



-FOR IMMEDIATE RELEASE-

WILD RICE'S BOEING-BOEING SOARS AGAIN!

26 April 2010 – Celebrating 10 WILD YEARS, **BOEING BOEING**, WILD RICE's phenomenally successful smash-hit comedy returns with a guarantee to lift your spirits, bust your stress and take you on a mile-high adventure you won't forget!

Directed by Glen Goei, with an amazing cast led by Adrian Pang, a spanking new set and ravishing lingerie, this is **BOEING BOEING** revamped and reloaded!

It's a bachelor's dream come true: three beautiful air stewardesses, each taking her turn as a girlfriend, each happily unaware of the others' existence. Impossible? Then come see how Bernard, the protagonist of this much celebrated bedroom farce, does it. And find out just how long, really, he can keep it all up...

True to WILD RICE's mission of presenting exciting revivals of the World's Classics for today's audiences, Associate Artistic Director Glen Goei once again directs a First Class cast and creative Team to serve up the spiciest, tastiest entertainment that will have you rolling down the aisles.

We are pleased that Simon Chrisandra Associates has once again come on board as presenting sponsor, making a vital contribution to the social, intellectual and literary life of our City. Special thanks to OCBC Bank who are presenting sponsors for "**10 WILD YEARS**", WILD RICE's 10th Anniversary Season.

PRAISE FOR BOEING BOEING

"The man beside me was laughing so hard, I honestly thought he was going to have a heart attack. ★★★★★½"

The Flying Inkpot

"If you see one show this year... this has got to be IT."

GetAsia.com

"Wild Rice's latest offering is enjoyable brisk entertainment. Piloted deftly by director Glen Goei and crewed by an able ensemble cast, this is inflight entertainment that is well worth catching."

SPH The Straits Times

"Do listen out for the collective gasp or waves of laughter from the audience... The thrill was palpable and the cast was simply milking the laughs. As always, Wild Rice Production values are high, accents are spot-on and the cast puts in 110% effort. Jokes aside, don't miss this flight!"

Happening.com



PRODUCTION HISTORY

BOEING BOEING is a hilarious, side-splitting comedy written in the tradition of the French “bedroom” farce. It holds the record for being the longest running comedy in the history of French theatre (over 35 years!), as well as on London’s West End. It also became a successful Hollywood movie starring Tony Curtis and Jerry Lewis.

WILD RICE’s production of **BOEING BOEING** at the Jubilee Hall Raffles Hotel Singapore in October 2002, was directed by Glen Goei. It was the first production to relocate the play to Asia, with a successful reimagining the stewardesses to include one from Cathay Pacific, Japan Airlines, and of course our very own Singapore Girl. Due to overwhelming demand, **BOEING BOEING** was presented in 2005 at the Victoria Theatre, Singapore, where it also sold-out 22 performances.

To date, this production has entertained and audience of more than 25,000.

In 2010, this comedy will be again be updated and upgraded, firmly establishing its place WILD RICE’s exciting repertoire of revamped and reworked Classics for today’s audiences.

SYNOPSIS

Bernard, a swinging bachelor with an insatiable appetite for women, thinks he can easily juggle his three air stewardess girlfriends. It’s all a question of juggling their timetables and the brilliant assistance of his reliable down-to-earth maid, Minah, who never forgets to change the photographs in the bedroom.

Everything goes like clockwork. That is, until their timetables are rescheduled...

WILD RICE’s phenomenally successful smash hit comedy returns! Directed by Glen Goei, with an astounding cast led by Adrian Pang, a spanking new set and ravishing lingerie, this is **BOEING BOEING** revamped and reloaded! Don’t miss this flight!



FAST FACTS

Title	:	Boeing Boeing
Written by	:	Marc Camoletti
English Version by	:	Beverley Cross
Directed by	:	Glen Goei
Cast	:	Adrian Pang as Bernard Emma Yong as Junko Chermaine Ang as Janette Wendy Kweh as Jelly Daniel York as Robert Siti Khalijah as Minah
Set Design	:	Ken-hin Teo
Lighting Design	:	Teo Kuang Han
Sound Design	:	Terence Lau
Costume Design	:	Frederick Lee
Hair Design	:	Ashley Lim
Make-Up Design	:	Beno Lim (M.A.C)
Producer	:	Tony Trickett
Venue	:	Drama Centre Theatre, National Library Building
Dates	:	04 August – 04 September 2010
Ticket Agent	:	SISTIC.com Pte Ltd SISTIC Hotline (65) 6348 5555 SISTIC Website www.sistic.com.sg SISTIC Authorised Agents
Ticket Prices	:	S\$34, S\$39 S\$49, S\$59 (8.00pm Previews 04 & 05 August) S\$39, S\$44, S\$54, S\$64 (8:00pm Tues, Wed, Thu, Sun & 3.00pm Sat, Sun) S\$44, S\$49, S\$59, S\$69 (8.00pm Fri & Sat) Prices exclude \$3 SISTIC handling fee



