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NEW ARTS-BASED CREATIVE THINKING PROGRAMME FOR YOUNG PEOPLE

"Many (young people) cannot be bothered or think their views have no impact..."
Singapore Polytechnic Business School Director, V. Maheantharan, The Straits Times, 26 February 2003

"There is a need to nurture and cultivate interest in world affairs in our students, which is something that we have not been able to achieve despite numerous efforts." **Students writing from London, The Straits Times, Forum, 4 March 2003**

These are frequently expressed sentiments about young people in Singapore. That is about to change with BIG SKY, an innovative programme by WILD RICE's Education & Outreach Division.

BIG SKY allows students to practice critical and creative thinking with subject matter that is current, diverse and relevant to their lives.

In an increasingly volatile economic and political global climate, we have to ensure that our youth are able to critically evaluate new situations and information, diversify their skills and express themselves clearly with confidence.

BIG SKY will reconnect heads with hearts, widen perspectives and help inculcate a healthy interest in different subject matter and disciplines through drama, creative writing, visual art and music.

The inter-disciplinary approach of BIG SKY will enrich students engagement in their fields of study, encourage more creative and meaningful solutions to problems, and help students cultivate balanced and accurate world views.

In BIG SKY, students will translate their thoughts in creative and conceptual ways that will culminate to an engaging public exhibition and performance at the Singapore Art Museum.

Each of the featured art forms will be used as vehicles for exploring the sub-themes of Sovereignty v Globalisation (with perspectives from Drama & Visual Art), and Individuality v Ethnical/Popular Culture (with perspectives from Music & Installation Art).