

A WILD RICE PRODUCTION

Monkey Goes West



ACTIVITY BOOK
CIRCUIT BREAKER EDITION

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MONKEY GOES WEST WATCH PARTY!

Are you preparing to watch **Monkey Goes West**? We've asked the main characters - Ah Tang, Wukong, Pigsy and Sandy - how to best enjoy the show! Here's what they have to say:



Get some food before you start the show!
I recommend some steamed buns!

Make yourself a character headpiece
before you watch the show!



Turn on the subtitles so you can sing
together with us!

Don't sing too loud okay?
Later your neighbour call police.



Press play and enjoy the show!

Don't forget to check out the personality quiz
and games in the rest of this book!





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ABOUT THE SHOW



SYNOPSIS

Monkey Goes West is an affectionate and cheeky re-telling of the beloved Chinese fantasy classic. Join us for this epic thrill ride that will take you from Haw Par Villa to Jurong West, by way of a colourful world filled with mythical monsters and naughty fairies!

When orphan Ah Tang runs away from home after quarrelling with his adoptive family, he finds himself transported to a new, strange land. There, he befriends a trio of fellow travellers: Wukong, the cheeky Monkey King; Pigsy, a brave but always-hungry warrior; and Sandy, a stubborn but loyal river ogre.

Together, the fearless foursome embark on the adventure of a lifetime, one fraught with trials and dangers aplenty. Can they contain the rowdy mischief of the fire-breathing Red Boy? Will they be able to defeat the monstrous shape-shifting King Bull? How in the world will they get their hands on the magic fan of the man-eating Princess Iron Fan? Most importantly, will Ah Tang ever find a place that he can call home, truly?

This award-winning production is directed by Broadway Beng Sebastian Tan and written by Alfian Sa'at, with music composed by Elaine Chan.

ABOUT THE WILD RICE HOLIDAY MUSICAL

In 2003, WILD RICE decided to bring the traditional British pantomime to the Singapore stage - with a local twist. of course! Since then, the WILD RICE holiday musical has entertained more than 220,000 people of all ages and from all walks of life, and has become one of the most eagerly anticipated events of the holiday season and the Singapore theatre calendar.

Here are some facts and trivia about our holiday musical that we hope will enrich your enjoyment of *Monkey Goes West*!



ORIGINS & HISTORY

WILD RICE's annual holiday musical was inspired by the Christmas pantomime - a uniquely British theatre institution that dates back to the Middle Ages. Tracing its roots to the raucous, no-holds-barred comedy of the Italian Commedia dell'arte and British music hall traditions, the pantomime has proven expansive enough to embrace all forms of comedy - from slapstick to satire, stand-up and more. Typical pantomimes are also a riot of song and dance, with eclectic scores made up of popular songs of the day with rewritten lyrics.

At the beginning, WILD RICE's pantomimes shared many of these traits. Since then, the company has kept challenging the form and limits of the pantomime. Today, WILD RICE's pantomimes are full-fledged original musicals comparable to anything you'll see on Broadway or in the West End, created by some of Singapore's best playwrights and composers.



REINVENTING A FAMILIAR STORY

Pantomimes are based on well-known stories that place an emphasis on morality and romance - good triumphs over evil, true love conquers all, and everyone lives happily ever after.



To this end, WILD RICE has revised and revamped beloved fairy tales and legends from all over the world for Singapore audiences - from Cinderel-LAH! (2003, 2010) to Aladdin (2004, 2011), Oi! Sleeping Beauty!! (2005), Jack & the Bean-Sprout! (two different versions in 2007 and 2013), Snow White & the Seven Dwarfs (2008), Beauty & The Beast (2009), Hansel & Gretel (2013), The Emperor's New Clothes (2015), Monkey Goes West (2014, 2016), Mama White Snake (2017), A \$ingapore Carol (2018) and Peter Pan in Serangoon Gardens (2019).



POLITICAL INCORRECTNESS

Pantomimes are never politically correct. They poke both gentle and cruel fun at our human foibles and, through humour, bring us face to face with our greed, prejudice, cowardice and dishonesty. No one in authority is safe – parents, royalty, political personalities and public institutions are all figures of fun and targets for mockery. If only we had more of a sense of humour in everyday life!

