
House Warming Season

**WILD
RICE**

4 July - 18 August 2019



WILD RICE @ FUNAN

ABOUT WILD RICE @ FUNAN

After close to 20 years of championing home-grown theatre, WILD RICE will finally have its own home at Funan, in a state-of-the-art theatre complex located at the heart of Singapore's civic and cultural district.

Envisioned by Founding Artistic Director Ivan Heng and Executive Director Tony Trickett in collaboration with CapitaLand, WILD RICE @ FUNAN is designed by an award-winning team, including Singaporean architecture studio Zarch Collaboratives and international theatre design consultancy Charcoalblue. Its main performance space – The Ngee Ann Kongsi Theatre – is a 358-seat venue featuring Singapore's only thrust stage, inspired by the Royal Shakespeare Company's Swan Theatre in Stratford-Upon-Avon.

Bringing you the best that Singapore theatre can offer, with an emphasis on telling stories of and about Singapore, this iconic destination theatre lays the foundation for nurturing and developing future generations of theatre-makers and audiences. In these ways and more, WILD RICE @ Funan will build a legacy of artistic excellence for generations to come.



WELCOME TO OUR HOUSEWARMING PARTY!

It's been so exciting for us to watch the dream that is our new home come true: transforming brick by brick, and beam by beam, into reality. Now, the stage is almost set, and we are raring to put on a show!

Theatres are complicated, living buildings. Prior to our official opening in September, we have programmed a special Housewarming Season to test the two theatres in our complex. This critical phase will ensure everything works effectively, not only for the artists, but also for you – our audiences.

We hope you will join us in our new home: come experience a show in our theatres and, as part of our first audiences, help us build a groundbreaking new theatre for Singapore.

We kick off the season with **ANYTHING CAN HAPPEN/SOMETHING MUST HAPPEN**, directed and written by Edith Podesta in collaboration with Young & WILD. Inventively inaugurating our Studio Theatre, this production celebrates the possibilities of theatre in a thrilling showcase of tomorrow's talent.

In The Ngee Ann Kongsi Theatre, we are excited to bring back three hits from Singapore Theatre Festival 2018, all of which played to sold-out houses and left many clamouring for tickets.

Alfian Sa'at's *An Actress Prepares* is a thought-provoking love letter to the power of theatre that stars Siti Khalijah Zainal in a tour-de-force performance. Next, Pam Oei tells all in *Faghag*, a hilarious cabaret about the gay men in her life, shining a spotlight on Singapore's marginalised LGBTQ community. And finally, Thomas Lim's searingly incisive *Supervision* zooms in on issues we all eventually have to face: the fact of growing old, and how we care for our ageing population.

We hope you'll enjoy this incredible season of plays, and we look forward to welcoming you to our new home!

IVAN HENG
Founding Artistic Director

TONY TRICKETT
Executive Director



**ANYTHING
CAN HAPPEN /
SOMETHING
MUST HAPPEN**

**4 – 7 Jul
The Studio @ WILD RICE**

Written & Directed by

Edith Podesta

Starring

Azura Farid

Mitchell Fang

Nicole Hofbauer

Izzul Irfan

Vivianne Li

Lim Jun De

Lim Shien Hian

Benjamin Lye Jin Yang

Ong Xue Min

Melissa Peh

Marshall Poh

Cheryl Tan

Isaac Tan

Shannen Tan

Rajkumar Thiagaras

Vera Toh

Eve Voigtlander

Wong Jin Yi

Zulfiqar Izzudin

"I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged."

~ **The Empty Space**, Peter Brook

An empty space. 19 actors. An audience.

Is that all it takes for a theatrical event to happen? What is theatre? And can it exist without an audience?

