

**GO LIVE! In Conversation With Ivan, Gaurav and Adrian**  
7 September (Monday), 9pm SGT  
Going Live @ <https://www.youtube.com/watch?v=s4wWZjjiE64>



Mark your calendars and join us on YouTube on **7 September (Monday) at 9pm SGT** for a **live, in-depth virtual conversation** with stars of *The Pitch* and veteran theatre-makers Ivan Heng, Gaurav Kripalani and Adrian Pang.

Moderated by actor and former Arts NMP Janice Koh, this no-holds-barred dialogue session will touch on the creative process behind *The Pitch*, as well as bigger issues such as the future of live theatre and the performing arts in Singapore.

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## PANELLISTS



### **IVAN HENG** Artistic Director, WILD RICE

Ivan is one of Singapore's most prominent and dynamic creative personalities. In a pioneering career spanning three decades, Ivan has directed, acted in and designed many landmark Singapore theatre productions. Ivan founded WILD RICE in 2000. Under his leadership, the company has reached out to an audience of over a million people, and is today at the vanguard of creating theatre with a distinctive Singaporean voice. In 2013, Ivan was awarded the Cultural Medallion, Singapore's highest cultural honour.



## **GAURAV KRIPALANI**

### **Artistic Director, Singapore Repertory Theatre**

A stalwart of the arts community, Gaurav is concurrently the Festival Director of the Singapore International Festival of Arts (SIFA) and Artistic Director of Singapore Repertory Theatre (SRT). Throughout his 25-year career with SRT, he has produced over 150 shows for Singapore audiences. As an actor, he has performed in local musical *Sing to the Dawn*, Shakespeare in the Park's *Hamlet* and, most notably, the Pulitzer Prize-winning *Disgraced*. As SIFA Festival Director, Gaurav has presented game-changing local and international artists, including luminaries such as Sakamoto, Ostermeier and Suzuki; and has commissioned work by numerous leading artists and companies in Singapore, such as The Finger Players, The Necessary Stage and Toy Factory.



## **ADRIAN PANG**

### **Co-Artistic Director, Pangdemonium**

UK theatre credits include *Hair*, *A Midsummer Night's Dream*, *The Comedy of Errors* and *The Magic Fundoshi*. Singapore theatre credits include the title roles in *Hamlet* and *Macbeth*, *Forbidden City*, *Into the Woods*, *Boeing Boeing*, *God of Carnage* and *The Weight of Silk on Skin*. For Pangdemonium: *The Full Monty*, *Swimming with Sharks*, *Next to Normal*, *Falling*, *The Pillowman*, *Fun Home*, *Dragonflies*, *Late Company*, *This Is What Happens to Pretty Girls*, *Urinetown: The Musical* etc. Adrian has won the Straits Times Life! Theatre Award for Best Actor for *The Dresser*, *Much Ado About Nothing*, *Rabbit Hole* and *The LKY Musical*. The productions he is most proud of are his two sons, Zack and Xander.



## **JANICE KOH (Host)**

A respected stage and screen actor, Janice's most recent theatre credits include *Lifespan of a Fact* (SRT), *Supervision* (WILD RICE), *Late Company* (Pangdemonium), *Hand to God* (SRT), *The Reunification of the Two Koreas* (TheatreWorks), *The Father* (Pangdemonium) and *Poop!* (The Finger Players). She has toured and performed internationally at festivals including the Edinburgh International Festival, Kunsten Festival des Arts and Shizuoka Performing Arts Festival. Recent film and television credits include *Crazy Rich Asians*, *Unlucky Plaza*, *Code of Law: Final* and *The Pupil*. She previously served as a Nominated Member of Parliament, championing the Arts. She is a Board Member of WILD RICE and co-founder of social enterprise Pasar Glamour.



## **KEN KWEK (Director/Co-Writer)**

Ken is an award-winning film-maker, playwright and author. His film credits include *Sex.Violence.FamilyValues* (2013) and *Unlucky Plaza* (2014), which premiered at the Toronto International Film Festival and for which he won the Best Director Award at the Tehran Jasmine Film Festival. His music video for Ugly In The Morning's *You Can't Touch Me Now* was nominated for Best Comedy at the 2019 L.A. Music Video Awards. Ken's plays include *Apocalypse: LIVE!* (WILD RICE, 2008), *This Is What Happens To Pretty Girls* (Pangdemonium, 2019) and *The Zoologist* (Singapore Repertory Theatre, 2020). He has written two best-selling children's novels, *Timothy and the Phubbers* (2018) and *Kelly and the Krumps* (2019).