CROSS-DRESSING

Cross-dressing has long been a hallmark of the pantomime. Typically, its 'leading lady' – or Dame – is a man dressed as a woman, playing the villain, the hero's mother or a funny sidekick. The subversive thrill that comes from gender-bending roles and characters also lends itself to endless comedic opportunities.



AGE-LESS THEATRE

Billed as theatre for kids from the ages of 5 to 105, the pantomime brings out the children in audiences – both the young and the young at heart – by giving them permission to misbehave. Audience participation is very much encouraged, as the success of the show relies on an overt complicity between actor and audience.

There is something for everybody in a pantomime, which is what makes it family entertainment. Children will be delighted by the imaginative twists given to well-loved tales, while mums and dads will enjoy (or cringe at!) the below-the-belt innuendos and double entendres that spice up the show.



JUVENILES OR BABES

Juveniles, or 'Babes', have featured in pantomimes since the Victorian days. Children enjoy seeing other children of their own age on stage, while adults will be charmed by the talent of our young, precocious performers.

WILD RICE is incredibly proud to have given 340 children from the ages of 5 to 12 the opportunity to learn, work and perform alongside Singapore's professional theatre-makers through our First Stage programme.

CHARACTERS



Ah Tang played by Joshua Lim

Ah Tang is a 15-year-old boy in Secondary 3. He's an orphan who lives with his Uncle Moo, Auntie Fanny and cousin Xiao Hong at Jurong West. He likes to read, but like most other students, he doesn't like homework very much (who does?!). Somehow, he finds himself unexpectedly going on an adventure of a lifetime!



Sun Wukong played by Sugie Phua

Sun Wukong is the Monkey King – he's brave, strong and also very naughty! He has a golden magic rod that can be used to defeat any monster or demon he comes across! But, when he visited Heaven and caused a lot of trouble, the Jade Emperor sentenced him to spend 500 years stuck under a mountain as punishment. (That was some harsh punishment!) Will Wukong be able to redeem himself?



Piggy played by Frances Lee

Piggy is a brave but always-hungry warrior that Ah Tang meets on his journey. And when we say always-hungry, we aren't kidding – pau, fish, meat, fruits, vegetables, Piggy loves eating them all. Nothing less than a feast will satisfy this warrior!



Sandy played by Siti Khalijah Zainal

Sandy is a strong, stubborn warrior, a river ogre who guards the Flowing Sands River. Now, he's finally ready to step out of the river and go on his next big adventure (on land)!

CHARACTERS



King Bull played by Darius Tan

Princess Iron Fan played by Chua Enlai

Red Boy played by Kimberly Chan

King Bull and Princess Iron Fan live on Turquoise Cloud Mountain. Their son, Red Boy, roams around the Fire Mountains! 🔥

They each have special magic powers that make them strong and mighty!



Uncle Moo played by Darius Tan

Auntie Fanny played by Chua Enlai

Xiao Hong played by Kimberly Chan

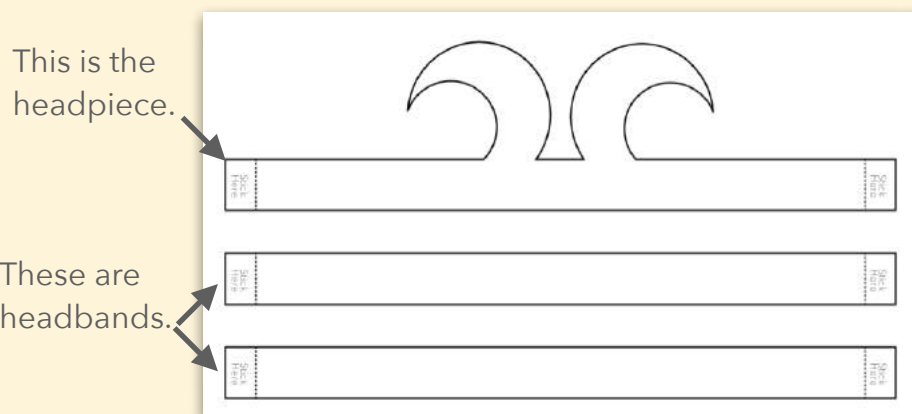
Uncle Moo, Auntie Fanny and Xiao Hong are Ah Tang's relatives. He lives with them, after they took him in when his mother passed years ago.

Uncle Moo and Auntie Fanny are super supportive 'siao-on' parents who encourage their daughter, Xiao Hong, to take part in competitions – and this talented girl wins each and every one of them!

