



WILD RICE ACADEMY

DRAMA PROGRAMMES FOR CHILDREN (JUL-SEP 2020)

FOR AGES 5 TO 8: ADVENTURES IN STORYLAND (ONLINE)

**VERY
LIMITED
PLACES!**

THEME: LIVING THINGS!

What wonderful meals has the Spatula stirred up? How does a Cup feel when it is half-full? Where has the Passport travelled?

In this online term, students will dream up and perform stories of everyday objects that can be found at home. They will put themselves in the shoes of an object, imagine what their lives are like, and learn to speak and tell their stories, while having fun with us - all from the comfort of your own home!

This programme will be conducted exclusively online.

Duration: 10 lessons, 60 min per lesson

Cost: \$353.10 (Early Bird, till 15th June)
\$385.20 (General)
Prices inclusive of GST

Registration Links:

Ages 5-6: <https://forms.gle/KMjTu7bPHSFxkHH3A>

Ages 7-8: <https://forms.gle/M8M6wR19iUvGXZgu6>

Registration closes on 5 July 2020.

What to Expect in the Class:

Interactive Story Building

Guided by our Teaching Artist, the students will become co-creators of their stories through educational drama games and activities. They will learn to use their imaginations to tell interesting stories inspired by simple objects.

Speech & Confidence

The students will learn to share their ideas with confidence. Throughout the programme, there will be numerous opportunities for sharing their progress through mini-presentations and performances to their classmates.

Characterisation & Creativity

Students will learn a key component of the art of Acting - how to step into the shoes of a character and play a role in the world of the story. They will be guided to make creative choices (as the best actors do!) in their performances.

Online Performance

The programme culminates in an online performance in which students will present their performance pieces together with our Teaching Artist. This will take place in Lesson 10. A recording of the performance will be shared with parents at the end of the programme.

LIVING THINGS! I: Ages 5 - 6

LESSON	DATE	TIME
1	11 Jul	10 - 11am
2	18 Jul	10 - 11am
3	25 Jul	10 - 11am
4	1 Aug	10 - 11am
5	8 Aug	10 - 11am
6	15 Aug	10 - 11am
7	22 Aug	10 - 11am
8	29 Aug	10 - 11am
9	5 Sep	10 - 11am
10	12 Sep	10 - 11am

LIVING THINGS! II: Ages 7 - 8

LESSON	DATE	TIME
1	11 Jul	11.30am - 12.30pm
2	18 Jul	11.30am - 12.30pm
3	25 Jul	11.30am - 12.30pm
4	1 Aug	11.30am - 12.30pm
5	8 Aug	11.30am - 12.30pm
6	15 Aug	11.30am - 12.30pm
7	22 Aug	11.30am - 12.30pm
8	29 Aug	11.30am - 12.30pm
9	5 Sep	11.30am - 12.30pm
10	12 Sep	11.30am - 12.30pm



WILD RICE ACADEMY

DRAMA PROGRAMMES FOR CHILDREN (JUL-SEP 2020)

FOR AGES 9 TO 12: ACTS OF IMAGINATION (ONLINE)

**VERY
LIMITED
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MODULE: PERFORMING DRAMA

Most of us will not be travelling abroad anytime soon, but you can still venture to new and fantastical worlds with us through drama! Solve mysteries, embark on adventures and experience stepping into the shoes of another person with us!

In this programme for 9 to 12-year-olds, students will learn to perform a short dramatic scene under the guidance of our Teaching Artists. Through this programme, they will learn to better use their tools as an actor - their faces, bodies and voices - while doing in-depth character work to discover the thoughts and intentions of the characters they play.

This programme will be conducted exclusively online.

Duration: 10 lessons, 60 min per lesson

Cost: \$353.10 (Early Bird, till 15th June)
\$385.20 (General)
Prices inclusive of GST

Registration Links:

Ages 9-10: <https://forms.gle/aoozr4KT7tpoEaKF8>

Ages 11-12: <https://forms.gle/7Qi6f9VBK48pFtPQ7>

Registration closes on 5th July 2020.

What to Expect in the Class:

Acting & Characterisation

Students will learn the essentials of the art of Acting. Our Teaching Artist will guide them to understand their characters' personalities, thoughts and actions, while empowering them to make creative decisions to express these ideas through voice, emotion and physicality.

Dialogue & Voice

Our Teaching Artist will teach students how best to use their voices in a theatrical setting to communicate different emotions and intentions. As part of working with other student actors, they will also learn to listen actively when engaging in dialogue with another character.

Staging & Performance

With the camera frame as their stage, students will learn how to apply the principles of staging and performance in their presentations.

Online Performance

The programme culminates in an online performance that will take place in Lesson 10. A recording of the performance will be shared with parents at the end of the programme.

PERFORMING DRAMA I : Ages 9 - 10

LESSON	DATE	TIME
1	11 Jul	2pm - 3pm
2	18 Jul	2pm - 3pm
3	25 Jul	2pm - 3pm
4	1 Aug	2pm - 3pm
5	8 Aug	2pm - 3pm
6	15 Aug	2pm - 3pm
7	22 Aug	2pm - 3pm
8	29 Aug	2pm - 3pm
9	5 Sep	2pm - 3pm
10	12 Sep	2pm - 3pm

PERFORMING DRAMA II: Ages 11 - 12

LESSON	DATE	TIME
1	11 Jul	3.30pm - 4.30pm
2	18 Jul	3.30pm - 4.30pm
3	25 Jul	3.30pm - 4.30pm
4	1 Aug	3.30pm - 4.30pm
5	8 Aug	3.30pm - 4.30pm
6	15 Aug	3.30pm - 4.30pm
7	22 Aug	3.30pm - 4.30pm
8	29 Aug	3.30pm - 4.30pm
9	5 Sep	3.30pm - 4.30pm
10	12 Sep	3.30pm - 4.30pm



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ABOUT OUR TEAM



Jasmine Blundell

(Teaching Artist - Adventures in Storyland: Living Things!)