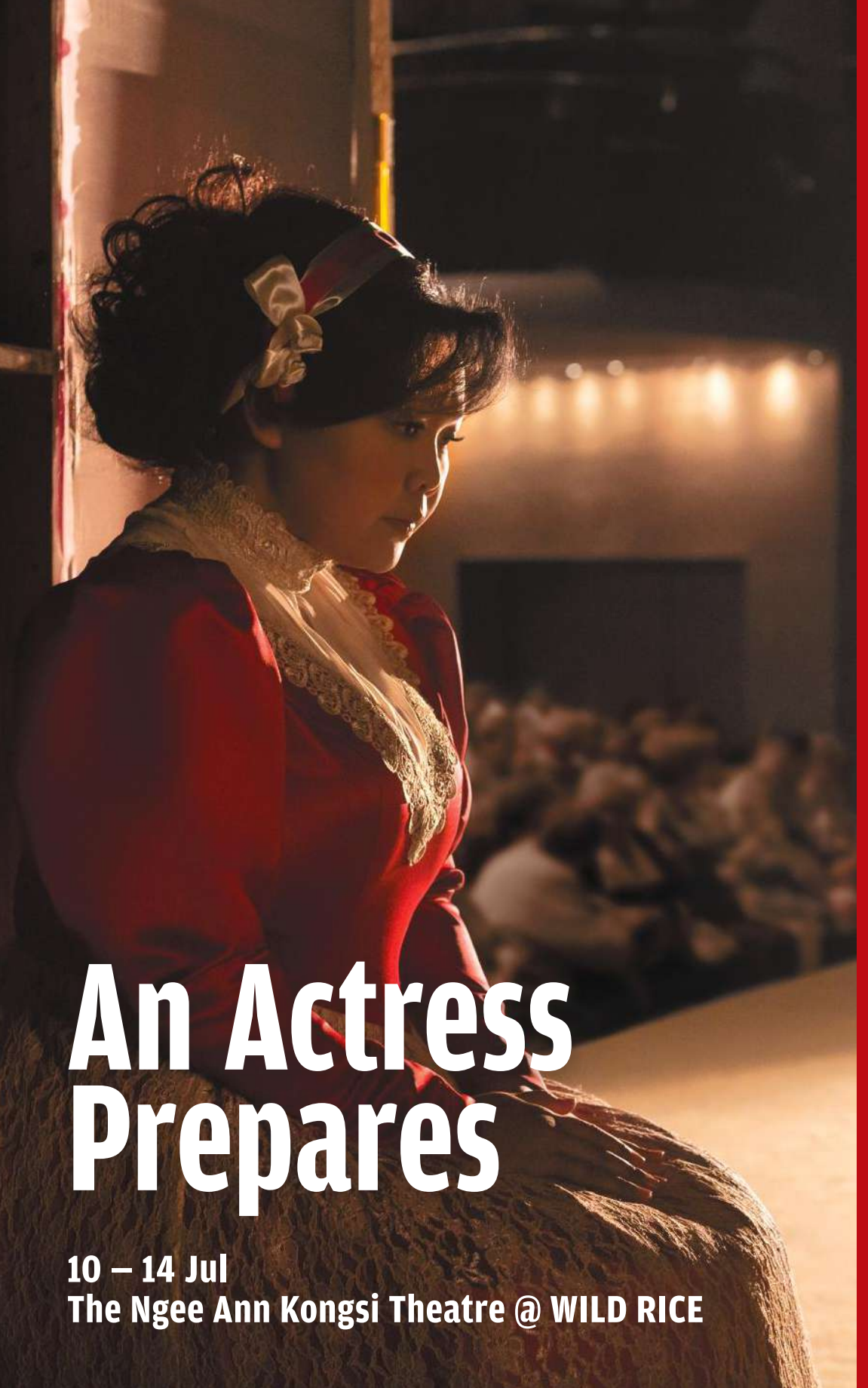
In the brand-new Studio @ WILD RICE, a hitherto empty space, Young & WILD invites you to enter a world of theatrical ideas and possibilities. Through a constellation of words and images, the company unpacks how theatre is made and how it helps us make sense of the world in which we live.

Written by acclaimed theatre-maker Edith Podesta in collaboration with Young & WILD, *ANYTHING CAN HAPPEN/SOMETHING MUST HAPPEN* is playful, inventive and experimental – a thrilling experience that asks you to suspend your disbelief as you help us transform an empty space into a theatre.

Come and be a part of the drama!

About Young & WILD

Young & WILD is a division of WILD RICE dedicated to training and nurturing the next generation of Singaporean actors. Under the leadership of award-winning actor and theatre-maker Edith Podesta, this year-long, comprehensive acting programme offers participants the unique opportunity to learn how a professional theatre company creates works, connects with an audience, and engages with the community.



