

WILD
RICE



MOMOTARO AND THE MAGNIFICENT PEACH

25 NOVEMBER – 24 DECEMBER 2021

THE NGE E ANN KONGSI THEATRE @ WILD RICE

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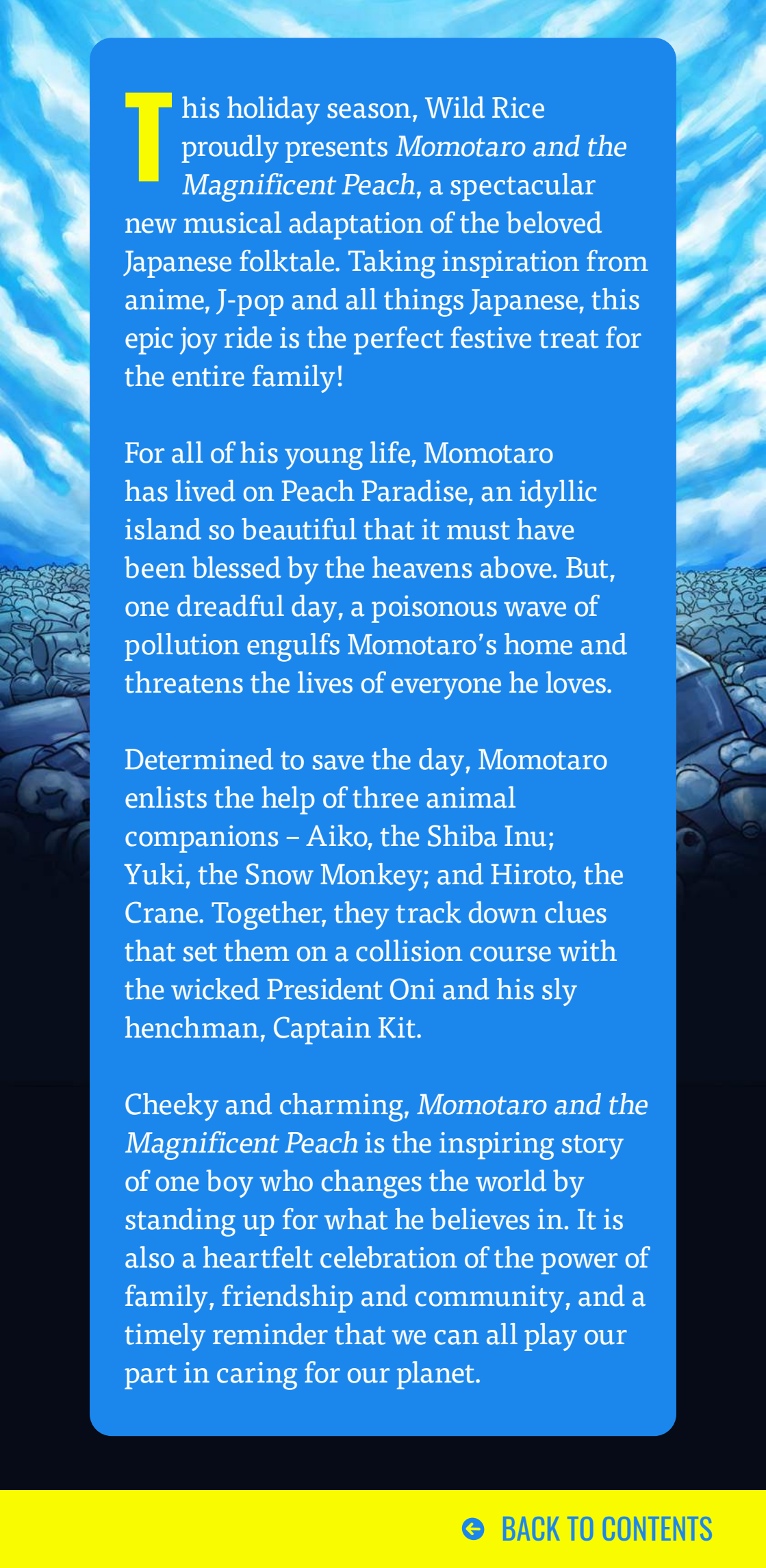
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Download
Activity Booklet!



Take A Moment
To Complete Our
Post-Show Survey





This holiday season, Wild Rice proudly presents *Momotaro and the Magnificent Peach*, a spectacular new musical adaptation of the beloved Japanese folktale. Taking inspiration from anime, J-pop and all things Japanese, this epic joy ride is the perfect festive treat for the entire family!

For all of his young life, Momotaro has lived on Peach Paradise, an idyllic island so beautiful that it must have been blessed by the heavens above. But, one dreadful day, a poisonous wave of pollution engulfs Momotaro's home and threatens the lives of everyone he loves.

Determined to save the day, Momotaro enlists the help of three animal companions – Aiko, the Shiba Inu; Yuki, the Snow Monkey; and Hiroto, the Crane. Together, they track down clues that set them on a collision course with the wicked President Oni and his sly henchman, Captain Kit.

Cheeky and charming, *Momotaro and the Magnificent Peach* is the inspiring story of one boy who changes the world by standing up for what he believes in. It is also a heartfelt celebration of the power of family, friendship and community, and a timely reminder that we can all play our part in caring for our planet.

SONGS IN THE SHOW

WELCOME TO PEACH PARADISE!