Jasmine is an actor, drama educator, facilitator and emcee. She graduated from East 15 Acting School, an experience that deepened her understanding of dramatic storytelling. Now, she focuses on teaching and creating interactive theatre. As an educator, Jasmine has taught drama at many pre-schools, as well as primary and secondary schools, all over Singapore. As a classically-trained musician, Jasmine always incorporates music in all her classes. She hopes to share her belief that drama is essential to learning about life.



Masturah Oli

(Teaching Artist - Acts of Imagination: Performing Drama)

Masturah is an actor, host and theatre-maker. She graduated with a BA (Hons) in Theatre Arts from Nanyang Academy of Fine Arts, validated by the University of Essex (East 15 Acting School). As a theatre educator, Masturah teaches drama programmes at primary, secondary and junior college levels. Masturah has been the Youth Ambassador for the Asian Youth Theatre Festival since its inception in 2017. She believes in using theatre to bridge cultures and is constantly building new working relationships across the world.



Shalyn Yong (Curriculum Developer & Programme Coordinator)

Shalyn is an arts curriculum developer, manager, educator and facilitator. She holds a Bachelor's Degree (1st Class Honours) in Drama, Applied Theatre and Education from the Royal Central School of Speech and Drama. She has been working with children and youths since 2011. She has crafted and facilitated more than 20 children's programmes with inwardBOUND, Lorna Whiston, @27 Family Service Centre, Immediate Theatre (London), Shalom School (East Timor) and Cambodian Children's Fund, amongst others. Shalyn believes that expression, creativity and fun are an essential part of dreaming and acting towards a better world.



Ezzat Alkaff (Manager, Youth & Education)

Ezzat is an arts manager, facilitator and performer. He graduated from the Royal Central School of Speech and Drama (UK) with a degree in Drama, Applied Theatre and Education. Ezzat teaches drama in schools and develops programmes for young people, while also managing and producing community outreach programmes and performances. He is currently the Manager of WILD RICE's Youth & Education department, as well as a Committee Member of the Singapore Drama Educators Association.



Thomas Lim (Associate Artistic Director, Youth & Education)

Thomas is currently WILD RICE's Associate Artistic Director for Youth & Education. He received his training in Applied Drama and is an experienced drama educator. He has worked extensively with secondary schools and junior colleges in writing plays and designing curriculums, as well as directing and producing school musicals. His plays on youth issues, such as stress management, have toured schools across Singapore. His recent works as a playwright include **Grandmother Tongue**, **Supervision**, **Fair Play** and **Peter Pan In Serangoon Gardens**.



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FREQUENTLY ASKED QUESTIONS

Q. What platform will the classes take place on?

The classes will take place in a Zoom Meeting Room. Do sign up for an account on [Zoom](#) and [download](#) Zoom onto your computer. Please test out Zoom and ensure that the video, sound and microphone functions are working on your computer before the class commences.

Q. How will we gain access to the Zoom Meeting Room?

An email will be sent with the Zoom access link, Meeting Room ID and Password.

Q. What time do we have to log in?

Do log in to the Zoom Meeting Room five minutes before the start of class.

Q. Is the programme accompanied?

The programme is mostly unaccompanied.

For our Ages 5 - 8 classes, we request that a parent/guardian be present in the same room as the student while the class is taking place. Do also check in on the student periodically during the class and offer assistance if they are facing any technical difficulties.

In addition, for our Ages 5 - 6 class, we request that a parent/guardian accompany the students for the first session. This will enable us to work together with the Parent/Guardian to guide the student through the different Zoom functions.

Q. Are there any materials needed for the class?

No printed materials are needed for the class. Our Teaching Artist might ask the students to bring in materials for their next lesson, but these items will be things that are readily available at home.

Q. Will my child be performing at the end of the programme?

Yes, there will be a digital performance at the end of the programme. We will record the students' performances and share this recording with parents/guardians.

Q. Will there be costumes and props utilised in the programme?

Yes, we hope that the students will be able to use simple costumes and props that can be found/made at home. We would like to ask for your help in choosing simple items and clothing for your child to use as props and costumes.

Q. Are there any additional costs?

There are no additional costs for the programme.

Q. Are there any exams?

No, there are no exams. Instead, children will get the opportunity to share what they have learnt in a digital performance showcase. A Certificate of Completion will be mailed to the students when they have completed the programme.

Q. My child has no experience in performing or theatre. Can they join the programme?

Yes, no prior experience is necessary.

Q. If my child joins the Wild Rice Academy, does this mean they will be performing in the pantomime?

No. They will have to go through an audition for the First Stage! Programme to be a part of the pantomime.

Q. Does joining the Wild Rice Academy give my child a better chance of getting into the First Stage! Programme?

No. The First Stage! Programme is a separate programme in which we cast young actors to perform alongside professional actors in our annual pantomime. All successful participants must audition. Many factors come into play in our casting decisions every year, such as age/height requirements, number and type of roles available, and dates of rehearsals and performances.