Priority Booking : 10 May – 06 June 2010
20% Discount for OCBC Credit/Debit Cardmembers

Early Bird : 07 – 30 June 2010
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15% Discount for General Public

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BIOGRAPHIES

GLEN GOEI – Director

Glen has been a key player in Singapore's local and international rise to prominence in the arts over the last 20 years. This started with his Olivier Award-nominated performance in the title role of *M. Butterfly* opposite Anthony Hopkins in London's West End. It grew through his multi-award winning tenure as Artistic Director of Mu-Lan Arts with productions which garnered acclaim in London, Singapore and worldwide. It reached another level with the development of his film career with his self-written, directed and produced picture *Forever Fever* (aka *That's The Way I Like It*) - the first Singapore film to have achieved a worldwide commercial film release.

Glen's work in and for Singapore has been in the forefront of the country's development. At national level he received the National Youth Award for his contribution to the arts from Prime Minister Goh Chok Tong in 1994, was Creative Director of the National Day Parade for three years and produced and directed numerous events including music videos and commercials. Internationally, he was Creative Director for the Singapore Pavilion at the World Expo Nagoya, Japan 2005, the Opening Show for the Arts House, Singapore 2004, and directed the Opening Ceremony of the International Olympic Committee conference in 2006.

Underpinning this has been his constant and substantial contribution to the theatre, principally as Associate Artistic Director of the acclaimed Singapore company WILD RICE. Here his productions have included hits such as *Boeing Boeing*, *The Magic Fundoshi*, *Blithe Spirit* and his internationally lauded 2009 interpretation of *The Importance of Being Earnest* which recently won Production of the Year at the 10th LIFE! Theatre, and for Dream Academy, *The Revenge of The Dim Sum Dollies*[®], *The History of Singapore* and *The Little Shop of Horrors*.

He returned to the cinema in 2009 with *The Blue Mansion*, a major film featuring a cast comprising the cream of Singapore and Malaysia's acting talent and an international production team.

KEN-HIN TEO – Set Design

Ken began his architectural journey with an education at Singapore Polytechnic's Department of Architecture & Technology in 1993. Upon graduation, he proceeded to further his studies in London at the Architectural Association, a prestigious establishment regarded as one of the most renowned and influential schools of architecture in the world.

Curious to see if he could create opportunities to express his own take on design, Ken barely spent eight months as a junior designer in a small firm before setting up FUUR Associates with a like-minded partner in 2006; Driven to do so by a

passion to rethink the local built landscape in Singapore in both big and small ways.

Ken personally still believes that architects have the ability to affect a society's culture through their work. With that in mind, his quest to inject his interpretation of "built relevance" has led him to create thought provoking works in the both the residential and commercial markets, with a focus on the F&B sector.

The 33-year-old bachelor is also an avid car enthusiast, seeing them as a quick barometer in the world of design. In his free time, he rides his very old-but-trusty mountain bike.

TEO KUANG HAN – Lighting Design

Kuang Han graduated from Malaysia Institute of Art's Drama Department, majoring in TV Production with a minor in Theatre. After graduating from MIA, he has worked extensively in lighting design, video production, and stage technical direction.