Company

MAGA – MAKE AKIBA GREAT AGAIN

President Oni, Captain Kit & Minions

WELCOME TO PEACH PARADISE! (REPRISE)

Momotaro

LET ME INFLUENCE YOU, BABY

President Oni & Japanese School Girls

WHO AM I?

Momotaro

IT'S IN YOUR HANDS

Momotaro, Captain Kit, Aiko, Yuki & Hiroto

WELCOME TO PEACH PARADISE! (REPRISE)

Company

IT'S IN YOUR HANDS (REPRISE)

Company

MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



Dear Audience,

Welcome to *Momotaro and the Magnificent Peach*, a brand-new homegrown musical. Glen, Dwayne, Elaine and an entire village have created our very own made-in-Singapore vaccination against the gloom and doom – a show that we hope will give you a much-needed injection of inspiration, joy and hope.

This is the final show of Wild Rice's 2021 season. It is also our 20th production since last November, when we were finally able to reopen our theatre. I am deeply moved and grateful for how much we have accomplished over the past year.

At a time when performing arts venues all over the world went dark and theatre companies pivoted online, we reopened our theatre as soon as we could, and did everything in our power to stay open.

We soldiered on in defiance of the ever-changing restrictions, knowing how important it is to be able to hold space, literally, for our community in these tumultuous and isolating times. The opportunity to come together – to share our stories and connect with one another – is something we need now more than ever before.

We feel privileged and proud to have served as an anchor for our theatre industry, which was cast adrift when live performances were halted. Against all odds, we have created close to 600 employment opportunities for freelance theatre-makers over the past year.

On behalf of all at Wild Rice, I would like to express our heartfelt gratitude to all our donors, supporters and, especially, our Wild Rice Angels. The road to recovery is fraught with uncertainty, but your kindness and generosity have enabled us to do the impossible, and you inspire us to press on.

Last but not least, thank you for coming. Over the past 12 months, you have let us know by your presence – your laughter, tears and applause – that the work we do matters.

Planning is already well underway on our thrilling, [thought-provoking 2022 season](#). From bold adaptations of timeless classics (*Tartuffe*, *Animal Farm*) and powerful original works (*Don't Call Him Mr. Mari Kita*, *Faghag*), to an exciting new play by Alfian Sa'at, it's everything you love about Wild Rice. We have plenty more in store, so stay tuned to our social media, and do sign up as an Angel to enjoy a host of privileges – including complimentary tickets and priority access to our incredible line-up next year.

Until we meet again, we wish you and your loved ones a joyous holiday season, and a happy, healthy 2022!

Ivan Heng

MESSAGE FROM THE PLAYWRIGHT



Family. Friendship. Standing up for what you believe in.

These are just some of the themes that resonated strongly with me when I was writing *Momotaro and The Magnificent Peach*. As a kid, I always enjoyed adventures in which the hero defeats the baddies and saves the day. Our adaptation of this famous folktale has it all!

The beauty about folktales is that they're not just for kids – they're for everyone and anyone, of all ages. There's always a lesson to be learnt. In our show, we learn that our actions have consequences, especially where our environment is concerned. As the saying goes, "our land is borrowed from our children", which makes me think about my God-kids. I remind myself that I want to leave the world a better place for them, and that our every action counts!

I've had lots of fun creating a world largely influenced by Japanese culture and aesthetics, video games, sword fights, tv shows and the *anime* I grew up watching. It has injected colour and excitement into our pantomime and I hope you have fun identifying familiar references and jokes along the way!

It's been a blast creating this world in such close collaboration with Glen, who has been amazingly supportive and enthusiastic in helping me bring this world to life. I am also grateful to my dear friends – Julian Wong, Amanda Tee and Ong JieJia – who have also contributed to developing this world that we are sharing with you today.

Wild Rice's annual holiday pantomime has always been one of my favourite genres, and I'm so grateful to Ivan for the opportunity and honour to create this year's show with an amazing cast and creative team.

We hope that this show will bring you and your family some much-needed cheer and respite. While we patiently wait for Singapore's borders to open freely and completely, we welcome you to PEACH PARADISE! Have a peachy day!

Dwayne Lau

MESSAGE FROM THE DIRECTOR



For close to two years now, we have grown accustomed to our new, strange way of living in our tiny little island home of Singapore. We see our friends and families less, in accordance with ever-changing lockdown regulations. We stay grounded at home, unable to travel beyond this country's borders.

At the same time, news headlines keep informing us about ever more dire challenges facing the world at large – from climate change to the most rampant sins of unchecked consumerism.

It can often feel as if our lives are getting smaller, even as the problems the world faces get bigger.

Thankfully, everyone on the *Momotaro and the Magnificent Peach* team has been able to keep the worst of the pandemic blues away by working on this joyous and energetic show.

With this adaptation of one of Japan's most beloved folktales, we've spent months dreaming up ways to transport you to Japan – which we still can't travel to since it's not on the list of VTL countries! It's been such a delight to relive the Japanese influences in our lives, from *anime*, cosplay and J-pop to popular games like *Street Fighter* and *Pokemon*.

