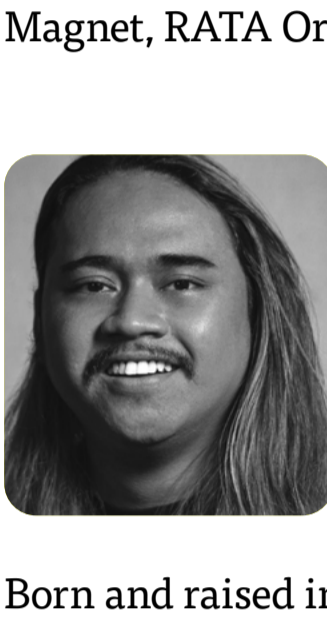
Writing and directing credits include *The Tell-Tale Heart*, *The Menu* (National Theatre), *The Séance* (National Theatre Connections), *The Prudes*, *Unreachable*, *Narrative*, *Get Santa!*, *Relocated*, *Penetrator* (also Edinburgh Festival), *The Lying Kind*, *The Censor* (Royal Court), *The Wonderful World of Dissocia* (Royal Court, Tron, Edinburgh Lyceum, Theatre Royal Plymouth, UK tour), *Alice's Adventures in Wonderland*, *Realism* (Edinburgh Lyceum), *The Haunting of Hill House* (Liverpool Playhouse), *God in Ruins* (Soho Theatre), Edward Gant's *Amazing Feats of Loneliness* (Theatre Royal Plymouth, UK tour), *Stitching* (Traverse, Bush).

Directing credits include *Marat/Sade*, *The Drunks* (RSC), *The Big Lie* (Latitude Festival), *The Death of Klinghoffer* (Scottish Opera, Edinburgh International Festival).



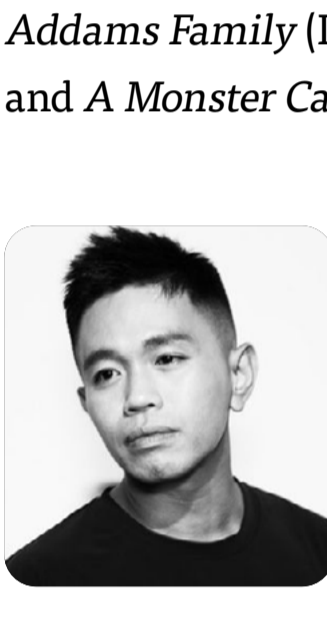
**EDITH PODESTA**  
Director

An award-winning theatre-maker, choreographer and actor, Edith studied Acting and Movement Studies at Australia's National Institute of Dramatic Arts, and holds a Master of Fine Arts from LASALLE College of the Arts. She wrote, directed and starred in *BITCH: The Origin of the Female Species* (M1 Fringe Festival) and *Leda and the Rage* (The Esplanade), which were both named Production of the Year at the Straits Times Life! Theatre Awards. Edith is currently Associate Artistic Director of Young & Wild, a division of Wild Rice. For eight years, she served as Programme Leader of the BA (Hons) Acting course at LASALLE.



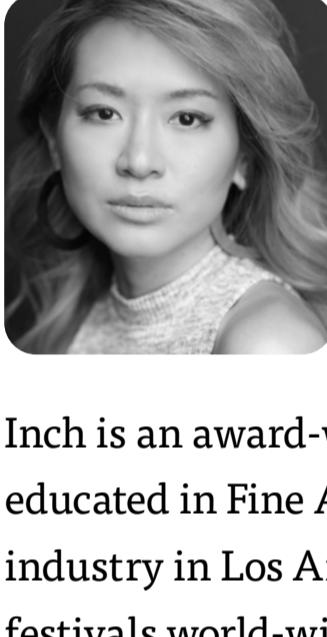
**AKBAR SYADIQ**  
Set Designer

Akbar is a freelance designer who crosses mediums, materials and space. He collaborates to realise processes and ideas, with a body of work consisting of spatial design, prop-making and digital design, as well as photography and videography. As an individual and a former member of design collective neontights, he has worked with companies such as the Esplanade, Cake Theatrical Productions, Mama Magnet, RATA Orkestra and Teater Ekamatra.