As a lighting designer or technical manager, his works include, *Manchester United and Malay Warrior* (Manchester, 2002), *Spring Kisses Lovers Tears* (Shanghai, 2002), *Emily of Emerald Hill* (Melbourne Festival, 2002), *Animal Farm* (New Zealand International Arts Festival, 2004), *Connect The Dots* (Hong Kong City Festival, 2006), *Second Link* (Singapore & Malaysia season, 2006), *Cabaret* (2006), *Play On Earth* (A collaboration of TheatreWorks & The IMF for The IMF Opening, 2006), *Dim Sum Dollies[®] in The Little Shop of Horrors* (2006), *Jack & The Bean-sprout!* (2006), *Forbidden Chestnuts* (2007), *Blithe Spirit* (2007), *Asian Boys Vol. 3: Happy Endings* (2007), *The Campaign to Confer the Public Service Star on JBJ* (2006/2007), *Dim Sum Dollies[®] The History of Singapore* (2007/2008), *P. Ramlee The Musical* (Malaysia 2007/2008), *Puteri Gunung Ledang* (2009), *The Importance of Being Earnest* (2009), *Own Time Own Target* (2009), *Beauty & The Beast* (2009), and most recently, *Animal Farm* (Hong Kong Arts Festival, 2010).

TERENCE LAU – SOUND DESIGN

Terence Lau has been providing technical support for various arts groups in the Singapore for the past six years. Formerly technical manager at The Substation, he has worked on productions for groups such as Arts Fission, TheatreWorks, The Necessary Stage and Objectifs. He has a strong interest in sound design, and has created works for clients such as Tiger Translate and deploydigital.com. Terence also performs as a sound artist, and has shared the stage with other performers such as One Man Nation, Sonicbrat, Zulkifle Mahmud and Cyril Wong.

FREDERICK LEE – Costume Design

Frederick Lee's couture fashion-as-performance-art theatricality have made him one of Singapore's most sought-after designer. His designs often act as windows into the future, not only because of his innovative use of non-traditional materials, but also because his extraordinary and often challenging ideals push the envelope on fashion design as we know it today.

Named 'Designer Of The Year' at the Singapore Fashion Awards 2004, Straits Times LIFE! Theatre Awards Best Costume Designer 2004 and 2010, Cleo Fashion Awards Designer of the Year 2006 and his successful couture boutique - Frederick Bridal was named "The Best of Singapore" 3 years consecutively since 2006 by the Singapore Tatler. He was the costume designer for NDP 2008 and 2009, the Shanghai World Expo 2010, and the Opening and Closing Ceremonies of the Youth Olympic Games 2010.

Frederick often shares his precious time supporting friends in the theatre with his creative designs which have appeared in numerous concerts, musicals and both television and theatre productions such as *Bent*, *Cabaret*, *The President Charity Show*, *Miss Singapore Universe*, *Revenge of the Dim Sum Dollies®*, *Dim Sum Dollies® Singapore's Most Wanted*, *Little Shop of Horrors*, *Dim Sum Dollies® in The History Of Singapore*, *If There's Seasons...*, *Kumar The Queen*, *Sleepless Town*, *The Importance of Being Earnest*, and *Broadway Beng Jiak Liu Lian*.

ASHLEY LIM – Hair Design

Ashley started his hairstyling career in 1986 and set up his own Ashley Salon in 1999, in order to further pursue his dedication towards the art of hairdressing, especially with theatrical work.

Ashley became involved with theatrical work in 1987 and has since, worked with almost 150 productions of local and international standards. Many of these productions were participants of drama festivals, some of which became nominees and/or winners of art awards. Ashley has gained a wide range and depth of experience working with all the leading professional theatrical companies of Singapore. He had the opportunities to create hair designs ranging from a diversity of different cultures and periodic eras.

His skill is extensive, culminating from more than 2 decades of hairdressing experience. He is privileged to have been widely recognized by our local theatre community as a veteran in his artistry. Ashley is particularly thrilled to have participated in the recent shows of *Broadway Beng! Jiak Liu Lian* (Dream Academy), *Beauty & The Beast* (WILD RICE), *Victor/Victoria* (Zebra Crossing) and *The Monster Show* (Universal Studios Singapore), just to name a few.

Apart from theatre, Ashley also extends his work to TV shows and advertorial works for leading local fashion magazines providing contemporary hair designs for bridal and fashion projects.



TONY TRICKETT – Producer

Born in Liverpool, Tony moved to Singapore from the UK in 1997. Prior to joining WILD RICE, he worked as a management consultant, specialising in leadership coaching and team-development for multinational companies in London and subsequently in South East Asia.

Tony acted as consultant in the establishment of WILD RICE and became a Director of the company in 2001. In August 2002, Tony was appointed as Executive Director, responsible for the overall management of the company. His portfolio encompasses finance, administration, marketing, fund-raising and sponsorship.