An Actress Prepares

10 – 14 Jul

The Ngee Ann Kongsi Theatre @ WILD RICE

“Sharply perceptive... a valentine to Singapore actors past and present”

The Straits Times

“A heartfelt, engaging and ultimately heartwarming celebration of a life well spent in the theatre”

Crystalwords

Siti Khalijah Zainal is a familiar face on the Singapore stage. She's played a diverse range of roles, including a schizophrenic young woman, an Indonesian domestic worker and Singapore's first female Malay Prime Minister (not President!). But what challenges has she faced in her career?

Inspired by Konstantin Stanislavski's first handbook on acting, *An Actress Prepares* follows Siti on a journey through her life in the theatre. She candidly shares various affecting and hilarious episodes: learning Chinese dance in primary school, falling in with the cool girls at the Bedok Institute of Technical Education, and being told that she might be 'too big' or 'too Malay' to get roles.

This is Siti as you've never seen her before – raw, vulnerable and achingly honest. In *An Actress Prepares*, Siti tackles her greatest acting challenge yet: playing herself on stage.

Written by

Alfian Sa'at

Directed by

Aidli 'Alin' Mosbit

Starring

Siti Khalijah Zainal

An Actress Prepares was commissioned by the Singapore Writers Festival for a one-day performance in 2016.

IMDA RATING:

Advisory (Some Mature Content)



Faghag

24 – 28 Jul

The Ngee Ann Kongsi Theatre @ WILD RICE

**“A rainbow riot...
a bravura
performance from
Pam Oei at her
flamboyant best”**

The Straits Times

**“Real and raw...
Magnetic and
soul-stirring”**

Blogcritics.org

Pam Oei likes gay boys. Gay boys like her too. She has always felt irresistibly drawn to them – even as a teenager, before she knew what the term ‘gay’ meant.

Over the years, Pam’s adventures have included: coaxing gay boyfriends out of the closet, attending her first gay wedding in 2001, fighting to repeal Section 377A of the Penal Code in 2007, and being the Countdown Queen at Pink Dot every year (though the job is less ‘queen’ and more ‘drill sergeant’!). This makes her a gold-star straight ally and a *bona fide* faghag.

Join Pam and the multiple characters she plays in this rainbow-coloured cabaret. Accompanied by maestro Julian Wong on the piano, Pam will tell jokes, share heart-warming tales and throw in a few torch songs for good measure. Along the way, she’ll demonstrate why she deserves the title of Singapore’s Number One Faghag!