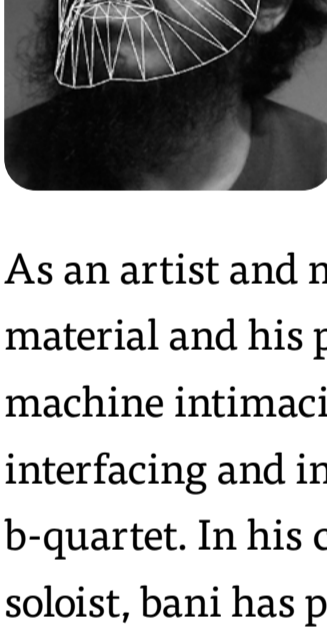
**AMIRUL AZMI**  
Lighting Designer

Born and raised in Singapore, Amirul has had opportunities to design in multiple areas of the arts and theatre industries. A graduate of LASALLE College of The Arts, Amirul holds a Diploma in Technical and Production Management. Amirul hopes to continue mastering his craft and to attract people to the arts through different types of design and composition. Recent credits include *The Addams Family* (LASALLE, dir. Kaye Tuckerman) and *A Monster Calls* (SRT, dir. Daniel Jenkins).



**MAX TAN**  
Costume Designer

Max started his eponymous label, MAX.TAN, after making a splash at the Singapore Fashion Designers Contest in 2007. Over the past decade, Max has been recognised world-wide for his innovative designs that challenge fashion trends while incorporating his Asian roots. Apart from designing for his label, Max also lectures at Nanyang Academy of Fine Arts and enjoys partnering with different theatre groups in Singapore to design costumes for their main-stage productions.



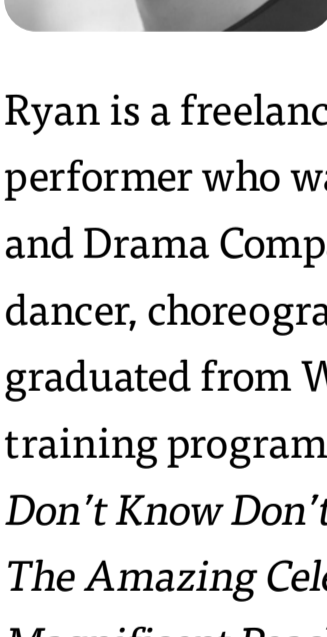
**INCH CHUA**  
Music Composer

Inch is an award-winning artist born in Singapore, educated in Fine Arts and established in the music industry in Los Angeles. She has performed at festivals world-wide and experimented with various art forms. A lover of good gin, animal factoids and video games, Inch received the National Youth Award in 2018 for contributions to the arts and won Best Sound at the 2020 Straits Times Life! Theatre Awards for *'Til The End Of The World, We'll Meet In No Man's Land*. She is currently based in Singapore with her cats and overwatered plants.



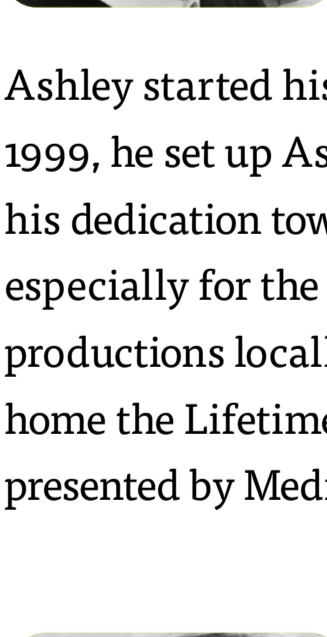
**BANI HAYKAL**  
Sound Designer

As an artist and musician, bani considers music as material and his projects revolve around human-machine intimacies through various forms of interfacing and interaction. He is a member of b-quartet. In his capacity as a collaborator and a soloist, bani has participated in festivals including MeCA Festival (Japan), Wiener Festwochen (Vienna), Media/Art Kitchen (Indonesia, Malaysia, Philippines and Japan), Liquid Architecture and Singapore International Festival of Arts (Singapore), among others.



