



Singapore Theatre Festival brings new voices to the stage

9 April 2018 – Presented by leading local theatre company WILD RICE, the Singapore Theatre Festival (STF) returns to centre stage for its sixth edition in July 2018. For the first time, the Festival will have two Directors: Ivan Heng and Alfian Sa'at. Together, they have curated a thrilling new line-up of plays by Singapore's emerging, established and undiscovered playwrights. The Festival will also see the launch of a new scheme that will make available 500 free tickets for students and youths.

“This is our most ambitious Festival yet,” observes Heng, WILD RICE’s Founding Artistic Director. “The eight brand-new plays are bold, provocative and very entertaining. They are very much about Singapore and the world that we live in today, and I believe there is something for everybody in this Festival!”

“ Hear from **Ivan Heng** Festival Director & Founding Artistic Director of WILD RICE ”



NEW PERSPECTIVES – Shining a Spotlight on Contemporary Issues

From 5 to 22 July, this singular arts event will celebrate contemporary Singaporean theatre through the development and presentation of new and original home-grown writing.





The plays in this year's Festival explore a diverse range of social themes and the latest hot-button topics. Each playwright speaks out and speaks up on issues affecting Singaporeans today, including media freedom, surveillance, racism and the value of our national heritage and history.

"Theatre serves as a public forum in which today's issues, problems and possibilities can be freely examined and discussed," says Alfian, who is also the Festival's Dramaturg and WILD RICE's Resident Playwright.

"Over the years, the Festival has provided an outlet for voices and stories in Singapore that would otherwise have gone unheard. This year, we are especially keen on celebrating the stories of ordinary women and men – from actors and journalists to domestic workers, soldiers and flea-market vendors."

Hear from
Alfian Sa'at
Festival Director/Dramaturg & Resident
Playwright of WILD RICE



NEW VOICES – A New Generation of Talents on Stage

As the only Festival in Singapore that focuses on presenting fully realised productions of new local writing, this season will feature seven plays making their world premieres, including former Straits Times journalist Tan Tarn How's *Press Gang*. One of Singapore's finest dramatists and social commentators, Tan makes his Festival debut with this political thriller that doubles as a satirical commentary on media self-censorship and offers first-hand insight into the workings of the so-called free press.

Other highlights include Thomas Lim's *Supervision*, a funny, tense and insightful new work that asks pressing questions about a domestic worker's right to privacy, dignity and freedom; and Cheow Boon Seng's





One Metre Square: Voices From Sungei Road, a provocative verbatim play that looks at poverty, pragmatism and the price of progress one year after the closure of the Sungei Road Market.

The Festival prides itself on its collaborations with undiscovered and emerging playwrights, many of whom have since made a name for themselves in Singapore's theatre scene. This year, first-time playwrights Ruth Tang and Chong Woon Yong will take to the stage, offering fresh and unique perspectives on theatre and the arts.

Thomas Lim, W!LD RICE's Artist-In-Residence, made his professional playwriting debut in STF2016 with two-time sold-out smash hit *Grandmother Tongue*. As such, he has first-hand experience on what the Festival means to an aspiring playwright.



"Putting up a play is a risky and daunting endeavour – it requires so much in terms of passion, experience and resources. The Festival gave me a safe space to grow as a writer, and an invaluable platform by which I could share my voice and my ideas with audiences."

Hear from
Thomas Lim
Playwright (*Supervision*) and
Artist-In-Residence of W!LD RICE



NEW AUDIENCES – Free Youth Tickets

This year, the Festival will welcome its 60,000th audience member into the theatre – a remarkable milestone for an event featuring new names and untested works. In keeping with its commitment to developing the next generation of audiences, W!LD RICE will be launching W!LD & Free, its youth access programme, in conjunction with the Festival.





“We want these exciting plays to reach young people,” says Heng. “They are the future and we believe these plays will engage, inspire and empower them. Nothing compares to the shared experience of theatre when it comes to opening up new possibilities and new ways of looking at Singapore and our society.”

“ Hear from
Ivan Heng
Festival Director & Founding Artistic
Director of W!LD RICE



Under the auspices of W!LD & Free, **500 free tickets** for the Festival will be set aside for young people and students from the ages of 16 to 25. All interested and eligible individuals can sign up via the festival website, www.singaporetheatrefestival.com, from 9 April to 30 April, on a first-come-first-served basis.

