



BOEING BOEING

The Year's Sexiest Comedy!

FOR IMMEDIATE RELEASE

BOEING BOEING SOARS TO NEW HEIGHTS!

23 March 2017 – Fasten your seat belts and get ready for a mile-high adventure as *Boeing Boeing* flies back into town! Come June 2017, WILD RICE's acclaimed production of this Tony Award-winning comedy will have audiences rolling in the aisles of the Victoria Theatre.

WILD RICE's *Boeing Boeing* first opened at Raffles Hotel's Jubilee Hall in October 2002. It was the first production to set the play in Asia. Due to overwhelming popular demand, *Boeing Boeing* has been re-staged twice – in 2005 at the Victoria Theatre and in 2010 at the Drama Centre Theatre. All three productions played to sold-out houses.

15 years later, *Boeing Boeing* soars back onto our radar in the capable hands of director Pam Oei, who was part of the casts of both the 2002 and 2005 productions.

"*Boeing Boeing* ranks right up there as one of the most favourite shows I have ever performed in," says Oei. "It's a tight, laugh-a-minute script and there is no feeling on earth that can compare to what goes on inside an actor as he or she makes the entire theatre roar deliriously with laughter. It's the best feeling in the world!"

She is looking forward to providing top-notch in-flight entertainment for audiences with the help of a brand-new company of artists and theatre-makers.

Some of Singapore's finest, funniest actors will take centre stage in *Boeing Boeing*, including Rodney Oliveira, Shane Mardjuki, Oon Shu An and Judee Tan.

Behind the scenes, award-winning designers Eucien Chia, James Tan and Frederick Lee will be bringing their formidable talents to bear on the set, lighting and costumes respectively.

"I greatly admire the work of everyone in this powerful creative team, and can't wait to get this flight off the ground with them!" Oei observes. "Audiences are in for the time of their lives."

"Nurturing local talents both on stage and off has been part of WILD RICE's mission from the very beginning," says Ivan Heng, Artistic Director of WILD RICE. "We're so pleased to see Pam go from performing in to taking the reins on one of the funniest shows that has ever played on a Singapore stage!"

Tickets to *Boeing Boeing* go on sale via SISTIC on 27 March 2017. Patrons are encouraged to purchase tickets promptly to take full advantage of a special discount scheme that incentivises early booking.

BOEING BOEING

It's a swinging bachelor's dream come true: three beautiful air stewardesses, each taking her turn as his girlfriend... and each happily unaware of the others' existence. Sounds impossible? Not if you're Bernard, our modern-day Casanova! With careful, down-to-the-minute scheming, he's managed to keep his hectic love life cruising at the perfect altitude.

But turbulence ensues when his friend Robert comes to stay. Suddenly, Bernard's schedule falls apart, as typhoons, volcanic ash and speedier planes wreak havoc on his precision planning. Can Bernard ride out the storm? How long can he keep it up? Fasten your seat belts – *Boeing Boeing* will take you on a mile-high adventure you won't forget!

REVIEWS

"Funny and fun... WILD RICE's *Boeing Boeing* soars with the energy of a strong ensemble cast... [This] will easily be one of the most enjoyable comedies of the year."

SPH The Straits Times LIFE!

"WILD RICE's third staging of *Boeing Boeing* is a delightful trifle of a play that's been updated, refreshed, localised and Asianised – all to laugh-a-minute effect... There are no deep underlying messages here: *Boeing Boeing* is simply a highly amusing way to spend a relaxing evening. Just what the Captain ordered."

TODAY

"Bernard's attempts to juggle three flighty, flirtatious fiancées... erupt in a wild night of misadventure in this riotous comedy that doesn't let a single opportunity for a laugh go by without whacking it good and hard with a great big silly stick. *Boeing Boeing* is farce at its most preposterous and devilishly good."

The Flying Inkpot

"If you see one show this year... this has got to be IT."

GetAsia.com

"Do listen out for the collective gasp or waves of laughter from the audience... The thrill was palpable and the cast was simply milking the laughs. As always, WILD RICE production values are high, accents are spot-on and the cast puts in 110% effort. Jokes aside, don't miss this flight!"