**JOYCE GAN**  
Prop Master

Joyce is a prop designer and art director for stage and screen. Recent highlights include Wild Rice's *An Inspector Calls*, *Pinocchio* and *Tartuffe: The Imposter*; The Theatre Practice's *The Nursery Rhymes Project 3*, *Almost Home* and okto's alien sitcom, *What on Earth*.



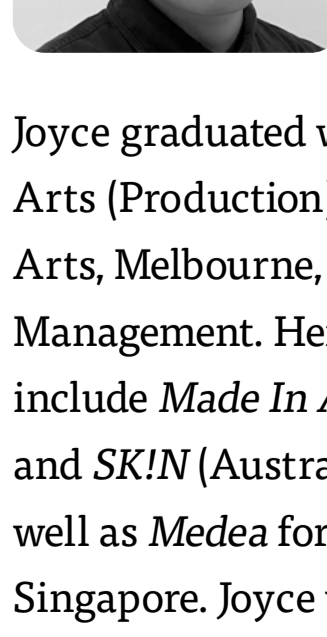
**RYAN ANG**  
Choreographer

Ryan is a freelance actor and musical theatre performer who was formerly part of the SAF Music and Drama Company. He is also a professional dancer, choreographer and dance instructor. He graduated from Wild Rice's Young & Wild acting training programme in 2020. Theatre credits: *Don't Know Don't Care* (The Necessary Stage), *The Amazing Celestial Race*, *Momotaro & The Magnificent Peach*, *Candide*, *La Cage Aux Folles* (Wild Rice), *The Feelings Farm* (Esplanade), *The Gingerbread Man* (SRT The Little Company), *Liao Zhai Rocks!* (The Theatre Practice) and *Dim Sum Dollies* (Dream Academy).



**ASHLEY LIM**  
Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.



**BOBBIE NG**  
Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for the theatre for the past 20 years. She enjoys the challenge of crafting looks that serve the story, ranging from nude and realistic to colourful and avant-garde. Bobbie first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, Bobbie and The Make Up Room have worked with several of Singapore's top theatre companies and arts festivals on more than 200 local theatre productions.



**JOYCE TAY**  
Production Stage Manager

Joyce graduated with a Bachelor of Dramatic Arts (Production) from Victorian College of The Arts, Melbourne, in 2012, with a major in Stage Management. Her many stage-management credits include *Made In America* (Joe's Pub, New York) and *SK!N* (Australia) for TerryandTheCuz, as well as *Medea* for Cake Theatrical Productions in Singapore. Joyce was the show-caller for Citrawarna 2017, Malaysia's annual national celebration of cultures and traditions organised by the Ministry of Tourism and Culture. Joyce also served as the production stage manager for Thomas Henning and TerryandTheCuz's *HuRU- hARa*, which was part of Asia TOPA 2020 in Melbourne, Australia.

# CREDITS

## CAST

**Eleanor Ee**

**Michelle Hariff**

**Hoe Wei Qi**

**Elisa Mustika**

**Nicole Shaan**

**Monil SJ**

**Gosteloa Spancer**

**Su Paing Tun**

**Jovi Tan**

**Valerie Tan**

**Tiara Yap**

**Christian Yeo**

## CREATIVE TEAM

Playwright

Director

Set Designer

Lighting Designer

Costume Designer

Music Composer

Sound Designer

Prop Master

Choreographer

Hair Designer

Make-Up Designer

**Anthony Neilson**

**Edith Podesta**

**Akbar Syadiq**

**Amirul Azmi**

**Max Tan**

**Inch Chua**

**Bani Haykal**

**Joyce Gan**

**Ryan Ang**

**Ashley Lim**

**Bobbie Ng**

## PRODUCTION TEAM

Head, Production

Technical Manager

Production Stage Manager

Assistant Stage Managers

Stage Crew

Technicians

Lighting Operator

Wardrobe Manager

Dressers

**Melissa Teoh**

**David Sagaya**

**Joyce Tay**

**Joelyn Koh**

**Benjamin Lye**

**Nurliana Haron**

**Muhammad Azhar Bin Azman**

**Jayant Daniel Singh**

**Woon Yan Tong**

**Theresa Chan**

**Ayuni**

**Nur Fa'iqah**

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## THANK YOU!