There will also be many opportunities for audiences to engage with the themes, ideas and issues raised by the eight plays in the Festival. A series of Festivities have been planned that will include discussion forums, readings of new plays, and a dramaturgy workshop.

Tickets for the Singapore Theatre Festival go on sale on 9 April for W!LD RICE Angels. Tickets for the general public go on sale on 23 April, with early-bird discounts and package deals available. For more information, visit www.singaporetheatrefestival.com.

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About THE SINGAPORE THEATRE FESTIVAL

Presented by WILD RICE, the Singapore Theatre Festival is an event dedicated to celebrating contemporary Singaporean theatre through the development and presentation of new and original local writing. The Festival takes place in the months of July and August, when Singapore celebrates National Day; it is in this context that theatre artists and the public are encouraged to engage in conversations about theatre, Singapore and the world.

In five editions since 2006, the Festival has collaborated with local theatre companies and artists to present 33 productions, including 19 world premieres, of new local writing. The Festival prides itself on having collaborated with undiscovered, emerging and established playwrights, including Alfian Sa'at, Eleanor Wong, Huzir Sulaiman, Chong Tze Chien, Ovidia Yu, Joel Tan and Thomas Lim. In 2013, the Festival launched 'In The Spotlight' to present a season dedicated to the works of a single local playwright. It remains the only festival in Singapore that focuses on presenting fully realised productions of new local writing.

Festival Directors: Ivan Heng & Alfian Sa'at

Festival Dramaturg: Alfian Sa'at

Festival Producer: Tony Trickett

Venue: LASALLE College Of The Arts

Dates: 5 July – 22 July 2018

SINGAPORE THEATRE FESTIVAL 2018 AT A GLANCE!

		Thursday 5 July	Friday 6 July	Saturday 7 July	Sunday 8 July
VENUES: THE SINGAPORE AIRLINES THEATRE / FLEXIBLE PERFORMANCE SPACE / CREATIVE CUBE EVENTS: T TALKBACK THURSDAY / F FEEDBACK FRIDAY / FESTIVITIES		7.30pm PRESS GANG SUPERVISION BUILDING A CHARACTER <i>T</i>	7.30pm PRESS GANG F SUPERVISION BUILDING A CHARACTER 10.00pm ABSENCE MAKES THE HEART...	3pm / 7.30pm PRESS GANG SUPERVISION BUILDING A CHARACTER	3pm / 7.30pm PRESS GANG SUPERVISION BUILDING A CHARACTER 5.30pm PUBLISH AND PERISH: THE PERILS OF SINGAPORE JOURNALISM
Tuesday 10 July	Wednesday 11 July	Thursday 12 July	Friday 13 July	Saturday 14 July	Sunday 15 July
7.30pm PRESS GANG SUPERVISION	7.30pm PRESS GANG SUPERVISION	7.30pm PRESS GANG SUPERVISION <i>Double-Bill</i> WHEN THE COLD WIND BLOWS / G.F.E. T	7.30pm PRESS GANG SUPERVISION F <i>Double-Bill</i> WHEN THE COLD WIND BLOWS / G.F.E.	3pm / 7.30pm PRESS GANG SUPERVISION <i>Double-Bill</i> WHEN THE COLD WIND BLOWS / G.F.E. 10.00pm STAND UP FOR SINGAPORE	11.00am ADVENTURES IN DRAMATURGY 1.00pm MIGRANT STORIES: A READING WITH BIRDS 3pm / 7.30pm PRESS GANG SUPERVISION <i>Double-Bill</i> WHEN THE COLD WIND BLOWS / G.F.E. 5.30pm US AND THEM: ARE FOREIGNERS FOREVER FOREIGN?
Tuesday 17 July	Wednesday 18 July	Thursday 19 July	Friday 20 July	Saturday 21 July	Sunday 22 July
		7.30pm ONE METRE SQUARE: VOICES FROM SUNGEI ROAD FAGHAG T AN ACTRESS PREPARES T	7.30pm ONE METRE SQUARE: VOICES FROM SUNGEI ROAD F FAGHAG AN ACTRESS PREPARES 10.00pm FAGHAG 10.00pm THE INSIDERS	3pm / 7.30pm ONE METRE SQUARE: VOICES FROM SUNGEI ROAD AN ACTRESS PREPARES 10.00pm FAGHAG	3pm / 7.30pm ONE METRE SQUARE: VOICES FROM SUNGEI ROAD FAGHAG AN ACTRESS PREPARES 5.30pm NO PLACE LIKE HOME: OR NO PLACE FOR HOME?

