



young & W!LD, a division of W!LD RICE  
presents  
**UNLIKE SOME PEOPLE**  
(or *The Lady From Dubuque*)  
by Edward Albee  
22 – 26 September 2010 | Drama Centre Black Box

**-FOR IMMEDIATE RELEASE-**

**2 AUGUST 2010** – After a successful sell-out debut in March with Leow Puay Tin’s play *Family*, W!LD RICE is proud to present the 2009/2010 cohort of young & W!LD in their second production **UNLIKE SOME PEOPLE** (originally known as *The Lady From Dubuque*) by Edward Albee.

**About UNLIKE SOME PEOPLE**

Love, hate, and twisted games in Sam and Jo's trendy New York apartment.

The perfect best friend Edgar and his desperate housewife Lucinda, the redneck Fred and his fourth wife-to-be Carol, and the suave Sam and his sharp-tongued wife Jo - these 3 fashionable but desperate couples claw their way through a night of parlour games and secrets. Will their friendships survive? Will their marriages crumble? Will the devastating truth that they are denying eventually consume them all?

Into this emotional minefield steps the elegantly enigmatic Elizabeth and her ominous companion Oscar, claiming to be Jo's relatives. They are warmly embraced by everyone but Sam. What does Sam know? Why will he not believe them?

Written by multiple Drama Desk Award, Tony Award and Pulitzer Prize winner Edward Albee (*Who's Afraid of Virginia Woolf*, *Three Tall Women*, *The Zoo Story*), this shocking play of manipulation and intrigue explodes onto the stage in this bold young & W!LD production.

**What Critics Have Said About The Play**

“The Lady from Dubuque is as unforgettable as it is eloquent. Here is a lay of stature brilliantly written.” – William Raidy, *Star-Ledger*

“Not in several seasons has a drama so surely and ruthlessly commandeered the unflagging attention, the involvement, the awe and the anguish of an audience. Even the humor slices like a scalpel ; we laugh without noticing –until a moment later that we are bleeding.” – Norman Nadel, National Endowment for the Arts

“The Lady from Dubuque is a major work. It is not only fine theatre, savagely funny and affecting, but it is Albee’s best work since *Who’s Afraid of Virginia Woolf?*”  
– Gerald Clarke, *Time Magazine*



Directed by **JONATHAN LIM**  
Music & Sound Design by **BANG WENFU**  
Set Design by **EUCIEN**  
Lighting Design by **ADRIAN TAN**  
Hair Design by **LIM CHIN LEONG**

Starring  
**Kamal Abdul Rahim, Faizal Abdullah, Johannes Hadi, Adi Jamaludin,  
Grace Khoo, Yin Mei J J Lenden-Hitchcock, Elizabeth Loh, Grace Soo**

### **About young & W!LD**

**young & W!LD** is a division of **W!LD RICE** committed to training and nurturing Singapore's most promising young talents. This innovative actor-training programme aims to prepare the next generation of actors for the professional theatre scene.

In addition to practical training that emphasises versatility, dedication, discipline and a deeper understanding of all aspects of theatre-making, the **young & W!LD** philosophy also stresses the role that actors (and theatre) play in shaping our society. The **young & W!LD** actors learn that as artists, they have a responsibility to the audience and the wider public – to illuminate, to educate, to communicate; and to always share in the common experience.

**W!LD RICE** is proud to invest in the future of Singapore theatre by playing its part in developing our next generation of multi-skilled, socially-aware and creatively-versatile theatre practitioners.

### **About the young & W!LD Training Season**

**young & W!LD**'s debut show is far more than a showcase. It is the beginning of the next phase of their training – where all the talk, thought and training finally becomes action, realisation and execution. Plus the all-important missing piece – you, the audience.

Over three productions, these ten actors will learn what it really means to be an actor – to serve a vision, to immerse themselves in a text, to surrender themselves to their characters, to negotiate a creative process, to dig deep into themselves for untapped reserves of stamina, imagination, discipline and empathy. They will also learn how a show really comes together.

**young & W!LD** believes in actors who understand how it all works and therefore know best how to function as part of the team. Throughout the Training Season, the actors will be taking on production roles – from understudying and assisting designers to handling production management, stage management, wardrobe co-ordination and so on. Beyond rehearsals, they will also be part of the reces, production meetings and design discussions; and tackle the shopping, measuring, sketching, copywriting, scheduling and countless other tasks that are equally part of theatre-making.