Tony is the Producer for all WILD RICE productions. Shows include: *Boeing Boeing*, *Oi! Sleeping Beauty!!*, *The Magic Fundoshi*, *Jack & The Bean-Sprout!*, *Blithe Spirit*, *Happy Endings: Asian Boys Vol. 3*, Eleanor Wong's *The Campaign to Confer the Public Service Star on JBJ*, *Snow White & the Seven Dwarfs*, *The Importance of Being Earnest* (which recently won Best Production of the Year at the 10th LIFE! Theatre Awards 2010), *Own Time Own Target*, *Beauty & The Beast* and the 20th Anniversary production of *Beauty World*. Tony also produced the 2006 and 2008 OCBC Singapore Theatre Festivals, which he conceived together with Artistic Director Ivan Heng.

ADRIAN PANG

Adrian's UK theatre work includes *Hair*; *A Midsummer Night's Dream*; *The Comedy Of Errors*; *The Magic Fundoshi*; *The Mens Womb*; *A Christmas Carol*; *Tormented*; *The Circles of Paradise*; *One For The Road*; *Sleeping Beauty*; *New Territories* and *Take Away*. In Singapore he performed in *Little Shop of Horrors*; *Into The Woods*; *The Glass Menagerie* and *They're Playing Our Song*, as well as the title role in *Hamlet*.

While holding a day job on Singapore TV, he has managed to moonlight on the stage in *Forbidden City*; *Barefoot in the Park*; *A Twist of Fate*. At the LIFE! Theatre Awards Adrian earned Best Actor nominations for *The Odd Couple* and *The Pillowman*, and was twice Best Actor Award Winner, for his work in *The Dresser*, as well as *Much Ado About Nothing*. Adrian is Artistic Director of Pangdemonium! Productions, whose inaugural production is the upcoming *The Full Monty*, as he believes there should be more gratuitous nudity on stage.

But all the above nonsense is nothing when compared to his favourite role of all time - Daddy to his two sons, Zack and Xander.

EMMA YONG

Besides being one of the delicious Dim Sum Dollies®, Emma has played lead roles in over 60 theatre productions in Singapore. She was Titania in *A*



Midsummer Night's Dream (SRT), Sally Bowles in *Cabaret* (Toy Factory) and Junko, the kawaii-but-psycho japanese air stewardess in *Boeing Boeing* (WILD RICE). Musical theatre roles include Ivy in *Beauty World* (TheatreWorks), Hodel in *Fiddler On The Roof* (Singapore Lyric Theatre), Adelaide in *Guys and Dolls* (Toy Factory) and Penny in *Honk* (SRT).

This year she received the LIFE! Theatre Award for Best Supporting Actress for her performance in the mandarin musical *Shanghai Blues* (Toy Factory). She was previously nominated for her work in *A Twist Of Fate* (SRT), *Iron* (Action Theatre) and *Plunge* (Action theatre).

She made her film debut last year in *The Blue Mansion*, directed by Glen Goei.

Emma has a BA(Hons) in English Literature from University College London. She also completed a postgraduate performance course in musical theatre at the Mountview Academy of Theatre Arts in London.

CHERMAINE ANG

Chermaine Ang is a familiar face in the local theatre scene and has worked with almost all of the leading theatre companies in Singapore. An effectively bilingual actress on stage, she has starred in numerous high profile productions and has been thrilling audiences with her versatility.

Chermaine has worked with WILD RICE, Toy Factory, Singapore Repertory Theatre, Action Theatre, TheatreWorks, Drama Box, Theatre Practice, The Necessary Stage and The Etcetras. Chermaine has also received numerous nominations in the LIFE! Theatre Awards. Some of them include Best Supporting Actress in *Mee Pok Man (The Play)* by Fiction Farm, Best Ensemble category for her work in *Boeing Boeing* by WILD RICE, Best Actress in *Beautiful Thing* by Toy Factory and she won the Best Ensemble category from The Etcetras for her work in *TKK*.

Besides acting, Chermaine is also an arts educator who directs and teaches in both primary and secondary schools. For the past 3 years, she has dedicated her time to educate, nurture and inspire the new generation.

After this hiatus, Chermaine is happy to be back on stage again!