Happening.com

FAST FACTS

Title	:	<i>BOEING BOEING</i>
Written by	:	Marc Camoletti
English Adaptation by	:	Beverley Cross
Director	:	Pam Oei
Cast	:	Rodney Oliveiro as Bernard Shane Mardjuki as Robert Oon Shu An as Jeanette Judee Tan as Jin Jin Rebekah Sangeetha Dorai as Jayanthi Bibeth Orteza as Rosa
Set Design	:	Eucien Chia
Lighting Design	:	James Tan
Sound Design	:	Joel Manuel Fernandez
Costume Design	:	Frederick Lee
Hair Design	:	Ashley Lim
Make-Up Design	:	The Make Up Room
Producer	:	Tony Trickett
Venue	:	Victoria Theatre
Show Dates	:	23 June – 22 July 2017
Ticketing Agent	:	SISTIC.com Pte Ltd SISTIC Hotline (65) 6348-5555 SISTIC Website www.sistic.com.sg SISTIC Authorised Agents
Ticket Prices	:	S\$45 – S\$70 (Previews: 23 June, 8pm & 24 June, 3pm) S\$50 – S\$75 (Tue, Wed & Thu, 8pm) S\$55 – S\$80 (Fri & Sat, 8pm; Sat & Sun, 3pm) Prices exclude \$4 SISTIC handling fee.

- Early Bird Discounts : **25% Super Early Bird**
27 March – 12 April 2017
- 15% Early Bird**
13 April – 4 May 2017
- 10% Last-Minute Bird**
5 – 25 May 2017
- Corporate & Group Deals : For bookings of 20 or more tickets, please contact
Ross Toh at 6292-2685 or sales@wildrice.com.sg.
- Press Contact : Albert Kok
Sirius Art Pte Ltd
DID: 6386-0920 / Tel: 9107-8386
albert@siriusart.com.sg

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APPENDIX I ABOUT *BOEING BOEING*

Boeing Boeing is a side-splitting comedy written in the grand tradition of the French bedroom farce. Since its Parisian premiere in December 1960, Marc Camoletti's play has been performed all over the world. The English adaptation, translated by Beverley Cross, ran in London's West End for seven years. *Boeing Boeing* has been listed in the Guinness Book of World Records as the most performed French play throughout the world. The play was also adapted into a Hollywood movie, starring Tony Curtis and Jerry Lewis.

WILD RICE's *Boeing Boeing* first opened at Raffles Hotel's Jubilee Hall in October 2002. It was the first production to set the play in Asia. Due to overwhelming popular demand, *Boeing Boeing* has been re-staged twice – in 2005 at the Victoria Theatre and in 2010 at the Drama Centre Theatre. All three productions have played to sold-out houses.

15 years later, *Boeing Boeing* flies back onto our radar in the capable hands of Pam Oei – once a stewardess and now the captain! – who will take command of the cockpit with a brand-new cast and creative team to provide audiences with top-notch in-flight entertainment.

APPENDIX II SPONSORS & SUPPORTERS



WILD RICE LTD IS A RECIPIENT OF THE NATIONAL ARTS COUNCIL'S MAJOR GRANT FOR THE PERIOD FROM 1 APRIL 2016 TO 31 MARCH 2019.

APPENDIX III CAST BIOGRAPHIES

RODNEY OLIVEIRO

Rodney has been working as an actor, director and drama educator since graduating from NUS' Theatre Studies Department in 2000. A versatile performer, he has performed in more than 50 productions and was a series regular for three years on Mediacorp Channel 5's *Spin*. As a drama educator, he has seen many of his secondary and tertiary students venture into a career in the arts. With Serena Ho, he has been the programme co-director of young & WILD since 2014, and has written and directed three of its showcases – *Little Riots and Other Stories*, *Geylang* and *Crossings*. He staged a revised version of *Geylang* as part of the 2016 Singapore Theatre Festival.

SHANE MARDJUKI

Theatre: *Hello/Goodbye*, *Romeo & Juliet*, *The Pillowman* (SRT); *The Snow Queen*, *The Selfish Giant* (The Little Company); *Swimming with Sharks*, *The Rise and Fall of Little Voice* (Pangdemonium); *High Class*, *Army Daze* (Michael Chiang); *Purple* (Toy Factory); *What the Butler Saw*, *Victor/Victoria* (Zebra Crossing); *James and the Giant Peach*, *The BFG* (The Players Theatre); *Great World Cabaret* (Dream Academy); *Kumar's Living Together* (Hoods Inc); *O Rats the Pied Piper* (Act 3 Theatrics). Film: *Unlucky Plaza*, *The Faith of Anna Waters*. Television: *PI*, *The Hush*, *Fablelicious* and *Fablelicious 2*, *Grace*, *Mr. Perfect* (Winner: Best Lead Actor in a Drama Special, Pesta Perdana 2013). Web Series: *Get Social*, *A Selfie's Tale*, *Cracked Comedy*.