## FAST FACTS

<b>Title</b>	:	Unlike Some People (or The Lady from Dubuque)
<b>Written by</b>	:	Edward Albee
<b>Directed by</b>	:	Jonathan Lim
<b>Music &amp; Sound by</b>	:	Bang Wenfu
<b>Set Design</b>	:	Eucien
<b>Lighting Design</b>	:	Adrian Tan
<b>Costume Design</b>	:	young & W!LD, with costumes sponsored by Robinsons
<b>Hair Design</b>	:	Lim Chin Leong
<b>Make-Up</b>	:	M.A.C
<b>Producer</b>	:	Tony Trickett
<b>Cast</b>	:	Kamal Abdul Rahim Faizal Abdullah Johannes Hadi Adi Jamaludin Grace Khoo Yin Mei J J Lenden-Hitchcock Elizabeth Loh Grace Soo
<b>Show Dates</b>	:	22 – 26 September 2010
<b>Time</b>	:	8pm (Wed – Sun) 2.30pm (Sat & Sun)
<b>Venue</b>	:	Drama Centre Black Box, National Library Building 100 Victoria Street, Level 5
<b>Ticketing Agent</b>	:	SISTIC.com Pte Ltd SISTIC Hotline 6348 5555 <a href="http://www.sistic.com.sg">www.sistic.com.sg</a> SISTIC Authorised Agents
<b>Ticket Prices</b>	:	\$30 (Standard) \$20 (Concession for Students, Senior Citizens & NSFs) Prices exclude \$3 SISTIC handling fee



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- Press Contact** : Sirius Art  
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## **BIOGRAPHIES**

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### **JONATHAN LIM – Director**

Director, actor and playwright Jonathan Lim graduated from the NUS Theatre Studies Programme and Sydney's prestigious National Institute of Dramatic Art (NIDA). He is Artistic Director of STAGES and the originator and Artistic Director of young & W!LD.

He is also the creator of the long-running parody show Chestnuts, which is in its 13th year. For W!LD RICE, he has directed Homesick, Jack & The Bean-sprout and both stagings of Own Time Own Target. He also wrote Oi! Sleeping Beauty!!. For the first young & W!LD cohort, he directed On North Diversion Road and Caryl Churchill's Mad Forest (Best Ensemble, 2007 LIFE! Theatre Awards).

Other directing credits include Dick & Ja: The Early Years, The Woman In A Tree On A Hill (New Theatre, Sydney), A Right Ritual (Toy Factory), Two Modern Kyogen (ADC Productions, Sydney), MURDER D.I.Y, Pontianak – A Love Story, Women On Canvas (ACTION) and Pan Island Expressway (Theatreworks). His most recent works include last year's Five Pillars, One Roof (a musical commissioned by NEXUS for the 25th anniversary of Total Defence), H is for Hantu (Singapore's first ever hantu comedy for the whole family), the cabaret show Broadway 4 Suakus (co-created with Julian Wong) and the sell-out comedy show Chestnuts Does Christmas.

His first book Between Gods And Ghosts is out on shelves now.

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### **BANG WENFU – Music & Sound Design**

Bang Wenfu is one of Singapore theatre's most sought-after composers, arrangers and musical directors. Among the better known of his creative works include STAGES' iconic Chestnuts live parody series, W!LD RICE's pantomimes Oi! Sleeping Beauty!!, Jack & The Bean-sprout!, and the orchestration of Singapore's most successful musical, Forbidden City – Portrait of an Empress. He has also created music for numerous other theatre productions such as W!LD RICE's acclaimed Homesick, The Hypochondriac, Own Time Own Target; Theatre Practice's sold-out hit musical If There're Seasons...; Toy Factory's Mergers & Wills, The Morning People, Chess Master; SRT's Much Ado About Nothing, Oleanna; I-Theatre's Moon Bird, Little Red Hen, You Are Special; Action Theatre's Manhood, Women On Canvas, Iron; Spare Room's It's My Life, among others. As a pianist, he has accompanied major productions like Chang & Eng, Joseph & The Amazing Technicolor Dreamcoat, Fantasticks, Kampong Amber, A Twist of Fate, They're Playing Our Song, Nonsense!, No Regret – Tribute to Edith Piaf, Y2K Celebration of Musical Theatre. Wenfu is currently resident musical director of STAGES, resident composer for Stereo Image Productions and Funkie Monkeys Productions.