**Jem Toh**

**Ruey Loon**

**SISTIC.COM Pte Ltd**

**Tuckys Photography**

**Wild Rice Angels**

**Wild Rice Ushers**

# ABOUT WILD RICE

**Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.**

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

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## **The company's exciting and varied programming for the main stage includes:**

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

## **The company's mission to build a theatre culture also extends to the wider community through the following divisions:**

- + **Wild Rice Academy** and **First Stage**, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
  - + **Singapore Youth Theatre**, which develops and empowers young people aged 13 to 17 through theatre
  - + **Young & Wild**, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30
- 

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

# WILD RICE TEAM

## BOARD OF DIRECTORS

**Janice Koh** – *Co-Chair*  
**Mary Ann Tsao** – *Co-Chair*  
**Choo Chek Siew** – *Treasurer*  
**Bill Ang**  
**Deborah Barker**  
**Randy Chan**

**Glen Goei**  
**Ivan Heng**  
**Anthonia Hui**  
**Tan Siok Sun**  
**Tony Trickett**

---

**IVAN HENG**  
Founding Artistic Director

**TONY TRICKETT**  
Executive Director

## ARTISTIC

**GLEN GOEI**  
Co-Artistic Director

**ALFIAN SA'AT**  
Resident Playwright

**JOEL TAN**  
Artist-in-Residence

## YOUTH & EDUCATION

**THOMAS LIM**  
Associate Artistic Director,  
Youth & Education

**EDITH PODESTA**  
Associate Artistic Director,  
Young & Wild

**EZZAT ALKAFF**  
Head, Youth & Education

**SHALYN YONG**  
Manager, Children & Young Audiences

**NELLIE QISTINA**  
Youth & Education Executive

**BENJAMIN LYE**  
Administrator, Young & Wild

**ZAILINA ZAINAL ABIDIN**  
Executive, Audience Development

**SOO HUI LIN**  
Youth & Education Intern

## MARKETING & COMMUNICATIONS

**LINDA TAN**  
Marketing Manager

**SHAWNE WANG**  
Editorial Consultant

**CHOO YING TONG**  
Marketing Executive

**RACHEL NG**  
Social Media Executive

**ELLIOT TEO**  
Marketing Intern

## PRODUCTION

**KOH BEE BEE**  
Producer

**MELISSA TEOH**  
Head, Production

**JOYCE TAY**  
Production Manager

**ANGELA EE**  
Production Co-ordinator

## DEVELOPMENT

**ANDREA EE**  
Development Executive

**DEBBIE NG**  
Development Executive

**NURASHIKIN BTE OSMAN**  
Development Assistant

## ADMINISTRATION

**KATHERINE KHOO**  
Head, Administration

**JASMINE LIM**  
Accounts Manager

**ROSS TOH**  
Administrative Executive

**IVY HENG**  
Administrative Executive

## VENUE

**KOH WEE GIAP**  
Venue Manager

**MUHAMMAD FADLY BIN NANYAN**  
Assistant Venue Manager

**DAVID SAGAYA**  
Technical Manager

**MUHAMMAD AZHAR BIN AZMAN**  
Technician

**JAYANT DANIEL SINGH**  
Technician

# HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Here at Wild Rice, we believe that theatre is a vital communal experience that can open hearts and change lives. Over the years, we have blazed a trail in creating and presenting the very best of Singapore theatre, while continuously striving to make our shows and our venue more inclusive and accessible for all. Our comprehensive education programmes nurture and inspire young theatre-makers from the ages of 5 to 35. At the same time, we provide gainful employment to hundreds of artists and theatre professionals every year as one of the largest employers in Singapore's arts industry.

**To sustain a performing arts complex on this scale, we need your help.**

While many people know of Wild Rice and the important work we do, not many know that we are also a registered charity. As we continue to weather the devastating aftershocks of the COVID-19 crisis, our ability to survive as an arts organisation depends critically upon the generosity of our donors and supporters.

If you enjoyed *The Wonderful World of Dissocia*, if you share our passion for brave and brilliant productions that tell uniquely Singaporean stories, if you believe in the power of theatre as a force for good and for change, please consider making a donation today.

## BE AN ANGEL



For as little as \$350, you can get closer to the drama with complimentary tickets, special discounts, priority booking, exclusive events and the best seats in the house!