Momotaro and the Magnificent Peach also speaks urgently to the moment in which we live. We have contemporised this traditional tale to make it relatable and engaging for modern Singaporean audiences. Our hero, Momotaro, must lead the charge against a cruel, callous dictator who literally pollutes the idyllic Peach Paradise with raging consumerism. This is a show filled with laughter and magic, one that's perfect for the entire family. But it also doesn't shy away from tackling one of the most pressing issues of the day – climate change – while reminding us of the part we can all play in fighting against it.

My heartfelt gratitude goes out to every member of the *Momotaro and the Magnificent Peach* team, both on stage and off. It is my greatest privilege to be making theatre with you.

Last, but certainly not least, I would like to thank everyone in the audience for joining us at the theatre today. We are so excited to share this story with you, and we hope you and your loved ones have a wonderful time!

Glen Goei

FIVE FUN FACTS ABOUT MOMOTARO!

In the grand tradition of Wild Rice's holiday musicals, *Momotaro and the Magnificent Peach* takes inspiration from a beloved folktale or legend. Read on to find out more about the origins of Momotaro!

By Shawne Wang

1 One of Japan's Most Beloved Folktales

MOMO-TARO



Eldest Son

In its current, most popular form, *Momotaro* tells the tale of a young man who was found inside a giant peach as it was floating downriver – a gift from the gods to his elderly adoptive parents. Momotaro's adventures see him setting out to fight a band of *oni* (demons or ogres), who are wreaking havoc across the land. He enlists the help of a talking dog, monkey and bird by agreeing to share some of his *kibi dango* (millet dumplings) with them. Together, they conquer the demons, and triumphantly return home with the demon chief as a captive.

2 Tale As Old As Time



From Suzuki Harunobu (c. 1725-1770): Momotaro and his animal companions returning after defeating the demons.

The Japanese folktale of *Momotaro* has survived over many centuries and generations. It may be **close to 600 years old**, with some estimates dating the earliest-known oral version of the story to the Muromachi period (from 1392 to 1573). The oldest surviving copy of any written *Momotaro* story dates to a miniature book printed in Kyoho in 1723.

Naturally, **the story has also evolved with time**. Momotaro himself, for example, has become progressively younger – he is now more popularly depicted as a teenager when he sets off to fight demons, rather than a young man in his twenties or thirties. In the earliest versions of the story, Momotaro was not literally born from a peach, but by an elderly woman who regained her youth after consuming a magic peach.

3 Momotaro Goes to War



Momotaro: Sacred Sailors (1945)

[FIND OUT MORE HERE](#)

During **World War II**, Momotaro became the star of a number of **propaganda films** supported by the Japanese government. He made his first appearance in this incarnation in *Momotaro's Sea Eagles* (1943). In this 37-minute animated short film, Momotaro leads a naval unit comprising animals to battle demons – standing in for Japan's British and American adversaries – on the island of Onigashima (which translates as 'Den of Demons', and was the animated equivalent of the real-life Pearl Harbor). He returned in *Momotaro: Sacred Sailors* (1945), which clocks in at 74 minutes and thus has the distinction of being Japan's first full-length *anime* feature film.

4 Momotaro in Popular Culture



Dancing Blade: Katte ni Momotenshi!

Beyond inspiring us in Singapore, the story of *Momotaro* has featured in many other forms of mainstream media. In Japan alone, Momotaro has been the subject of a popular children's song (*Momotarō-san no Uta*, 1911), and was even gender-flipped in the *Dancing Blade* video-game as Momohime – a young girl born from a peach who wants to find out more about her origins. The island of Onigashima in *One Piece* also takes its name from Momotaro lore. Elsewhere, Momotaro's story has travelled to Taiwan – as the 1987 film, *Child of Peach* – and even made it into a reimagining of one of Marvel Comics' heroes, Cyclops, in *X-Men: Fairy Tales*.

5 Where's Momotaro?



Statue in Okayama City

In modern times, Momotaro has come to be popularly associated with Okayama City in western Japan, which claims him as the prefecture's local hero. Shrines and statues inspired by and dedicated to Momotaro can be found throughout the city.

There is also a Momotaro Shrine in Inuyama in the Aichi Prefecture. The city celebrates a Momotaro Festival – in which parents pray for the good health of their children – every year on 5 May.

ABOUT THE WILD RICE HOLIDAY MUSICAL

In 2003, Wild Rice decided to bring the traditional British pantomime to the Singapore stage – with a local twist, of course! Since then, the Wild Rice holiday musical has entertained more than 237,000 people of all ages and from all walks of life, and has become **one of the most eagerly anticipated events of the holiday season and the Singapore theatre calendar**.

Here are some facts and trivia about our holiday musical that we hope will enrich your enjoyment of *Momotaro and the Magnificent Peach*!

ORIGINS & HISTORY



Hansel & Gretel (2012)

Wild Rice’s annual holiday musical was inspired by the Christmas pantomime – a uniquely British theatre institution that dates back to the Middle Ages. Tracing its roots to the raucous, no-holds-barred comedy of the Italian commedia dell’arte and British music hall traditions, the pantomime has proven expansive enough to embrace all forms of comedy – from slapstick to satire, stand-up and more.

Typical pantomimes are also a riot of song and dance, with eclectic scores made up of popular songs of the day with rewritten lyrics.

At the beginning, Wild Rice’s pantomimes shared many of these traits. Since then, we have continued challenging the form and limits of the pantomime. Today, our pantomimes are full-fledged original musicals comparable to anything you’ll see on Broadway or in the West End, created by some of Singapore’s best playwrights and composers.