PRESS GANG

World Premiere



5 July – 15 July 2018
at The Singapore Airlines Theatre
IMDA Rating: To Be Advised

Former civil servant Chia Kin Jek joins The Singapore Times as a reporter, just as the paper's long-time editor is sent on indefinite leave for an incendiary commentary implying the abuse of power at the highest echelons of government.

As his two deputy editors jockey for position in the power vacuum, a new rumour emerges. If made public, it could potentially take down the government of the day. Will the newspaper publish the story? Who will take over as the new editor? And in a battle between truth and power, who will win?

Bold, sharp and revealing, *Press Gang* plunges us into a newsroom in crisis and exposes the workings of the not-so-free press. Don't miss this electrifying new play by former journalist Tan Tarn How, the playwright who created some of Singapore's most masterful political satires (*Fear of Writing*, *The Lady of Soul* and *Her Ultimate S Machine*).

Written By: Tan Tarn How

Directed By: Ivan Heng

Starring: Benjamin Chow, Shane Mardjuki, Oniatta Effendi, Rei Poh, T. Sasitharan, Amanda Tee & Yap Yi Kai



Hear from Tan Tarn How: Why did he write *Press Gang*?



"Many years ago, I wanted to write a play drawing on my time as a journalist, but somehow went on to other things instead. Last year, Ivan suggested it and I thought "Why not!", since the situation has not changed in any fundamental way."

SUPERVISION

World Premiere



5 July – 15 July 2018
at Flexible Performance Space
IMDA Rating: To Be Advised

67-year old Teck, a prickly retiree, has just suffered a stroke that has left one side of his body paralysed. When he insists on moving back home, Jenny, his brusque, no-nonsense daughter, decides to hire a caregiver. Enter Yanti, a young Indonesian domestic worker who has never been to Singapore.

At first, Yanti dutifully follows the detailed regime that Jenny has drawn up. But Teck has his own stubborn opinions on how he should be cared for. Sometimes, Yanti defies Jenny's instructions and gives in to Teck's demands for rich, unhealthy food. The two develop an unlikely friendship based on hiding secrets from Jenny. And yet, somehow, Jenny always has a way of finding out exactly what's going on...

Supervision marks Thomas Lim's eagerly anticipated return to the Singapore Theatre Festival, where his first play, *Grandmother Tongue*, played to full houses in 2016. In this funny, tense and insightful new work, he asks pressing questions about privacy and dignity. What boundaries do we set up between us and those we consider strangers? And what happens when they are breached?

Written By: Thomas Lim

Directed By: Glen Goei

Starring: Farhana M. Noor, Janice Koh & Patrick Teoh



Hear from Thomas Lim: Why should we watch *Supervision*?



"There are many issues about elderly care that we need to discuss with our parents or, eventually, with our own children or caregivers when we turn old. *Supervision* raises some of these difficult conversations that I think are going to become more and more significant here in Singapore."

G.F.E.

DOUBLE-BILL!

World Premiere



12 July – 15 July 2018
at Creative Cube
IMDA Rating: R18
(Performed in Mandarin, with English surtitles.)

A man visits the *lorongs* of Geylang for the first time with his friend. It isn't actually his first time, as he's been there before for the famous food. But, on this particular night, they're there for the women. His friend tells him about the G.F.E., or 'Girl Friend Experience': when a sex worker "will look into your eyes, just like your girlfriend". On a local online forum, women are reviewed and rated according to 'face', 'service' and the 'G.F.E.' that they provide.

The friend tells the man not to be 'Mr Emo Unenthusiastic'. But the man is distracted, recalling a succession of women who have been a part of his life. His first love back in junior college. A married woman. A one-night stand. He thinks of the almost unbearable intimacies that he once shared with them. And how he can admit to rage or numbness but not the pain of heartbreak.

Playwright Chong Woon Yong poses an intriguing question in this tender and truthful play: is the man really looking for a G.F.E... or is he trying to recover from one?

Written By: Chong Woon Yong
Directed By: Ric Liu
Starring: Chong Woon Yong

招: WHEN THE COLD WIND BLOWS

DOUBLE-BILL!