MAKE YOUR OWN HEADPIECE

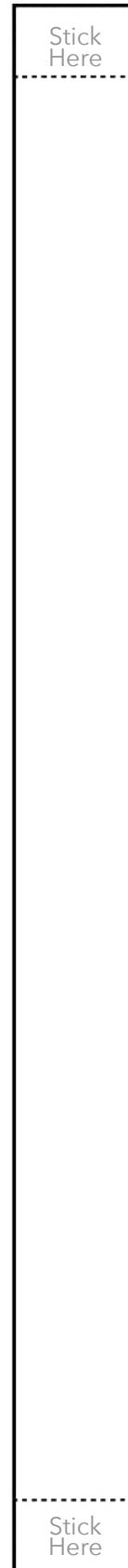
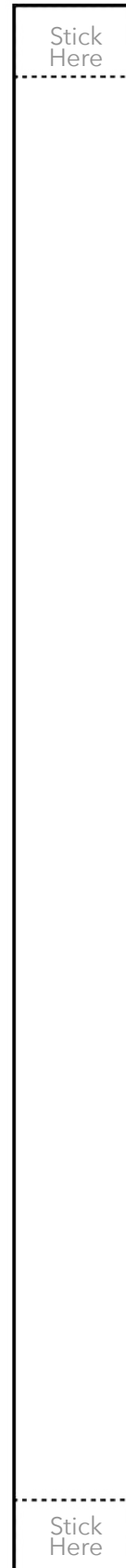
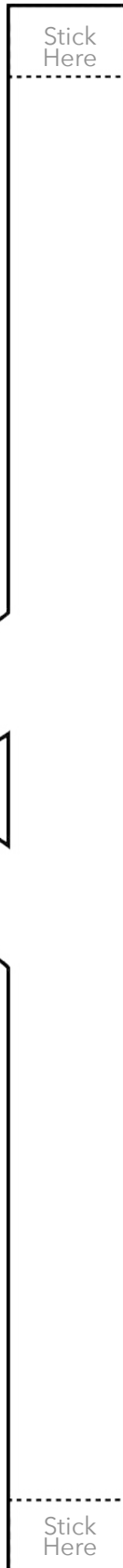
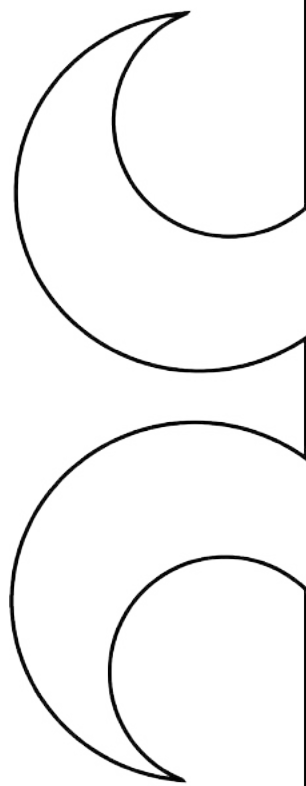
Want some of those cool headpieces that the characters have? Well, we'll help you make your own! Here's how:

1. Take a look at the following pages. Choose from Wukong's, Pigsy's or Sandy's head pieces. Wukong's headpiece would look something like this:



2. Print out the page you need, or draw your own on a fresh piece of paper. We recommend doing this on art card or something sturdier.
3. Colour and decorate the headpiece as you like.
4. Ask an adult for help to cut out the headpiece along the outlines. For Pigsy's half-mask, you have to cut out the eye holes as well.
5. Assemble the entire headpiece by attaching the main headpiece to the two headbands. You can shorten or lengthen the headbands so it fits your head.
6. Have fun!