REINVENTING A FAMILIAR STORY



Monkey Goes West (2016)

Pantomimes are based on well-known stories that place an emphasis on morality and romance – good triumphs over evil, true love conquers all, and everyone lives happily ever after. To this end, Wild Rice has revised and revamped beloved fairy tales and folk legends from all over the world for Singapore audiences!

POLITICAL INCORRECTNESS



The Emperor's New Clothes (2015)

Pantomimes are never politically correct. They poke both gentle and cruel fun at our human foibles and, through humour, bring us face to face with our greed, prejudice, cowardice and dishonesty. **No one in authority is safe** – parents, royalty, political personalities and public institutions are all figures of fun and targets for mockery. If only we had more of a sense of humour in everyday life!

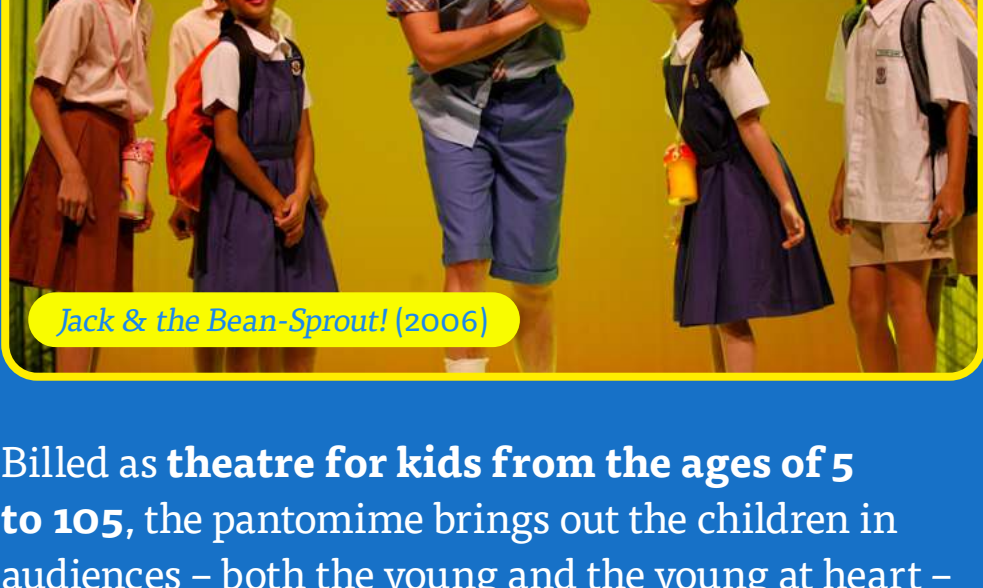
CROSS-DRESSING



Peter Pan in Serangoon Gardens (2019)

Cross-dressing has long been a hallmark of the pantomime. Typically, its **‘leading lady’ – or Dame** – is a man dressed as a woman, playing the villain, the hero’s mother or a funny sidekick. The subversive thrill that comes from gender-bending roles and characters also lends itself to endless comedic opportunities.

AGE-LESS THEATRE

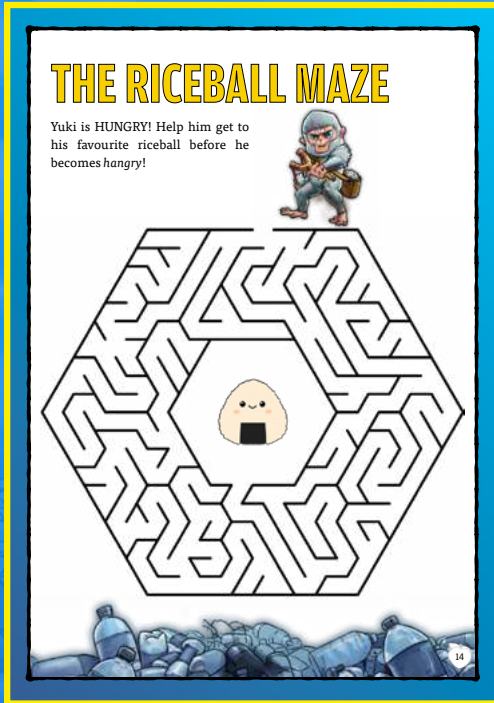


Jack & the Bean-Sprout! (2006)

Billed as **theatre for kids from the ages of 5 to 105**, the pantomime brings out the children in audiences – both the young and the young at heart – by giving them permission to misbehave. **Audience participation is very much encouraged**, as the success of the show relies on an overt complicity between actor and audience.

There is something for everybody in a pantomime, which is what makes it **family entertainment**. Children will be delighted by the imaginative twists given to well-loved tales, while mums and dads will enjoy (or cringe at!) the below-the-belt innuendos and double entendres that spice up the show.

ACTIVITY BOOK



To help our young audiences explore, better understand and keep engaging with the issues and ideas raised in *Momotaro and the Magnificent Peach*, Wild Rice's Youth & Education department has created this Activity Book.

Download for fun games and activities to keep your children thinking and talking about the show even after they leave the theatre!