World Premiere



12 July – 15 July 2018
at Creative Cube
IMDA Rating: To Be Advised
(Performed in Mandarin, with English surtitles.)

*I'm a long, long way from home
And I miss my family so
In the early morning march
When the cold wind blows*

It has been ten years since Xavier Ong left National Service. And yet, he is still haunted by a recurring dream in which he is interrogated by a man in army uniform. Each time, Xavier has to revisit his days on Pulau Tekong. Like the first time he timidly touched his newly-shaved head. Or the first time he started using coarse language. And the time he was promoted to a Platoon Sergeant and became the kind of person he swore he would never turn into.

Written by *Cut Kafka* playwright Neo Hai Bin, *When The Cold Wind Blows* is a bold, unflinching look at one of Singapore's most emblematic institutions: its military service. It asks whether training for war endows us with a capacity for violence – or merely uncovers something that has always been hiding within us.

Written By: Neo Hai Bin
Directed By: Thong Pei Qin
Starring: Joshua Lim & Joel Low

When The Cold Wind Blows was developed in residence at Centre 42 in 2016.

First-time Playwright Chong Woon Yong: What inspired you to write *G.F.E.*?



"I feel the central question of *G.F.E.* is very simply 'what is love'. What is love from the perspective of a modern man living in a modern city? What is love from an unconventional perspective? But, at the same time, I feel that it is closer in real life. And what are the tangible things that you can be sure of? Is it just physical intimacy? If not, then what else? This is what I wanted to explore."

Hear from New Voice Neo Hai Bin: What inspired him to write this story?



"What am I afraid of? Who am I afraid of? Why do some nightmares haunt us year after year? These are some of the questions I had when I wrote *When The Cold Wind Blows*. Come watch us turn the familiar into the unfamiliar."

FAGHAG

World Premiere



19 July – 22 July 2018
at Flexible Performance Space
IMDA Rating: R18

Pam Oei likes gay boys. Gay boys like her too. She has always felt irresistibly drawn to them – even as a teenager, before she knew what the term ‘gay’ meant.

Over the years, Pam’s adventures have included: coaxing gay boyfriends out of the closet, attending her first gay wedding in 2001, fighting to repeal Section 377A of the Penal Code in 2007, and being the Countdown Queen at Pink Dot every year (though the job is less ‘queen’ and more ‘drill sergeant!’). This makes her a gold-star straight ally and a *bona fide* faghag.

Join Pam and the multiple characters she plays in this rainbow-coloured cabaret. Accompanied by maestro Julian Wong on the piano, Pam will tell jokes, share heart-warming tales and throw in a few torch songs for good measure. Along the way, she’ll demonstrate why she deserves the title of Singapore’s Number One Faghag!

Written By: Pam Oei
Directed By: Ivan Heng
Starring: Pam Oei



First-time Playwright Pam Oei: What inspired her to write *Faghag*?

“Being one of the biggest ‘Faghags’ in Singapore, I thought it would be good for me to write down my experiences of what it’s like. When I discovered when I was one. How I became one. How fun it’s been to be one. And also how 377A is still over our heads. I think it’s part of the Faghag’s job to examine that closely.”

ONE METRE SQUARE: VOICES FROM SUNGEI ROAD

World Premiere



19 July – 22 July 2018
at The Singapore Airlines Theatre
IMDA Rating: To Be Advised
(Performed in Mandarin, Hokkien and Cantonese,
with English surtitles.)

For decades, Singapore’s oldest flea market in Sungei Road was home to a community that made a living out of peddling their wares under the sweltering mid-day sun. In the one square metre of space allocated to each vendor, what was junk to some was treasure to others.

In July 2017, the Sungei Road Market was shut down by the authorities. In one fell swoop, 80 years of heritage and haggling were erased.

In the weeks before and after the market’s closure, playwright Cheow Boon Seng interviewed dozens of Sungei Road vendors, as they confronted and eventually came to terms with the loss of their neighbourhood and livelihoods. Among the colourful characters he encounters are ‘The Businessman’, ‘The Poet’, ‘The Top Student’ and ‘Liang Po Po’.

In this provocative verbatim play about poverty, pragmatism and the price of progress, *One Metre Square* asks us to consider what we’ve lost one year after the Sungei Road Market has ceased to exist.

Written By: Cheow Boon Seng
Directed By: Zelda Tatiana Ng
Starring: Ong Kian Sin, Tan Beng Tian, Michael Tan, Tay Kong Hui & Yong Ser Pin



Hear from New Voice Cheow Boon Seng: Why tell this story now?