WUKONG'S HEADPIECE



SANDY'S HEADPIECE



Stick
Here

Stick
Here

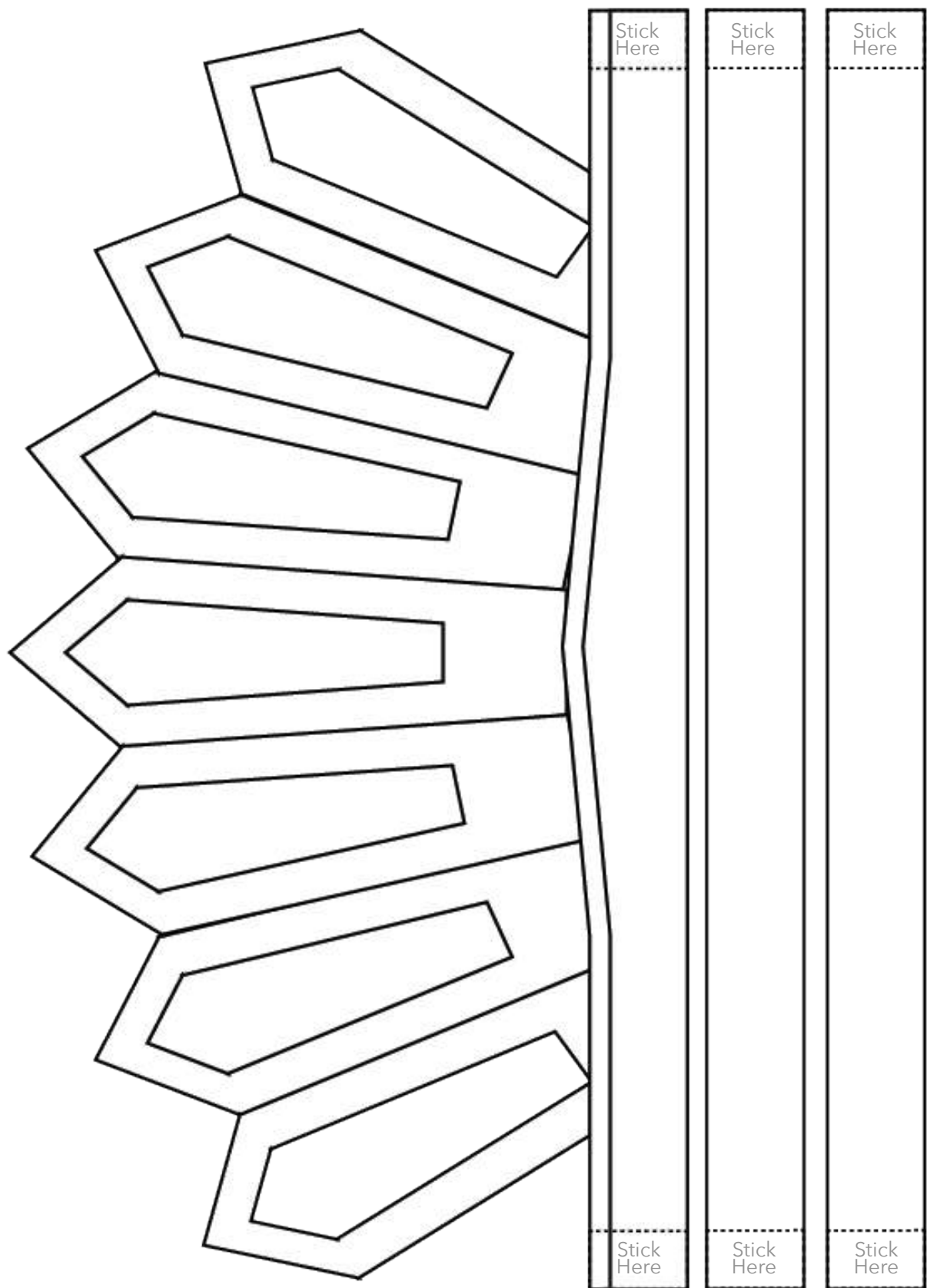
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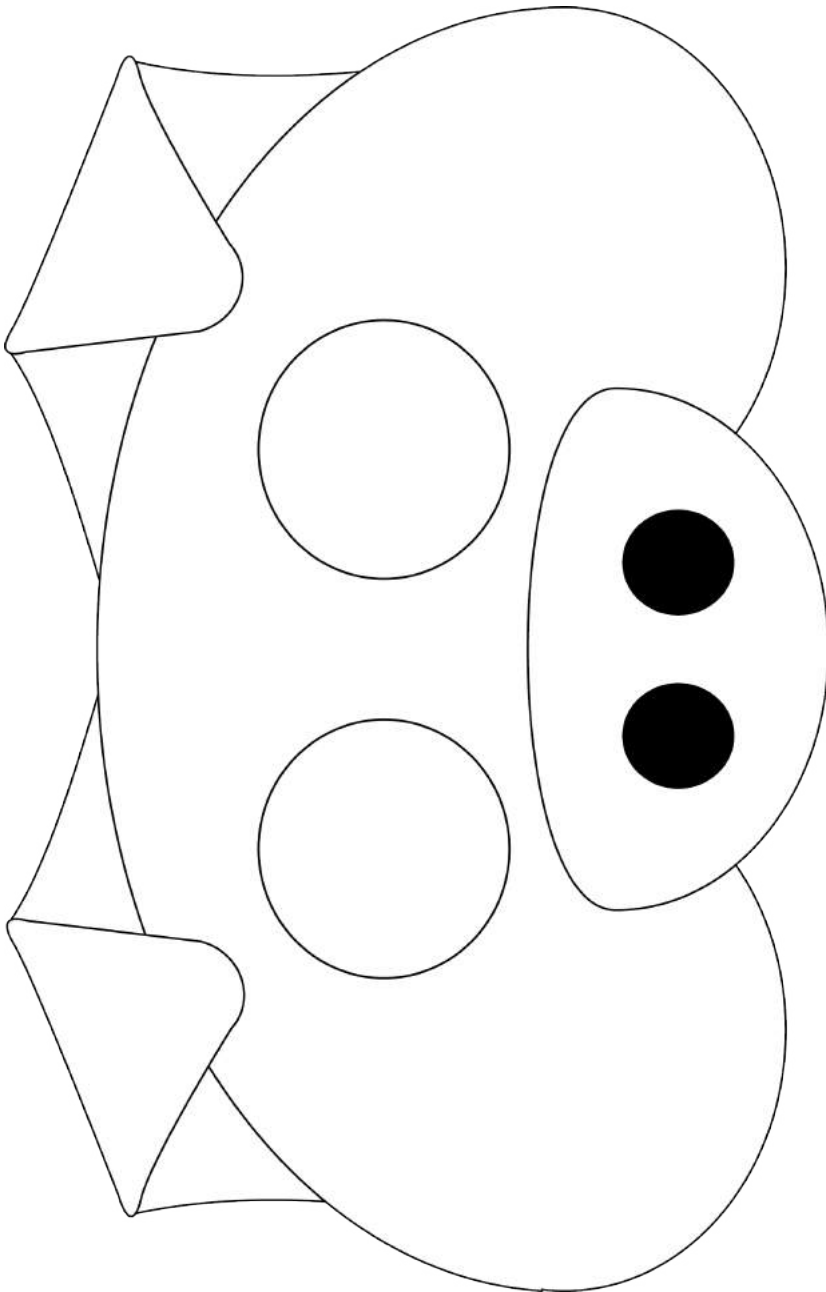
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AH TANG'S HEADPIECE



