

WILD@Home: MONKEY GOES WEST – Talkback Thursday

14 May (Thursday), 9pm

Going Live @ <https://www.youtube.com/watch?v=1QVXukFFrv4>

How did playwright **Alfian Sa'at** adapt the Chinese fantasy classic for the Singapore stage? What inspired director **Sebastian Tan**, and how did he work with theatre-makers like composer **Elaine Chan** and costume designer **Tube Gallery** to move the script from the page to the stage?

Join us for a live talkback with the creative team of *Monkey Goes West* and find out the answers to these questions and more. This panel will be moderated by Ivan Heng, Founding Artistic Director of WILD RICE. Participate by popping your questions into the live comments section of the video!

ABOUT WILD@HOME

WILD@Home is our new engagement initiative to bring artists and audiences together in this difficult time of social distancing. You can't come to us, so we're coming to you! Find out more here: <https://www.wildrice.com.sg/whats-on/wildhome/>

Talkback Thursdays take place online via our YouTube and Facebook pages. These live post-show discussions are the perfect opportunity for artists and audiences to come together after sharing in a theatrical experience.

PANELLISTS



ALFIAN SA'AT – Playwright

Alfian has been nominated for Best Script 11 times at the Straits Times Life! Theatre Awards, and has won the award four times. His plays have been published as *Collected Plays 1, 2 and 3* by Ethos Books. Since 2016, he has been the dramaturg for WILD RICE's Singapore Theatre Festival, helping to develop works such as Thomas Lim's *Grandmother Tongue* and *Supervision*, Neo Hai Bin's *When The Cold Wind Blows*, Chong Woon Yong's *G.F.E.* and Ruth Tang's *Building A Character*.



SEBASTIAN TAN – Director

Best known as Singapore's Broadway Beng, Sebastian's other theatre credits include *Forbidden City*, *The LKY Musical*, *Titoudao*, *Into The Woods*, and the UK tour of *Miss Saigon*. His professional directorial debut, *Monkey Goes West*, earned him a Straits Times Life! Theatre Awards nomination for Best Director. Recently, he was seen as Rickson in the television series, *Fried Rice Paradise*. Follow him on Facebook and Instagram at @broadwaybeng!



ELAINE CHAN – Composer

Elaine has written music for nine and music-directed 11 of WILD RICE's pantomimes. A humble recipient of COMPASS's Award for Artistic Excellence in 2017, her original scores for *Cinderel-LAH!* and *Monkey Goes West* were nominated for the Straits Times Life! Best Sound Design Award in 2011 and 2015 respectively.



SAXIT PISALASUPONGS – Costume Designer

Saxit Pisalasupongs is one of the duo of designers behind Tube Gallery, an edgy and prolific Thai fashion house. The brand has showcased its collections around the world for over two decades. Tube Gallery has designed costumes for many musicals and plays in Asia. Its work for WILD RICE won Best Costume Design at the Straits Times Life! Theatre Awards in 2015, 2018 and 2019.



IVAN HENG – Moderator

Ivan is one of Singapore's most prominent and dynamic creative personalities. In a pioneering career spanning three decades, Ivan has directed, acted in and designed many landmark Singapore theatre productions. Ivan founded WILD RICE in 2000. Under his leadership, the company has reached out to an audience of over a million people, and is today at the vanguard of creating theatre with a distinctive Singaporean voice. In 2013, Ivan was awarded the Cultural Medallion, Singapore's highest cultural honour.