“One Metre Square: Voices From Sungei Road is a compilation of interviews that I conducted with vendors right before the closure of the market. This play tells the extraordinary stories of Singaporeans who worked in a 100-year-old market. The market may cease to exist but I hope their amazing and sometimes strange stories can live on. Every inch of space we give up is hopefully something gained.”

BUILDING A CHARACTER

World Premiere



5 July – 8 July 2018
at Creative Cube
IMDA Rating: To Be Advised

Rebekah Sangeetha Dorai is a young Indian actor with her whole career ahead of her. But the path forward is uncertain. She gets excited reading casting notices until she reaches the part that states: 'Chinese or Pan-Asian preferred.' She's been told, 'You're pretty for an Indian.' She tries on different accents and gets better service if she sounds American or British.

How many actors are there like her on stage? Are there industry experts who know how to light her skin or do her make-up? Is acting a way for Sangeetha to get closer to the truth... or is it just a form of escapism? Which is more difficult for her: playing a Cantonese-speaking Lady Macbeth, or her own mother?

Inspired by Konstantin Stanislavski's second handbook on acting, *Building A Character* is a frank and intimate dialogue between actor and audience. Written by poet-playwright Ruth Tang and directed by Mei Ann Teo, this is a brave and incisive work about trauma, time travel and transformation.

Written By: Ruth Tang
Directed By: Teo Mei Ann
Starring: Rebekah Sangeetha Dorai



 Hear from Rebekah Sangeetha Dorai: What does this play mean to her?

"Building A Character, to me, is a story of a lifetime and a lifetime in a story. People often ask: "How did you do that? How did you change your voice? How did you become this completely different person?". As a performer, that is one of my favourite things to do: to be able to transform into somebody else and for the audience to be able to see their transformation right before their eyes. That is something completely thrilling."

AN ACTRESS PREPARES



19 July – 22 July 2018
at Creative Cube
IMDA Rating: To Be Advised

Siti Khalijah Zainal is a familiar face on the Singapore stage. She's played a diverse range of roles, including a schizophrenic young woman, an Indonesian domestic worker and Singapore's first female Malay Prime Minister (not President!). But what challenges has she faced in her career?

Inspired by Konstantin Stanislavski's first handbook on acting, *An Actress Prepares* follows Siti on a journey through her life in theatre. She candidly shares various affecting and hilarious episodes: learning Chinese dance in primary school, falling in with the cool girls at the Bedok Institute of Technical Education, and being told that she might be 'too big' or 'too Malay' to get roles.

This is Siti as you've never seen her before – raw, vulnerable and achingly honest. In *An Actress Prepares*, Siti tackles the most difficult thing she has ever had to do as an actor: playing herself on stage.

Written By: Alfian Sa'at
Directed By: Aidli 'Alin' Mosbit
Starring: Siti Khalijah Zainal

An Actress Prepares was commissioned for a one-day performance by the Singapore Writers Festival in 2016.



 Hear from Siti Khalijah Zainal: What challenges and what excites her about this play?

"When I did *An Actress Prepares* [at the Writers Festival], one of my main concerns was performing it as myself, because I never see myself as an interesting, funny or dramatic person. Thankfully, it was very well-received and I'm very excited to perform this play again - this time extending it to include other issues which we didn't get to last time."

FEST!VITIES - THE ART & LIFE SESSIONS



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Publish and Perish: The Perils of Singapore Journalism

8 JULY / SUNDAY 5.30PM / LOWERCASE CAFÉ

Singapore has been consistently ranked in the bottom sixth of the World Press Freedom Index. While the methodology of the index has often been questioned, one cannot deny that the limits placed on the press are unusual for a supposedly democratic First World country. Join us as we diagnose the health of the media in an era of declining print circulation, authoritarian regulations and ‘fake news’.

Us and Them: Are Foreigners Forever Foreign?

15 JULY / SUNDAY 5.30PM / LOWERCASE CAFÉ

Singapore is built on the back of migrant labour. And yet, migrant workers often live segregated lives in remote dormitories and are prohibited from accessing facilities such as condo swimming pools. Considering the social and legal barriers that they face, can they ever become ‘one of us’? Join us as we attempt to break down the myths surrounding the unsung heroes of our dynamic economic growth.

No Place Like Home: Or No Place For Home?

