

WILD@Home: SUPERVISION – Talkback Thursday

7 May (Thursday), 9pm

Going Live @ <https://www.youtube.com/watch?v=NIPnTgrdxLM>

What inspired playwright Thomas Lim to write *Supervision*? How did Janice Koh, Patrick Teoh and Umi Kalthum Ismail get into character? Find out all this and more during our live talkback, which will also be joined by Jaya Anil Kumar from HOME, a charity organisation dedicated to supporting Singapore's most vulnerable migrant workers. This panel will be moderated by Alfian Sa'at, WILD RICE's Resident Playwright. Participate by popping your questions into the live comments section of the video!

ABOUT WILD@HOME

WILD@Home is our new engagement initiative to bring artists and audiences together in this difficult time of social distancing. You can't come to us, so we're coming to you! Find out more here: <https://www.wildrice.com.sg/whats-on/wildhome/>

Talkback Thursdays take place online via our YouTube and Facebook pages. These live post-show discussions are the perfect opportunity for artists and audiences to come together after sharing in a theatrical experience.

PANELLISTS



JANICE KOH – Jenny

A respected stage and screen actor, Janice's recent theatre credits include *Lifespan of a Fact* (SRT), *Late Company* (Pangdemonium), *Hand to God* (SRT), *The Reunification of the Two Koreas* (TheatreWorks) and *Poop!* (The Finger Players). Film and television credits include *Crazy Rich Asians*, *Unlucky Plaza*, *Code of Law* (season 5) and *The Pupil*.



PATRICK TEOH – Teck

Due to the pandemic, Patrick is an out-of-work Malaysian actor. Patrick has acted on stage, film and television. Most recently, he played Chong in *The Bridge* (season 2), a Viu original tele-series. Patrick is also a well-known Malaysian voice-over artist available 24/7. +60122821399



UMI KALTHUM ISMAIL – Yanti

Umi's theatre credits include the long-running *Kampong Gelam Tales* and *5/VE* (Teater Ekamatra); *Supervision* and *Merdeka / 獨立 / சுதந்திரம்* (WILD RICE); and *The Reunification of the Two Koreas* (TheatreWorks). She has spent the last decade focused on educating young theatre-makers in the art and craft of directing and acting.



THOMAS LIM – Playwright

Thomas made his professional debut as a playwright and director with *Grandmother Tongue*, which is performed in Teochew, English and Mandarin. His sophomore work, *Supervision*, won Best Original Script at the 2019 Straits Times Life! Theatre Awards. He has worked as a drama educator in secondary schools and junior colleges across Singapore, and is currently the Associate Artistic Director for Youth and Education at WILD RICE.



JAYA ANIL KUMAR – Case Manager, HOME

Jaya is the Case Manager at the Humanitarian Organisation for Migration Economics (HOME), an NGO in Singapore that provides services for thousands of migrant workers in need. At HOME, Jaya oversees the case work relating to migrant domestic workers, and provides them advice and guidance on their rights.



ALFIAN SA'AT – Moderator

Alfian has been nominated for Best Script 11 times at the Straits Times Life! Theatre Awards, and has won the award four times. His plays have been published as *Collected Plays 1, 2 and 3* by Ethos Books. Since 2016, he has been the dramaturg for WILD RICE's Singapore Theatre Festival, helping to develop works such as Thomas Lim's *Grandmother Tongue* and *Supervision*, Neo Hai Bin's *When The Cold Wind Blows*, Chong Woon Yong's *G.F.E.* and Ruth Tang's *Building A Character*.