

WILD@Home: MAMA WHITE SNAKE – Talkback Thursday

28 May (Thursday), 9pm

Going Live @ <https://youtu.be/uzdYExciz30>

What inspired playwright Alfian Sa'at to adapt the legend of *Madam White Snake* for the Singapore stage? How did director Pam Oei go about directing her stars, Ivan Heng and Glen Goei? What was it like for Ivan and Glen to act together on stage for the first time?

Join us for a live talkback with the cast & creative team of *MAMA WHITE SNAKE* and find out the answers to these questions and more. This panel will be moderated by Alfian Sa'at, WILD RICE's Resident Playwright. Participate by popping your questions into the live comments section of the video!

ABOUT WILD@HOME

WILD@Home is our new engagement initiative to bring artists and audiences together in this difficult time of social distancing. You can't come to us, so we're coming to you! Find out more here: <https://www.wildrice.com.sg/whats-on/wildhome/>

Talkback Thursdays take place online via our YouTube and Facebook pages. These live post-show discussions are the perfect opportunity for artists and audiences to come together after sharing in a theatrical experience.

PANELLISTS



GLEN GOEI – Madam White

Glen has been the Co-Artistic Director of WILD RICE since 2002. Productions he has directed include *Merdeka/ 獨立 / சுதந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *La Cage Aux Folles*, *HOTEL*, *Public Enemy*, *The House of Bernarda Alba*, *Cook a Pot of Curry*, *Family Outing*, *Blithe Spirit*, *The Magic Fundoshi*, *Aladdin* and *Boeing Boeing*.



IVAN HENG – Auntie Green

Ivan is one of Singapore's most prominent and dynamic creative personalities. In a pioneering career spanning three decades, Ivan has directed, acted in and designed many landmark Singapore theatre productions. Ivan founded WILD RICE in 2000. Under his leadership, the company has reached out to an audience of over a million people, and is today at the vanguard of creating theatre with a distinctive Singaporean voice. In 2013, Ivan was awarded the Cultural Medallion, Singapore's highest cultural honour.



SITI KHALIJAH ZAINAL – Fahai

Siti made her debut as a full-time theatre actress after attending The Necessary Stage's Theatre For Youth Ensemble programme in 2003. She has won the Best Actress Award twice at the Straits Times Life! Theatre Awards for *Model Citizens* (2010) and *Off Centre* (2015). She was awarded the Young Artist Award by Singapore's National Arts Council in 2014.



ALFIAN SA'AT – Playwright & Moderator

Alfian has been nominated for Best Script 11 times at the Straits Times Life! Theatre Awards, and has won the award four times. His plays have been published as *Collected Plays 1, 2 and 3* by Ethos Books. Since 2016, he has been the dramaturg for WILD RICE's Singapore Theatre Festival, helping to develop works such as Thomas Lim's *Grandmother Tongue* and *Supervision*, Neo Hai Bin's *When The Cold Wind Blows*, Chong Woon Yong's *G.F.E.* and Ruth Tang's *Building A Character*.



PAM OEI – Director

Pam has been in over 100 theatre, television and film productions and is probably best known for being one third of Singapore's favourite cabaret trio, The Dim Sum Dollies. Her directing credits include *Mama White Snake*, *Boeing Boeing*, *The Emperor's New Clothes* and *Hansel & Gretel* for WILD RICE.



GORDON CHOY – The Boatman/General Wugui/Martial Arts & Fight Choreographer

Gordon is an actor and fight director who is renowned in the local theatre industry for his skills in *wushu* and pugilistic stunts. He is well-known in Singapore's Chinese opera scene, especially for playing the role of the Monkey God. Gordon was formerly in Singapore's Wushu National Team. Presently, he is the Creative Director of Martial House, Singapore's leading *wushu* academy.



WONG CHEE WAI – Set Designer

Chee Wai is a full-time freelance set designer. He has worked with various performing arts companies in Singapore. Recent works for WILD RICE include *Merdeka / 獨立 / சுதந்திரம்*, *Fair Play*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake*, *HOTEL*, *Monkey Goes West*, *Public Enemy* and *The House of Bernarda Alba*.