**Download
Activity Booklet!**



CAST

CAST



RYAN ANG

Momotaro

Ryan is a freelance actor and musical theatre performer who was formerly part of the SAF Music and Drama Company. He is also a professional dancer, choreographer and instructor. He graduated from Wild Rice's Young & Wild acting training programme in 2020. Theatre credits: *The Feelings Farm* (Esplanade), *Candide* (Young & Wild), *The Gingerbread Man* (SRT The Little Company), *Liao Zhai Rocks!* (The Theatre Practice), *La Cage Aux Folles* (Wild Rice) and *Dim Sum Dollies* (Dream Academy).

📷 @ryanangzh



AUDREY LUO

Captain Kit / Papa

Audrey is an established stage and screen actress as well as a bilingual singer, host and voice-over artist. She was named Best Supporting Actress at the 12th Straits Times Life! Theatre Awards for her role in *881 The Musical*. Other notable credits include the titular role in Toy Factory's *Titoudao* (2015) and 'Mrs. Wong' in feature film *Our Sister Mambo*.



SITI KHALIJAH ZAINAL

President Oni / Mama

Siti made her debut as a full-time theatre actress after she attended The Necessary Stage's year-long Theatre for Youth Ensemble programme in 2003. She considers herself very lucky to have since worked with a wide range of theatre companies, both locally and internationally. She has won the Best Actress Award twice at the Straits Times Life! Theatre Awards for her performances in *Model Citizens* (2010) and *Off Centre* (2015). She was awarded the Young Artist Award by the National Arts Council in 2014.



VESTER NG

Yuki the Snow Monkey & Company

Vester has performed in numerous films and theatre productions. As an actor, Vester is committed to character-building, always giving more than what the director demands. Along with his undeniable talent, Vester is a real livewire. He has the ability to bring out the best in all of his fellow actors, regardless of age or experience.



GREG SIM

Hiroto the Crane & Company

Greg is thrilled to be making his professional theatrical debut in Singapore with Wild Rice. A member of the recently graduated Young & Wild cohort, he is also pursuing a double degree in Musical Theatre and Arts Administration. Greg is passionate about telling stories and uniting people through art. He is mostly just looking for a good time.

www.gregorysim.com

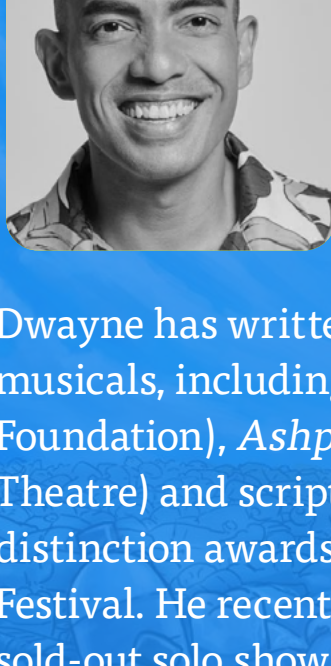


SHARON SUM

Aiko the Shiba Inu & Company

Sharon is a bilingual singer, actor and dancer who graduated with a BA (First Class Honours) degree in Musical Theatre from LASALLE College of the Arts. Recent credits include Bitesize Theatre Productions' *The Monster in the Mirror*, Toy Factory's *A Dream Under the Southern Bough: Existence*, Double Confirm Productions' *Hossan-AH 50!* and more. Theatre has expanded her understanding of the human condition, and she looks forward to sharing that experience with audiences.

CREATIVE TEAM



DWAYNE LAU

Playwright, Lyricist and Assistant Director

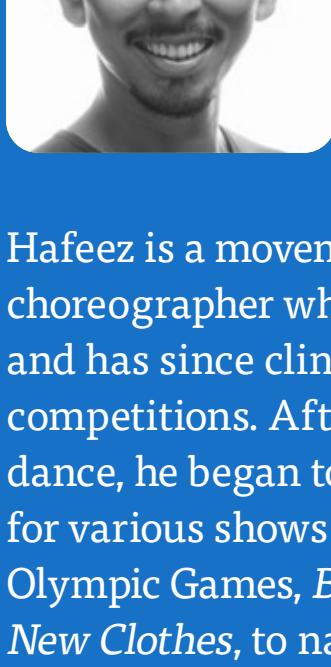
Dwayne has written a wide range of plays and musicals, including *Brave Maewe* (Children's Cancer Foundation), *Ashputtel: The Story of Cinderella* (I Theatre) and scripts for schools that have received distinction awards in the biennial Singapore Youth Festival. He recently wrote and performed in two sold-out solo shows, *A Date With Dwayne* and *#GOALS*. *The Amazing Celestial Race* was his first collaboration with Wild Rice as a playwright. He is very excited to continue his playwriting journey with another original musical, *Momotaro and The Magnificent Peach*!



GLEN GOI

Director

Highlights from Glen's storied career in the performing arts include his Olivier Award-nominated lead performance in *M. Butterfly* opposite Anthony Hopkins in London's West End; and his critically acclaimed feature films, *Forever Fever* and *The Blue Mansion*. As Wild Rice's Co-Artistic Director, Glen has directed hits such as *The Amazing Celestial Race*, *Emily of Emerald Hill*, *Supervision*, *La Cage Aux Folles*, *The Importance of Being Earnest*, *HOTEL* and *Boeing Boeing*.