WENDY KWEH

Wendy was in the first group of graduates from the LaSalle-SIA School of Drama and has been a professional actor for 16 years. She has collaborated with Theatreworks, TCS, Action Theatre, Dramaplus and SRT. She also trained at and graduated from The Royal Academy of Dramatic Art in London and went on to work at the Royal National Theatre, Manchester Royal Exchange and with Mu-Lan Theatre in London.

She was a regular on the long police drama series on *The Bill* as DC Suzie Sim and created the role of blind physiotherapist Zoe in the BBC World Service drama *Westway*. She has featured in several other radio plays and poetry readings for the World Service and BBC Radio 4.

She has travelled extensively around the world working in corporate projects for consultancies and works regularly as a voice over artist and advertising performer. She recently appeared in Ken Kwak's *The Blue Mansion* directed by Glen Goei.

She has been nominated twice for Best Actress at the LIFE! Theatre Awards and won in 2007 for her role as Helena in *A Midsummer Night's Dream*.

DANIEL YORK

Daniel York was born of mixed Singaporean/English parentage and grew up in the UK. Theatre work in London includes the lead role in Glen Goei's award winning production of *Porcelain* which was seen by Alan Rickman who promptly recommended Daniel to play Fortinbras to his *Hamlet* at the Riverside Studios.

Since then Daniel has worked extensively in classical theatre, appearing for the Royal Shakespeare Company in *The Merchant of Venice*, *The Country Wife* and *Moby Dick*. He has also played Stephano in *The Tempest* in a touring production for the Royal National Theatre, Trinculo in *Une Tempete* at the Gate Theatre in London, Claudio in *Measure for Measure* at Manchester Library, De Flores in *The Changeling* at Southwark Playhouse, Yang Sun in Brecht's *The Good Woman of Setzuan* at Leicester Haymarket, Mercutio in *Romeo & Juliet* and the title role in *Tartuffe*, both at Basingstoke Haymarket, Edgar in an English/Chinese bi-lingual production of *King Lear* which played at Shanghai Dramatic Arts Centre and at the RSC's *Complete Works Festival*. He has also appeared in many new plays including *Nativity* at Birmingham Rep and the lead role in the UK premiere of Chinese playwright Wang Xiaoli's *In The Bag* at Edinburgh Traverse Theatre as well as creating the role of Dave Li in *Sun Is Shining* which played to sold out audiences at London's King's Head Theatre and Battersea Arts Centre before transferring for a run off-Broadway in New York and he toured the USA in Aquila Theatre's production of Aristophanes' *The Birds*. Most recently he has appeared at Kevin Spacey's Old Vic Theatre in *Branded* and in the UK premiere of Brecht's *Turandot* at London's Hampstead Theatre

His work in Singapore includes *The Magic Fundoshi*, *The Glass Menagerie*, *Hamlet* and *Kiss Of The Spiderwoman* amongst others. He was last seen in Singapore in WILD RICE's *The Importance Of Being Earnest*.

Daniel has also appeared in the feature films *Rogue Trader*, starring Ewan Magregor, *The Beach* opposite Leonardo Di Caprio and the action film *Doom* starring The Rock. He has most recently completed filming the role of "Squeeze", the central villain, in *Act Of Grace*-a triad thriller set in the North West and

starring Leo Gregory, David Yip and Daniel's real life wife, Jennifer Lim, herself the star of Eli Roth's seminal horror film *Hostel*.

SITI KHALIJAH

Siti made her debut as a full-time theatre actress after she attended the year long Theatre for Youth Ensemble programme held by The Necessary Stage in 2003. Some of her acting credits include *Rainbow Fish* (I Theatre), *Rosnah* (The Necessary Stage), *Divine Soap* (Cake Theatrical Productions), *How Did The Cat Get So Fat?* (Teater Ekamatra), *Nothing* (Cake Theatrical Productions), *Hero* (Panggung Arts), and *Nadirah* (Teater Ekamatra) . Siti has also acted in TNS main season productions like *Good People* (Best Script, LIFE! Theatre Awards 08), *Gemuk Girls* (Best Production Of The Year, LIFE! Theatre Awards 09), *Frozen Angels*, and *_____ Can Change*, to name a few. Besides involving herself in theatre, Siti ventured into acting for television programmes, namely *No Problem!* (Kids Central) and *Tahu Nahu* (Suria). Her work has allowed her to travel to India, Indonesia, Scotland, Australia and Russia where she performed and/or assisted in forum theatre workshops.