**SIGN UP AS AN ANGEL**

We also welcome any donations in support of Wild Rice. Every contribution, large or small, will make a dramatic difference.

All donations above \$50 are eligible for 250% tax deduction.

**DONATE NOW**

# THANK YOU, WILD RICE ANGELS!

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Russell Heng

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Rajan Menon

Smitha Menon

William & Teresa Neo

Teo Miang Yeow

Teo Yi-Ling

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Yong Shan Chang

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Prof David Stringer

& Dr Irene Lim

## PEARL

Alzone and Bernice Ang

The Cai Family

SL Chan

Cheam Shou Sen & Ken Cambie

Dr I-Ling Grace Chiam

Ervin

Musa Fazal

Dorian Goh

Shirley Heng

Stephanie Ho Y F

Adeline & Matthew Howden

Cathy Johnson & Margaret Pan

Khoo Ai Lin

Mr & Mrs Winston & Valerie Kwek

Leslie Lee

Mdm Bernice Lim

Charmaine Lim

Dr Lim Kay Kiat & Nicole Ngiam

Lim Sin Teck

Jennifer Lee

Joel Lee

Lee Tse Liang & Tina Yu

Lu & Kat

Mhwah

Dr Ruben Manohara

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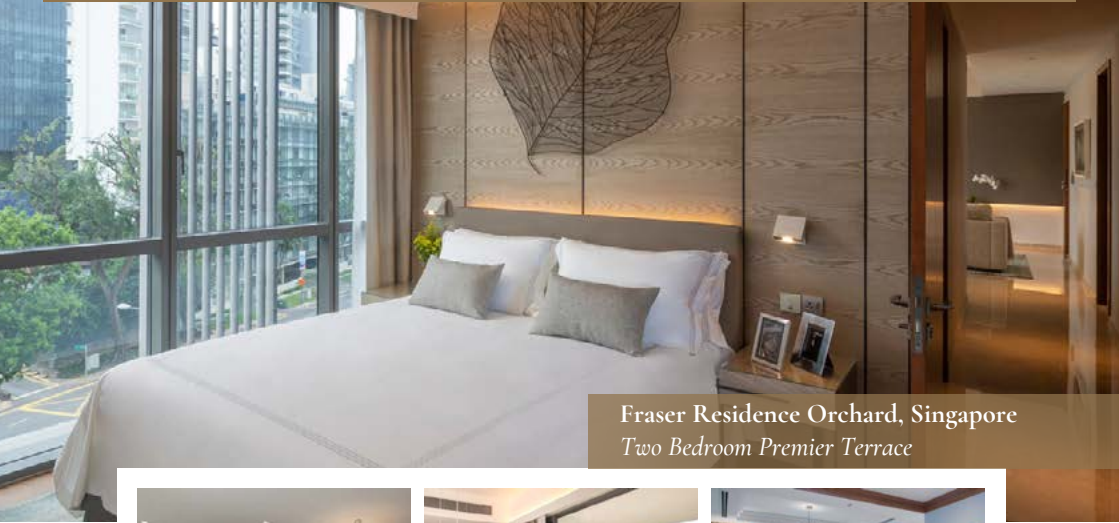
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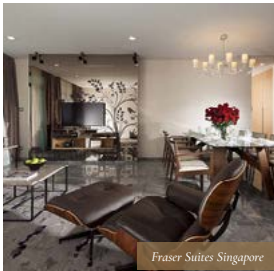
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WEEKLY DRAMA CLASSES FOR KIDS AGED 5 TO 12



## LEARNING COMES ALIVE THROUGH DRAMA AND STORYTELLING!

At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

## WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to end-of-year school holiday workshops. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

[FIND OUT MORE HERE](#)



**“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”**

Haley (age 8)



**“It’s a great programme that enriches our creative world and imaginations, and a great place for us to have a dramatic outlet!”**

Lauren (age 11)



**“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”**

Jez, mother of Annamaria (age 5)



# SURVEY

Thank you for attending today's performance of *The Wonderful World of Dissocia!*

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete. Thank you for attending today's performance.

**LET US KNOW WHAT YOU THINK!** 



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