ELAINE CHAN

Music Composer and Director

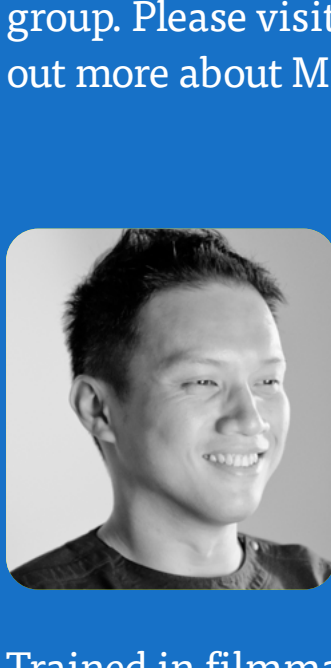
Elaine has directed, composed and arranged music for several major musicals on the Singapore stage. Credits with Wild Rice include *La Cage Aux Folles* and most of its pantomimes and Rice Balls. Her original scores for *Cinderel-LAH!* (2010) and *Monkey Goes West* (2014) were nominated for Straits Times Life! Theatre Awards. Elaine is honoured to have received the 2017 Award for Artistic Excellence from the Composers and Authors Society of Singapore (COMPASS). She's happy to once again be part of the merry Wild Rice Pantomime Family!



HAFAEZ HASSAN

Choreographer

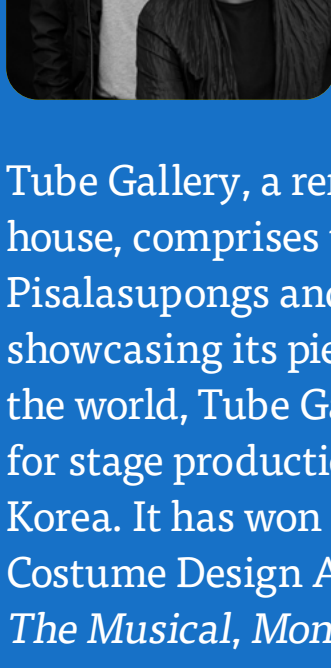
Hafeez is a movement coach, dancer and choreographer who started out as a street dancer and has since clinched many awards in various competitions. After exploring more genres in dance, he began to perform in and choreograph for various shows and events such as the Youth Olympic Games, *Burning Man* and *The Emperor's New Clothes*, to name a few. He is part of Ekta Singapura, a dance collective that explores Asian contemporary arts.



WONG CHEE WAI

Set Designer

Chee Wai is a full-time freelance set designer. He has designed for and worked with various performing arts companies in Singapore. Some of his recent works with Wild Rice include *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / தந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake*, *HOTEL* and *Monkey Goes West*.



MICHAEL CHAN

Lighting Designer

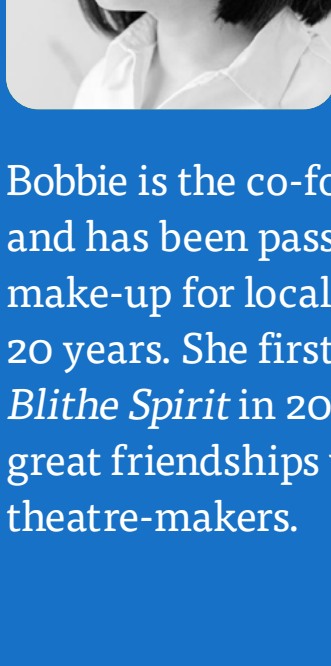
Michael is an arts and entertainment lighting designer who also consults on architaainment projects. Michael is currently a member of LASALLE College of the Arts' industry advisory group. Please visit lightinginsomnia.com to find out more about Michael's work.



KOO CHIA MENG

Multimedia Designer

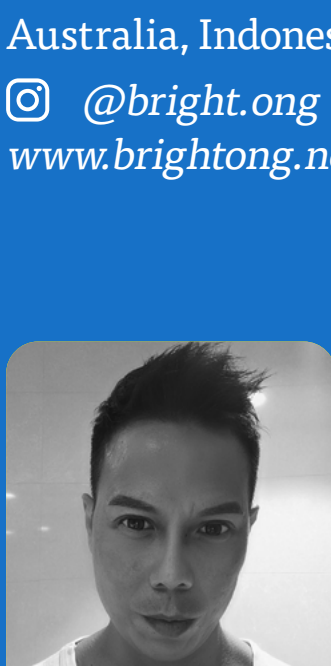
Trained in filmmaking, Chia Meng has been involved in film production and multimedia design since 2009. Chia Meng and co-designer Andrew Robert Ng received the Best Multimedia Design Award for their work on Wild Rice's *Supervision* at the 2019 Straits Times Life! Theatre Awards. Chia Meng is currently the Creative Director of Fiction Shore, a design collective specialising in film and theatre.



SHAH TAHIR

Sound Designer

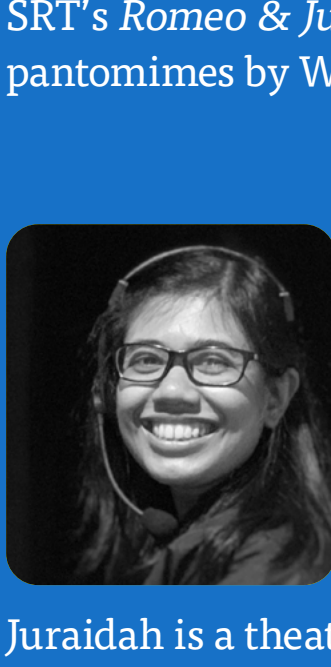
Shah has worked as a sound engineer and designer on projects such as the National Day Parade (2009-2019), the 2016 SEA Games and Child Aid (2010 to 2014). He has designed and mixed audio for several major theatrical productions in Singapore, including *The Importance of Being Earnest*, *Beauty World* (Esplanade Theatre), *If There're Seasons* and *Forbidden City*. He has also worked with renowned musicians like Laura Fygi (and the Singapore Symphonic Orchestra), Dick Lee, Jacintha, Prema Lucas and Sheila Majid. In 2015, he was honoured with the Artistic Excellence Award in Sound Engineering by COMPASS.