PIGSY'S HALF MASK



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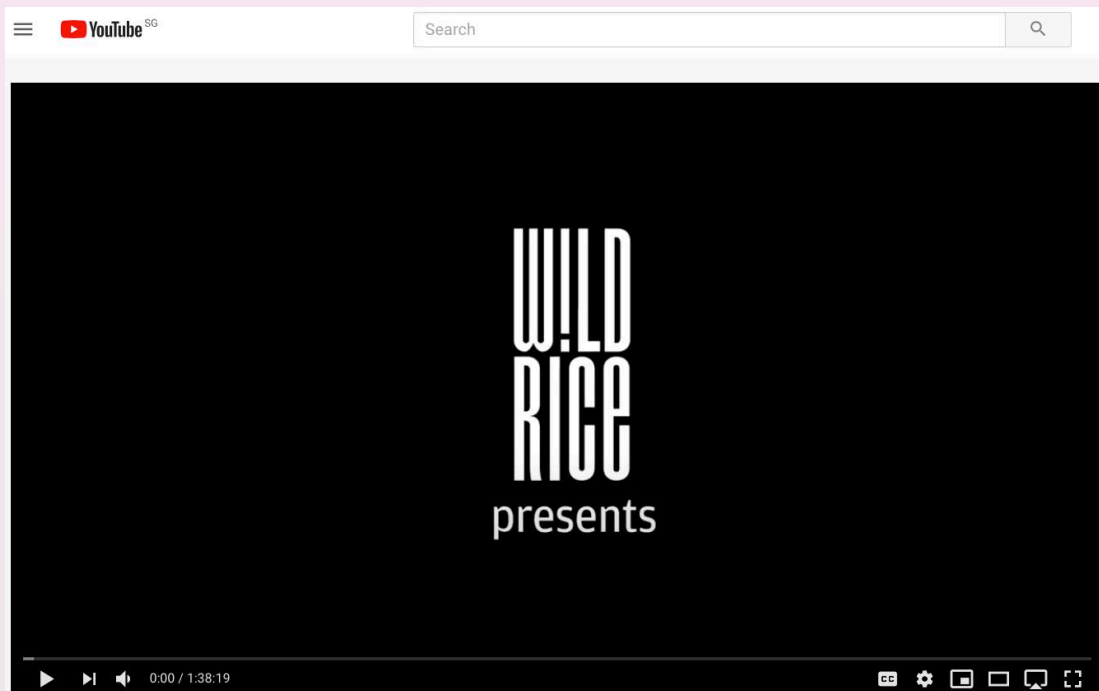
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SING-ALONG WITH US!