OON SHU AN

Shu An is an actor whose career spans theatre, TV, film and the Internet. Her first show out of LASALLE College of the Arts brought her to *kunstenfestivaldesarts* in Brussels with *The King Lear Project*. She has two Life! Theatre Awards nominations: Best Original Script for *#UnicornMoment*, her cross-media production with Checkpoint Theatre; and Best Actress for her role in Pangdemonium's *Chinglish*. On TV, she played Jing Fei in *Marco Polo*, a Netflix Original Series, as well as lead roles in *Code of Law 3* and *Mata Mata: A New Generation*. Shu An's recent feature film credits include *Rubbers*, *Our Sister Mambo* and *4Love*.

JUDEE TAN

Judee is a versatile theatre, television and film actress who excels in both comedic and dramatic roles. She is best known as Kim Bong Cha (*The Noose*, Mediacorp), Dr. Teo Chew Moi (*Happy Ever Laughter*, Dream Academy®) and Ivory Low Ai Kiu (*Chestnuts*, STAGES). Her debut feature film, *Unlucky Plaza*, premiered at the 2014 Toronto International Film Festival and was the first local film to open the Singapore International Film Festival. Recent theatre credits include *Meenah and Cheenah* (Dream Academy®) and Mediacorp's *The Noose and Kakis Stage Show*, her debut directorial project that she also co-wrote and co-produced. Judee is a Dream Academy® artist. Instagram: @judeetan | Twitter: judee_tan | Facebook: www.facebook.com/judeelicious

REBEKAH SANGEETHA DORAI

Sangeetha is an actor, singer and voiceover artist. She has worked with WILD RICE, The Necessary Stage, CAKE Theatrical Productions, Buds Theatre Company, Mediacorp and Musical Theatre Live!. She has also written and composed songs for various productions, including Wajdi Mouawad's *Scorched* and *RAM* at the 2015 Asia-Pacific Bureau Theatre Schools Festival. She feels incredibly blessed to be able to work in theatre and desires to make this a life-long endeavour. Beyond the arts, Sangeetha has a passion for empowering youths and volunteers for youth camps in her free time.

BIBETH ORTEZA

Bibeth is an actor, writer and producer. She is married to film director Carlos Siguion-Reyna; they have two children, Sara and Rafa. Bibeth has enjoyed success as a comedienne on film and television and as a writer for top-rated Philippine television programmes. She is currently the writer/director of sitcom *Hay, Bahay! (What a House!)* on GMA Network. A breast cancer survivor, Bibeth is a spokesperson for the ICanServe Foundation advocacy group. She also served as Regent of the University of the Philippines from 2010 to 2013, and is presently a member of the Philippines' Movie and Television Review and Classification Board.

APPENDIX IV CREATIVE TEAM BIOGRAPHIES

PAM OEI – Director

Pam has been in over 80 theatre, television and film productions. Her theatre acting credits include the critically acclaimed *HOTEL*, *Animal Farm*, *The Campaign to Confer the Public Service Star on JBJ*, *Titoudao*, *Everything But The Brain*, *Rent* and *Boeing Boeing*. Pam is probably best known for being one third of the cabaret trio, The Dim Sum Dollies. Her film credits include *Unlucky Plaza*, *Sex.Violence.FamilyValues*, *The Blue Mansion*, *Forever Fever* and *Peggy Su!*. Pam has also directed two of WILD RICE's pantomimes, *The Emperor's New Clothes* (2015) and *Hansel & Gretel* (2012). She is currently the frontwoman of local rock band Ugly in the Morning.

EUCIEN CHIA – Set Designer

Eucien is thrilled to be working on *La Cage Aux Folles* and *Boeing Boeing* with WILD RICE, after previously collaborating on *Snow White & the Seven Dwarfs* and *The Emperor's New Clothes*. Selected Musicals: *RENT*, *Little Voice*, *Spring Awakening* (Pangdemonium); *Superhero Diaries*, *Shanghai Blues* (Toy Factory); *H is for Hantu* (STAGES); *Sing to the Dawn* (I Theatre). Selected Plays: *The Pillowman*, *Chinglish*, *Fat Pig* (Pangdemonium); *Normal* (Checkpoint). Selected Events: National Day Parade 2007 (Set & Floats at Marina Bay); *disSPACEments* (Singapore Arts Festival 2008). Awards: Straits Times Life! Best Set Design for *Company* (Dream Academy), *December Rains* (Toy Factory) and *Dealer's Choice* (Pangdemonium).

JAMES TAN – Lighting Designer

James was conferred the Young Artist Award by the National Arts Council (NAC) in 2015. He is also a recipient of the United States Institute for Theatre Technology (USITT) YD&T Lighting Design Award and the NAC's Arts Professional Scholarship. Recent Singapore lighting design credits: *The Pillowman* (Pangdemonium), *Disgraced* (SRT), *Red Sky* (Nine Years Theatre), *Lord of the Flies* (Blank Space Theatre & Sight Lines Productions), *Public Enemy* (WILD RICE). International & Regional Tour: *Relatively Speaking* (The British Theatre Playhouse), *God of Carnage* (SRT). James has a Master of Fine Arts in Lighting Design from the University of California, San Diego.