TUBE GALLERY

Costume Designer

Tube Gallery, a renowned Bangkok-based fashion house, comprises two dynamic designers – Saksit Pisalasupongs and Phisit Jongnarangsins. Beyond showcasing its pieces at fashion shows all over the world, Tube Gallery has designed costumes for stage productions in Singapore, Thailand and Korea. It has won the Straits Times Life! Best Costume Design Award thrice for its work on *881 The Musical*, *Monkey Goes West* and *Private Parts*.



JOYCE GAN

Props Designer

Joyce is a designer for both stage and screen, with a penchant for weapons and horror. After fashioning a menagerie of masks for *The Amazing Celestial Race* earlier this year, Joyce is glad to be back home again at the theatre creating props and chaos with Wild Rice.

ASHLEY LIM

Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

BOBBIE NG

Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for local theatre productions for the past 20 years. She first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, she has fostered great friendships with many of Singapore's best theatre-makers.

BRIGHT ONG

Puppetry and Movement Director

Bright is a multi-disciplinary performance-maker, actor and puppetry creative. He is an Associate Artist with Mascots and Puppets Specialists (Singapore), Associate Director with Five Stones Theatre (SG, UK), and a member of the Closed Community of Artists with The PaperBoats (Australia). Bright's work has also brought him to festivals all over the world, including in Malaysia, Australia, Indonesia, Korea, Ireland and Scotland. @ [@bright.ong](https://www.brightong.net) www.brightong.net

GORDON CHOY

Fight Choreographer

Gordon is an actor and choreographer renowned in the local theatre industry for his skills in *wushu*, stilt-walking, lion/dragon dance and pugilistic acrobatic stunts. Well-known in Singapore's Chinese opera scene, especially for playing the role of the Monkey God, Gordon was formerly a member of Singapore's national *wushu* team and an artiste with the SAF Music & Drama Company. Presently the artistic creative director of Martial House, Gordon has fight/dance-choreographed for large-scale events, including 11 National Day Parades and theatre productions such as *The Theatre Practice's Legend of the Southern Arch*; SRT's *Romeo & Juliet* and *Forbidden City*; and 10 pantomimes by Wild Rice.

JURAIDAH RAHMAN

Stage Manager

Juraidah is a theatre enthusiast with a decade of experience in stage, production and wardrobe management. She has managed the stage for a variety of shows, such as *Manon Lescaut*, *Tropicana*, *HOTEL* and *The Nutcracker*. Juraidah was the show-caller for the 2015 Southeast Asian Games Opening and Closing Ceremonies, as well as the 2016 National Day Parade.

CREDITS

CAST

Ryan Ang
Audrey Luo
Siti Khalijah Zainal
Vester Ng
Greg Sim
Sharon Sum

VOICE-OVER ARTISTS

Dwayne Lau
Amanda Tee

CREATIVE TEAM

Playwright / Lyricist / Assistant Director
Director
Music Composer and Director
Choreographer
Set Designer
Lighting Designer
Multimedia Designer
Assistant Multimedia Designer
Sound Designer
Costume Designer
Props Designer
Hair Designer
Make-Up Designer
Puppet Maker
Puppetry and Movement Director
Fight Choreographer
Fan Dance Choreographer

Dwayne Lau
Glen Goei
Elaine Chan
Hafeez Hassan
Wong Chee Wai
Michael Chan
Koo Chia Meng
Maximillian Liang
Shah Tahir
Tube Gallery
Joyce Gan
Ashley Lim
Bobbie Ng
Frankie Malachi Yeo
Bright Ong
Gordon Choy
Naya Reitoku

PRODUCTION TEAM

Producer
Production Manager
Technical Manager
Production Assistants

Stage Manager
Assistant Stage Managers

Multimedia Producer
Multimedia Motion Graphics Artist
Multimedia Illustrator
Technicians

Stage Assistants

Wardrobe Manager
Dressers

Prep Dresser
Hair Assistant
Make-Up Assistant
Sound Engineer
Followspot Operators

Flymen

Fly Crew
Technical Interns

Production Intern

Koh Bee Bee
Melissa Teoh
David Sagaya
Angela Ee
Deena Shaqinah
Victoria Anna Wong
Juraidah Rahman
Ashley Fong
Nurarina Nasir
Xu Xin'en
Chap Heng
Seh Wei Liea
Ahmad Hafriz Bin Berkath
Muhammad Azhar Bin Azman
Sim Khet Kheng
Ruth Chee
Alethea Koh
Liana Haron
Shamirul Aizan
Theresa Chan
Tan Jia Hui
Tan Yun Yu
Ng Yu Xuan
Michelle Wai
Esther Goh
Sandra Tay
Muhammad Ghazali B Hassim
Siti Wahidahwaty Bte Kamisoh
Suhaila Sharip
Nur Aliff Bin Osman
Zam
Mohamad Ridzuan
Amirul Nabil Bin Mohd Ambran
Muhammad Syahin Bin Abdul Samad
James Tay
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WILD RICE LTD IS SUPPORTED BY THE NATIONAL ARTS COUNCIL UNDER THE MAJOR COMPANY SCHEME FOR THE PERIOD FROM 1 APRIL 2019 TO 31 MARCH 2022.