22 JULY / SUNDAY 5.30PM / LOWERCASE CAFÉ

Singapore has increased its land mass by 22% since independence. And yet, it keeps on running out of space. Bukit Brown, Sungei Road and the Pearl Bank Apartments are some of the recent casualties of the city-state’s drive towards urban redevelopment. Is there any way that we can save our built heritage? Join us as we explore how ceaseless rebuilding can undermine the delicate project of nation-building.

FEST!VITIES - LATE NIGHT FIX



Absence Makes The Heart...

6 JULY / FRIDAY 10PM / LOWERCASE CAFÉ

Once upon a time, there were nuanced and even iconic roles for Indian actors in Singapore's English-language theatre scene. However, since the 2000s, such roles have slowly vanished in favour of token characters and stereotypes. Written by Aswani Aswath and dramaturged by Alfian Sa'at, *Absence Makes the Heart...* is an attempt to trace the presence and absence of Indian roles in Singapore's English-language theatre scene, from its earliest days to the present moment. Starring actors Rebekah Sangeetha Dorai, Sivakumar Palakrishnan and Grace Kalaiselvi, the show will feature a parade of unforgettable characters, like Rosemary Joseph from *Beauty World* and Kannagi from *Buang Suay*.

IMDA Rating: Advisory 16

Stand Up For Singapore

14 JULY / SATURDAY 10PM / LOWERCASE CAFÉ

Looking to have a WILD, wicked night of fun, laughter and comedy? Join some of the nation's most exciting stand-up comics for a raucous show that promises to tickle your funny bone as it excavates the lighter side to living in Singapore!

The Insiders

20 JULY / FRIDAY 10PM / LOWERCASE CAFÉ

In 1972, Singaporean newspaper New Nation published a series of articles called The Outsiders, featuring interviews with various queer women who spoke out on condition of anonymity. Fast forward more than 40 years, and what has changed? Playwright Alfian Sa'at spoke with more than 20 queer women in Singapore – including an activist, a writer, a cosplayer, a student and a Paralympian. *The Insiders* is a documentary play that captures tales of coming out, falling in love and creating alternative families. Join actors Yap Yi Kai, Farah Ong and Deonn Yang as they read from a specially-curated one-hour version of this exciting new play.

IMDA Rating: R18

FEST!VITIES – SUNDAY BRUNCH



ADVENTURES IN DRAMATURGY WITH MARK PRITCHARD

15 JULY / SUNDAY 11AM / LASALLE COLLEGE OF THE ARTS (VENUE TBC)

How are new forms, processes and the political moment changing the way we make theatre today? What is the role of the dramaturg in creating new work? Find out in this workshop with Mark Pritchard, Resident Dramaturg of Australia's Malthouse Theatre.

MIGRANT STORIES: A READING WITH BIRDS

15 JUL / SUN 1PM / LOWERCASE CAFÉ

BIRDS is a group consisting of migrant workers from Indonesia, Bangladesh and the Philippines. The name is a reference to migratory birds. United by an interest in theatre and performance, they have been receiving guidance from Haresh Sharma, Resident Playwright of The Necessary Stage. Join us in this showcase of readings from short plays created and written by the members of BIRDS.

Ticketing Details

PRESS GANG

5 – 15 July / The Singapore Airlines Theatre

Previews: 5 Jul 7.30pm & 6 Jul 7.30pm \$50, \$65

Tue – Sun 7.30pm / Sat & Sun 3pm \$60, \$75

SUPERVISION

5 – 15 July / Flexible Performance Space

Tue – Sun 7.30pm / Sat & Sun 3pm \$50

BUILDING A CHARACTER

5 – 8 July / Creative Cube

Thu – Sun 7.30pm / Sat & Sun 3pm \$45

DOUBLE-BILL: 招 WHEN THE COLD WIND BLOWS / G.F.E.

12 – 15 July / Creative Cube

Thu – Sun 7.30pm / Sat & Sun 3pm \$45

ONE METRE SQUARE: VOICES FROM SUNGEI ROAD

Preview: 19 Jul 7.30pm \$50, \$65

Fri - Sun 7.30pm / Sat & Sun 3pm \$60, \$75

FAGHAG

19 – 22 July / Flexible Performance Space

Thu 7.30pm / Fri 7.30pm & 10pm / Sat 10pm / Sun 3pm & 7.30pm \$50

AN ACTRESS PREPARES

19 – 22 July / Creative Cube

Thu – Sun 7.30pm / Sat & Sun 3pm..... \$45

All prices exclude \$4 SISTIC handling fees.

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