Monkey Goes West is filled with catchy songs that are impossible to resist. As you watch the show, sing along with us! Here's how:

1. Open up the *Monkey Goes West* YouTube page. It should look something like this:



2. In the bottom-right corner, click on this button:



3. This button will toggle the subtitles on and off. Turn them on and the lyrics will appear at the bottom of the screen as you watch!
4. Now have a sip of honey lemon and sing with us!

STORY CHALLENGE!

Ah Tang shared his journey to the West with us. Now, it's your turn to write your own short story. You all know that Wukong is a cheeky monkey, so he's giving you the challenge of writing your own story... but in only 14 sentences!

1. On the next page, you will find a blank scroll like the picture below. You can print it out or use your own paper for your story.
2. When you write your story, the first letter of every sentence must begin with the letters from "MONKEY GOES WEST".
3. Look below for an example!
4. Have fun writing!

My favourite thing to do during the holidays is to read comic books.

Others like to play handphone games or watch television, but, for me, it's comics!

Nothing can stop me from reading comics, except when Mum tells me it's time to eat.

Keeping me away from my comics is not easy.

Every day, I read at least three comic books.

Yesterday, I read so many that Mum had to stop me.

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WORD SEARCH

Pigsy is getting very tired of having to walk throughout the entire journey. Help Pigsy find different modes of transportation so they can all get to the West sooner! Can you find all the words in the puzzle?



SHIP

CAR

BICYCLE

TRAIN

AIRPLANE

MOTORCYCLE

BUS

HELICOPTER

HORSE

SCOOTER

TAXI

LORRY

COMIC STRIP: DRAW YOUR STORY!

There are many different ways to tell a story. Sandy likes stories that use drawing or cartoon characters. His stories often star his underwater friends. Can you draw a story with one of the following animals as a character?



		DATE	ISSUE NO.
ONE DAY...			
	END		

NORTH, SOUTH, EAST, WEST JOURNEY TO THE WEST!

Oh no! Ah Tang, Wukong, Pigsy and Sandy lost their map and are now lost. Help them find their way to the West by writing the correct names on the various places marked on the map. Check your answers on the next page!

Jurong West
WILD RICE @ Funan
Changi Airport

Haw Par Villa
The Zoo
East Coast Park

Pulau Ubin
Bukit Timah Hill
Sentosa



ANSWERS:



THE MONKEY GOES WEST PERSONALITY QUIZ

Ah Tang, Wukong, Pigsy or Sandy are all so different from one another. Find out which one of them you are most similar to! Circle your most honest answer and add up your scores at the end.

Q1. Which contest would you win?

- A. Fashion show.
- B. Eating contest.
- C. Comic-drawing contest.
- D. Swimming competition.

Q2. You are at a party - what will you be doing?

- A. Showing off my somersaults and party tricks!
- B. Hanging out with my friends... near the buffet table.
- C. Warming up the lava cake I brought for everyone. Yumssss.
- D. Running late, because I watched one too many episodes and lost track of time!

Q3. What is your ideal holiday?

- A. An adventure full of new people to meet and exciting things to do. Fill up the calendar!
- B. Tropical island vacation, here I come!
- C. A cultural holiday - I want to immerse myself in a city and live like the locals do!
- D. Going on a cruise!

Q4. Where in Singapore do you live?

- A. Near a big rocky hill.
- B. Beside a coffeeshop.
- C. Jurong West.
- D. Near a reservoir.

Q5. It is snack time! A friend offers to buy you a steamed bun. Which flavour do you choose?