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### **EUCIEN – Set Design**

Trained in Architecture, Eucien's first collaboration with director Goh Boon Teck was as Set Designer for the National Day Parade 2007 at Marina Bay. His design for Toy Factory's Shanghai Blues earned a nomination for "Best Set Design" at the 2009 Life! Theatre Awards. Most recently, Eucien designed the sets for Universal Studios Singapore's Monster Rock musical revue. Other productions he has designed for include H is for Hantu (STAGES), Sleepless Town (Toy Factory), Snow White (Wild Rice), Wizard of Oz (I-Theatre), and 'disSPACEments' (Singapore Arts Festival 2008). Eucien thanks God for L, his family and friends, and for being the source of all creativity.

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### **Adrian Tan – Lighting Design**

Adrian Tan graduated from Lasalle College of the Arts in 2006 with a major in Lighting Design. Recent Designs include A Bird In Search Of A Cage and The Woman In the Window.

Previous design credits include Moliere Madness, Intersect and The Jungle Book all for Lasalle College of the Arts.

Spell #7's National Language Class which was part of the first Singapore Theatre Festival in 2006. He was also the lighting designer for the Indonesian Dance Festival 2006 which was held in Jakarta, Indonesia.

He was the Lighting Director for Star World/ VH1's Reality Show HP Space. Adrian Tan is also the first Asian recipient of the ETC Sponsorship Award in 2006

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### **LIM CHIN LEONG – Hair Design**

Leong recently returned from Sydney after two years. His work with hair and wigs includes movies and stage productions. He has worked closely with film director Glen Goei on his two movies *Forever Fever* and *The Blue Mansion*. When he isn't busy on set with magazine shoots, Leong has worked with local theatre companies like Toy Box and WILD RICE. Leong is happy to be back home in Singapore and being more involved in the up and coming creative industry.

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### **KAMAL ABDUL RAHIM – Cast**

Kamal has been performing since 2001, landing roles in ITE Centre for Music and the Arts's Sing To The Dawn (2001) and A Midsummer Night's Dream (2003). Previously a member of DramaPlus Arts Youtheatre, he performed in Romeo & Juliet 2010 (2004), Possessed (2005). and in both seasons of Short+Sweet Singapore. Other credits include Peter Pan (2006), Show-Off Vol. 5 (2006), Life (2008), O'Glamour (2008), Balada Tun Fatimah (2007) and Gentarasa 2007 (2007) for Wayang Warehouse, Faithworks, Teater Artistik, Teater Kami and People's Association Mesra respectively. He has also done TV commercials, TV series and



short films, most notably Suria's telemovie *Metefora: the café* (2008, DV Studios). Recently, he was the lead actor in *The Soldier's Tale* (2009) by the Philharmonic Orchestra, conducted by Maestro Lim Yau.

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#### **FAIZAL ABDULLAH – Cast**

A graduate of Lasalle-SIA College of the Arts Diploma in Theatre Arts programme, Faizal has acted in Lasalle's *Fanshen*, *Moliere Madness*, *The Meal Must Go On*, *Lysistrata* and *Jungle Book*. He also acted in Agni Kootthu's *1915*, *Mines*, *Alamak* and *Meow*. For Act 3 Theatrics he has acted in numerous touring school shows as well as *Badang and Swordfish: Treasury of S'pore Tales* and *Pak Pandir and the Oily Cakes*. Other theatre credits include *Sidang Burung* (Teater Ekamatra) and *Subculture* (Underground Theatre). He was last seen in *Jiwo Jiro*, as part of the M1 Singapore Fringe Festival '10. TV credits include the SURIA anthology drama *Sewa*, a stint as a Roving Reporter for okto's *SCOOPS!* And concept co-creation for SURIA telemovie *Timang*.

