



AUDITION NOTICE

Singapore Youth Theatre 2021

Interested in theatre making, and are between the ages of 13 to 17 years old? Join us for the 2021 edition of the Singapore Youth Theatre!

This initiative is a holistic theatre-making programme for young people, providing a platform for youths to make and present theatre that speaks to and for people of their own generation.

Participants will gain first-hand experience of how to make theatre – from writing and directing to performing. At the end of the programme, participants will stage an original production under the guidance and direction of a professional creative team.

No prior acting or theatre experience is necessary. All you need to be a part of the Singapore Youth Theatre is a willingness to learn and experience the magic of theatre!

PROGRAMME DETAILS

- **DURATION:** 11 months
Starts February 2021 with a performance showcase in December 2021
- **FREQUENCY:** 10am – 1pm, every Saturday
Depending on programme requirements, the frequency of classes might increase in certain months and/or in the run-up to productions
- **AGE RANGE:** 13 to 17 years old (in 2021)
- **COST:** Free. All participants who are admitted into the programme are expected to commit for the entire duration.

The 2021 Singapore Youth Theatre programme is supported by the ACI Trampoline Fund, managed by The Majority Trust.

AUDITION DETAILS

Interested parties can book an audition slot during these times. Each audition will take approximately 15 minutes:

- 21 Dec (Mon): 2.30pm – 6.15pm
- 22 Dec (Tue): 2.30pm – 6.15pm
- 23 Dec (Wed): 2.30pm – 6.15pm
- **NEW: 28 Dec (Mon): 10.30am - 5.00pm**
- **NEW: 29 Dec (Tue): 10.30am - 5.00pm**

WHAT TO PREPARE FOR THE AUDITION

1. Interested candidates should submit the following to Priyanka Sabu at priyanka@wildrice.com.sg by 12 noon on 23 Dec 2020 to book an audition slot on a first come, first served basis:
 - A photo headshot,
 - Your contact details, and
 - A simple write-up of no more than 150 words on why you are interested to join this programme
2. You are required to prepare and memorise two short monologues (one dramatic, one comedic). The monologue should be between 1-2 minutes in length and should be selected from published plays only.
3. The audition may also include a short interview.

A NOTE ON THE AUDITION

Please do not be too stressed about the audition - it is not a test. We just want the opportunity to get to know you better through hearing you read something written for the stage. This is after all, a programme for aspiring theatre makers to *learn* together.

If you need any suggestions for monologues, please let us know and we'll be happy to suggest a few that you may be interested in.

ABOUT THE PROGRAMME DIRECTOR: THOMAS LIM

Thomas made his professional debut as a playwright and director in *Grandmother Tongue*, which was performed in Teochew, English and Mandarin. His sophomore work, *Supervision*, won Best Original Script at the 2019 Straits Times Life! Theatre Awards. He has worked as a drama educator in secondary schools and junior colleges across Singapore, and is currently Associate Artistic Director (Youth & Education) at WILD RICE.