- A. Yu Tou Pau (Yam Paste)
- B. Lian Yong Pau (Lotus Paste)
- C. Tau Sar Pau (Red Bean Paste)
- D. Golden Sand Pau, I mean, Liu Sha Pau (Salted Egg Yolk Custard)

Q6. You are on the MRT sitting on the reserved seat. An old man comes in and there are no other seats. You:

- A. Change my appearance into a pregnant lady.
- B. Pretend to sleep.
- C. Give up my seat.
- D. I don't take the MRT. I travel by boat.

Q7. Your parents are out tonight and you are alone at home. What do you do?

- A. Go out with my friends and come home just before my parents return.
- B. Call my girlfriend and talk to her for hours.
- C. Video games! Finally going to beat the high score!
- D. What? Did they leave?

Q8. Choose your favourite sport.

- A. Parkour
- B. Volleyball
- C. Running
- D. Can I be the referee?

Q9. You're playing Monopoly and got sent to jail. What do you do?

- A. Use my 'Get out of jail free card!' ;)
- B. Pay the \$50 fine, and continue playing the game - need to get one more property to complete my set!
- C. Roll the dice. Fingers crossed I get doubles and can get out!
- D. Things are getting intense. Will stay here so I won't need to pay rent to other people.

Q10. What is the worst gift you have ever received?

- A. A comb. I'm going to need more than just a comb for my hair.
- B. A burger, small fries, small drink, no upsize. Upsize very expensive meh?
- C. A fan.
- D. A water bottle.

Q11. You are going to a deserted island for a retreat and you can only bring one thing. What will you bring?

- A. Nothing, I want a challenge!
- B. Something to eat.
- C. Something to keep me from being bored.
- D. Every-thing. What? "Every thing" is one thing, right?

END OF QUIZ

To get your result: count the number of As, Bs, Cs and Ds you picked and write down the number in the table below.

ANSWERS	SCORE
A	
B	
C	
D	

Results

If you chose mostly:

As: You're like Wukong - you're playful and have a good spirit!

Bs: You're like Figsty - leve-headed and have a love of food!

Cs: You're like Ah Tang - adventurous and caring.

Ds: You're like Sandy - loyal, steady and a kool kat.

CIRCUIT BREAKER SPECIAL

VIDEO-CALL-FRIENDLY GAME

Need some ideas to make the Circuit Breaker fun? Try the following drama games that Ah Tang, Wukong, Pigsy and Sandy have been playing over video call!

ALPHABET SCENE

2 to 8 people
5 to 15 minutes

Ready to try the next level in this fun storytelling game? Rope in a parent, a sibling or friend over video call to play this with you!

Instructions:

1. First, you decide a scenario using the following questions as a guide:
 - WHO is in the scene?
 - WHERE does this scene take place?
 - WHAT is happening?
2. Then, you must have a conversation with the other person. Here comes the challenge: every sentence in this conversation must begin with the next letter of the alphabet! For example,
 - WHO is in this scene? **Ah Tang & Wukong**
 - WHERE does this scene take place? **At the supermarket.**
 - WHAT is happening? **Ah Tang getting Wukong to eat fruits.**

Ah Tang: **A**n apple a day, keeps the doctor away!

Wukong: **B**ut I don't like apples.

Ah Tang: **C**an you give them a try, please?

Wukong: **D**on't force me to eat something I don't like.

Ah Tang: **E**xcuse me, I'm the one who is paying for this, okay?
3. See if you can get from A to Z!
4. Bonus Round: Go backwards from Z to A!

WILD RICE ACADEMY

Weekly drama classes for children aged 5 to 12

Learning Comes Alive through Drama and Storytelling!

Ignite your child's imagination, inspire their confidence and equip them with skills for life. WILD RICE is proud to present drama classes conducted by experienced teachers who are passionate about bringing out the best in your child.

What you and your child can expect:

- **Learn to Perform**

Fun-filled lessons in drama skills like storytelling, role-playing, music and dance

- **Develop Social and Emotional Skills**

Self-awareness, empathy, and appreciating differences through working with others

- **Think Creatively and Critically**

Appreciating and relating to stories of people from different cultures, backgrounds and ways of thinking

- **Grow Confidence in Expression and Communication**

Perform in front of a live audience of teachers, family and friends

Find out more about our programmes on our website or register your interest at academy@wildrice.com.sg