JOEL MANUEL FERNANDEZ – Sound Designer

Joel began his career as part of the sound crew for Singapore's Disney Fest in 1997. That same year, he worked on his first professional musical, *Joseph and the Amazing Technicolor Dreamcoat*. Joel has been an integral part of the sound team for several local music festivals, such as the Esplanade's Mosaic Music Festival and Baybeats. This is his third major production with WILD RICE, after serving as the sound engineer for *HOTEL* in both 2015 and 2016. Joel is also the proud father of five-year-old social-media sensation Ayra Fernandez.

FREDERICK LEE – Costume Designer

Frederick's *couture* fashion-as-performance-art theatricality has made him one of Singapore's most sought-after designers. Innovatively using non-traditional materials to realise his extraordinary vision, Lee's award-winning work often pushes the envelope on fashion design as we know it. Apart from Frederick Bridal, his own *couture* boutique, he has designed costumes for the National Day Parade as well as the 2010 Youth Olympics Games in Singapore. To support his friends in the theatre, Lee has designed costumes for the likes of W!LD RICE's *The Importance of Being Earnest*, Dream Academy's *Dim Sum Dollies* and The Theatre Practice's *If There're Seasons*. He has won two Straits Times Life! Theatre Awards for Best Costume Design.

ASHLEY LIM – Hair Designer

Ashley started his hairstyling career in 1986 and set up Ashley Salon in 1999 to further pursue his dedication towards the art of hairdressing, especially for the theatre. Since 1987, he has worked on over 300 productions locally and abroad. He is privileged to be widely recognised by the local theatre community as a veteran in his artistry. Some of Ashley's most memorable creations include his headpieces for *Forbidden City* and *Monkey Goes West*. Recent credits include *HOTEL* and *Grandmother Tongue* at W!LD RICE's 2016 Singapore Theatre Festival; The Theatre Practice's *Liao Zhai Rocks!* and Dream Academy's *Broadway Beng: 10th Anniversary Concert*. He recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

THE MAKE UP ROOM – Make-Up Designer

Comprising Bobbie Ng and Low Jyue Huey, The Make Up Room has been passionately involved in designing make-up for local theatre productions for the past 13 years. Some of The Make Up Room's recent projects include W!LD RICE's *Monkey Goes West*, Dream Academy's *Broadway Beng*, SRT's *Romeo & Juliet*, Toy Factory's *Kumarajiva*, The Theatre Practice's *Liao Zhai Rocks!*, the 2016 National Day Parade and various shows at the 2016 Singapore International Festival of Arts. Their make-up artistry also extends to weddings and an academy through which they share their skills and knowledge with aspiring make-up artists.

TONY TRICKETT – Producer

Born in Liverpool, Tony moved to Singapore from the UK in 1997. Prior to joining W!LD RICE, he worked as a management consultant, specialising in leadership coaching and team development for multi-national companies. Tony acted as a consultant in the establishment of W!LD RICE and became a director of the company in 2001. In August 2002, he was appointed Executive Director, responsible for the overall management of the company. Tony is the producer for all W!LD RICE shows, both in Singapore and abroad. He also produced the acclaimed 2006, 2008, 2011, 2013 and 2016 Singapore Theatre Festivals, which he conceived together with Artistic Director Ivan Heng.

APPENDIX V ABOUT WILD RICE

WILD RICE was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Its mission is to provide an open forum for the shared experience of theatre: celebrating our diversity, reflecting on the problems and possibilities of our times, and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of WILD RICE's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- New and original works;
- New productions of the Singapore repertoire; and
- New interpretations of world classics.

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- FIRST STAGE!, a project that nurtures young talents from the ages of 5 to 12; and
- young & WILD, which identifies and develops Singapore's young theatre professionals.

WILD RICE is committed to touring its shows internationally to raise the profile of Singapore theatre, to create an international awareness of its unique productions, and to engage its artists and collaborators in creative dialogues with the international arts community. Its distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

In August 2006, WILD RICE presented the inaugural Singapore Theatre Festival, an event dedicated to celebrating contemporary Singaporean theatre through the development and presentation of new and original local writing. Over 10 years and five editions, the Festival has collaborated with local theatre companies and artists to present 32 productions, including 19 world premieres, of new local writing. In 2013, the Festival launched 'In The Spotlight' to present a season dedicated to the works of a single local playwright. The Festival has been hailed as "the main event in the world of the arts" (SPH The Straits Times) and the "Blockbuster Event of the Year" (TODAY).