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ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + Wild Rice Academy and First Stage, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
 - + Singapore Youth Theatre, which develops and empowers young people aged 13 to 17 through theatre
 - + Young & Wild, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30
-

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

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HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Please kindly consider being an Angel.



In this festive season, we hope *Momotaro and The Magnificent Peach* has brought you and your loved ones much joy and laughter. Our goal in creating our annual holiday musicals is to make theatre that everyone – the young and the young at heart! – can enjoy.

If you are in a position to do so, we would greatly appreciate your support. You can help us survive the COVID-19 crisis and enable us to keep doing the work we do. Despite being able to operate at less than 40% of our capacity due to safe distancing measures, we remain committed to creating world-class Singaporean theatre that everyone can enjoy.

As a leading Singapore theatre company, Wild Rice has blazed the trail for over two decades in the relentless pursuit of excellence. Our Angels' support has helped us to create and present the best of Singapore theatre; reach out to more than a million audience members here and around the world; and nurture and develop the artists and audiences of tomorrow. As one of the largest employers in Singapore's arts industry, we provide gainful employment to hundreds of artists and theatre professionals every year.

If you share our belief in the power of theatre as a force for good and for change, please consider coming on board as a Wild Rice Angel. Your vital contribution will enable us to look to the future with courage and confidence, and achieve all that we set out to do.

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- MEETING THE ARTISTS
- ACKNOWLEDGEMENTS IN PROMOTIONAL MATERIAL

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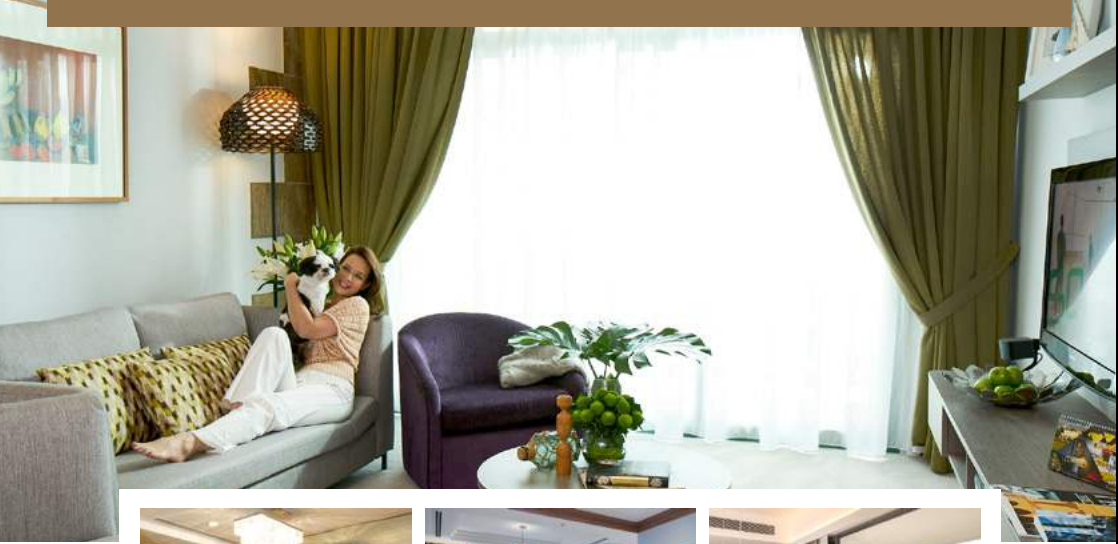
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WILD RICE ACADEMY

WEEKLY DRAMA CLASSES FOR KIDS AGED 5 TO 12



LEARNING COMES ALIVE THROUGH DRAMA AND STORYTELLING!

At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to school holiday workshops in June and December. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

FIND OUT MORE HERE



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



“I really liked being given the opportunity to create, write and perform our own performance. I think that our teacher was really amazing. She was so imaginative, fun and patient.”

Mila (age 12)

“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



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**THE GOOD
CITIZEN**

8 – 9 JAN

**THE AMAZING
CELESTIAL RACE**

FROM 10 FEB

SCHOOLED

17 – 20 MAR

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7 – 30 APR

FAGHAG

12 MAY – 5 JUN

**STRAIGHT
ACTING**

16 JUN – 2 JUL

**DON'T CALL HIM
MR. MARI KITA**

7 – 24 JUL

**ANIMAL
FARM**

11 AUG – 4 SEP

**PULAU UJONG
/ ISLAND END**

15 SEP – 9 OCT

**THE BUTTERFLY
LOVERS**
(AUSTRALIA)

12 – 15 OCT

THE RICE BALL

OCTOBER

PINOCCHIO

17 NOV – 23 DEC

SURVEY

Thank you for attending today's performance of *Momotaro and the Magnificent Peach*!

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete.

LET US KNOW WHAT YOU THINK!



WILD
Rice



wildrice.com.sg