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#### **JOHANNES HADI – Cast**

Johannes was last seen in *Chestnuts Does Christmas: Like A Hard Candy Virgin* (STAGES). He has also appeared in various plays and musicals for the Anglo-Chinese School (Independent) in the last 5 years and in Neil Simon's *God's Favorite* (Upstage Productions) in 2007. Additionally, he was involved in *The Karang Guni Man* (2005 Singapore Youth Festival Gold Award) and *Competition Piece* (2008 Singapore Youth Festival Gold with Honours Award). As a singer, Johannes trains at Playground Studio and has lent his tenor voice to several gigs at venues including the Home Club, Liang Court Mall, the Singapore Make-A-Wish Foundation charity concert and several Singapore Armed Forces events. An aspiring actor, Johannes is proud to be honing his theatrical skills at young & WILD and seeks to constantly refine his craft as an actor and singer.

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#### **ADI JAMALUDIN – Cast**

Adi's interest in acting started when he was in polytechnic, where he acted in two productions – *Hide It* and *The Office*, produced and directed by Alin Adli Mosbit. After graduating from Ngee Ann Polytechnic (Mass Communication) in 2006, Adi was hungry to discover more about acting. His first opportunity came when Sentosa introduced roving characters in its museum, where he was trained by Jalyn Han. Since then, Adi has taken on several school tours by Stagehandz, 9V and D'rama and has worked with various directors, such as Christina Sergeant and Benjamin Ho. He has also been nominated for Best New Talent for the Short+Sweet Festival 2007 and Best Actor for the 24hr Theatre Project held at Istana Budaya, Kuala Lumpur

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### **GRACE KHOO – Cast**

Grace is currently a student-teacher at NIE and she hopes to infect her students with her passion for drama. A graduate from the NUS Theatre Studies Programme (Honours), some of her theatre credits include The West Wing (Assistant Director); Fight Club: A Chorus (Ensemble); Short+Sweet 10 Minute Play Festival 2008 (Actress); Short+Sweet Mandarin 2008 (Director). She also crewed for Spell#7 in Dream/Home for Singapore Arts Festival '09. At NUS, she played the lead in Raffles Hall musical Eyeshadow and in year 2, she wrote and directed her first musical Swingers, which played at the University Cultural Centre. As a member of young & WILD, Grace is proud to be part of the amazing WILD RICE family.

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### **YIN MEI J J LENDEN-HITCHCOCK – Cast**

Yin Mei has had a love affair with theatre for as long as she can remember and she is glad that young & WILD has given her an opportunity to further fan the flames. She mingles her passion for theatre with tap dancing and singing and hopes to be able to perform all three at once in a musical. She was last seen in SDEA's Outreach Programme's The Other Me, SRT's Little Company's Hot Christmas and the NUS Theatre Studies Programme's Twilight of the Golds. Other theatre credits include The Musical Theatre's Broadway Baby: A Sondheim Revue and The Stage Club's Habeas Corpus. When Yin Mei is not performing she can be found teaching Drama to impressionable teenage minds and mucking around in the mud playing contact rugby.

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### **ELIZABETH LOH – Cast**

Elizabeth got her theatre headstart while training under DramaPlus Arts Youtheatre. Besides learning acting, she also learnt the ropes of what goes on behind the curtains by doing crew work with DramaPlus Arts, Wayang Warehouse, Toy Factory Theatre Ensemble, and Gateway Entertainment, where she went from crew member to being stage manager for the Asia and USA tour of Magic of Love. Acting credits include Sing to the Dawn (ITE Centre for Music and the Arts), Magical Voyage of Ulysses and Romeo & Juliet 2010 (DramaPlus Arts), Tick, Tack, Tock and Badang and Swordfish : Treasury of Singapore Tales (Act 3 Theatrics) and Silver Dreams and 父爱 (The Voice). Currently freelancing with various companies like ACT 3 Theatrics, she also loves to dance – anything from hip hop to ballet.

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### **GRACE SOO – Cast**

Grace started in theatre while studying at Queen's University, Canada. Besides performing, notably in The Wizard of Oz (Kinsmen of Kingston, 2004) and The Bald Soprano ("Mrs. Smith," GNU Ground, 2005), she also enjoyed stage management (Hamlet and Beauty & the Beast, Bottle Tree, 2007). Grace co-wrote Heterotopia (Critical Stage Company UK, 2006) and social issues pieces for Project Outreach for





Secondary School Education (2007-2008). Grace recently worked on Project Unlibrary and Unlibrary Theatre at [library@esplanade](mailto:library@esplanade) inspired by Alvin Tan, directed The Most Dangerous Woman in Europe for Short+Sweet Singapore (2009), and received mentorship in drama education (SDEA).