Written by

Pam Oei

Directed by

Ivan Heng

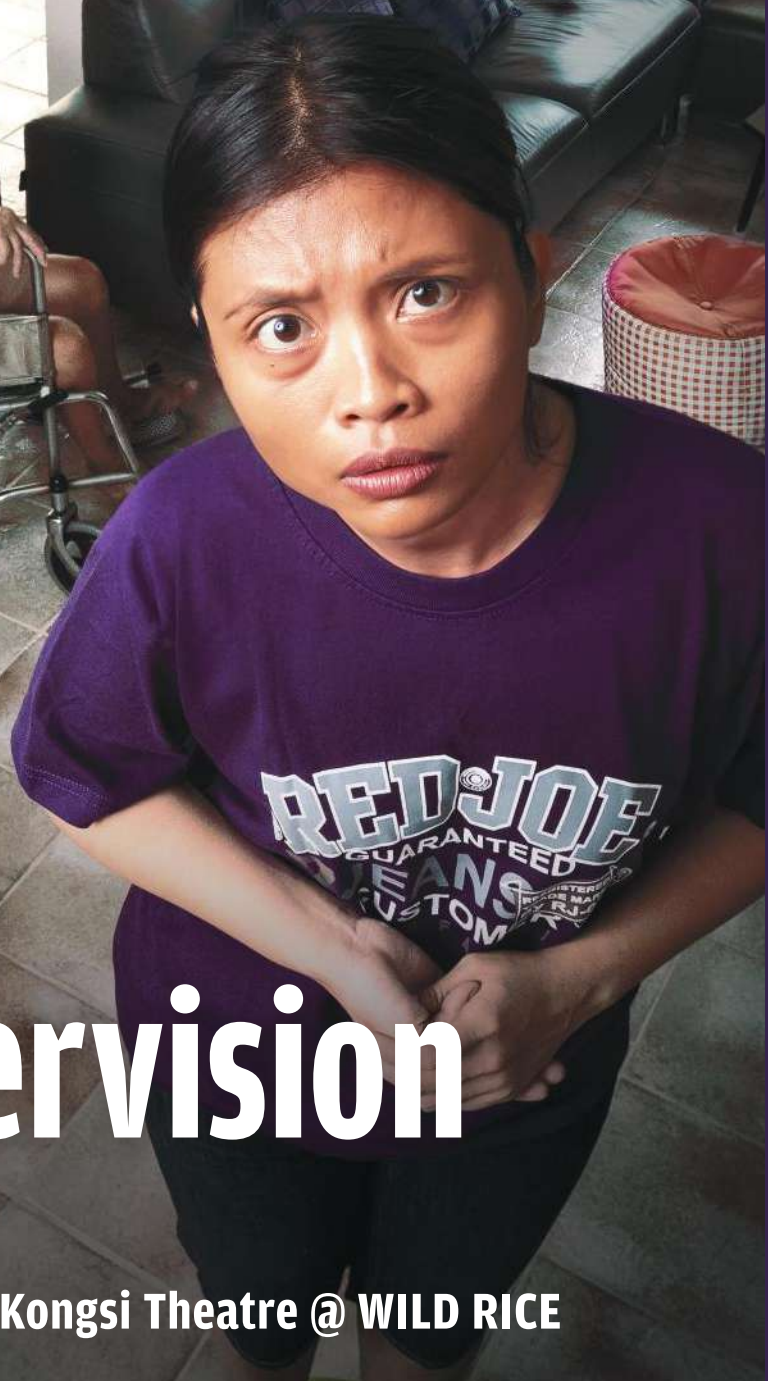
Starring

**Pam Oei
Julian Wong**

IMDA RATING:

Restricted 18 (*Homosexual Theme*)

2018-01-17 10:43:24 AM CAM1



Supervision

8 – 18 Aug

The Ngee Ann Kongsi Theatre @ WILD RICE

“The actors have a remarkable camaraderie that lays the groundwork for a heart-wrenching ending.”

The Straits Times

“If there is one show you are hoping to catch, let *Supervision* be the one.”

Popspoken.com

71-year-old Teck, a grumpy retiree, has just suffered a stroke that leaves him wheelchair-bound. When he insists on moving back home, Jenny, his no-nonsense daughter, hires a young Indonesian domestic worker, Yanti, to look after him.

At first, Yanti dutifully follows the strict caregiving regime drawn up by Jenny. But Teck refuses to give up a few of his favourite vices. When Jenny is not around, Yanti gives in to Teck’s demands for fatty, braised pork belly and the occasional cigarette. And yet, somehow, Jenny always knows exactly what is going on...

Thrilling, darkly funny and profoundly moving, Thomas Lim’s *Supervision* holds up a mirror to our modern world with a rapidly ageing population. Would you give up the things you enjoy in exchange for a few more years? Does working in someone else’s home mean giving up your right to privacy? And to what lengths would you go in order to watch over someone you love?

Written by

Thomas Lim

Directed by

Glen Goei

Starring

**Janice Koh
Patrick Teoh
Umi Kalthum Ismail**

IMDA RATING:

Advisory (Some Mature Content)

ACKNOWLEDGEMENTS

THIS GROUND-BREAKING ARTISTIC ENDEAVOUR WOULD NOT BE POSSIBLE WITHOUT THE SUPPORT OF OUR GENEROUS PARTNERS, PATRONS AND DONORS.

Our heartfelt thanks go out to:

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WILD RICE LTD IS SUPPORTED BY THE NATIONAL ARTS COUNCIL
UNDER THE MAJOR COMPANY SCHEME FOR THE PERIOD
FROM 1 APRIL 2016 TO 31 MARCH 2019.

BOOK NOW

ANYTHING CAN HAPPEN/ SOMETHING MUST HAPPEN

4 – 7 JULY
THE STUDIO @ WILD RICE

Thu – Sun 7.30pm / Sat & Sun 2.30pm: \$25
\$15 (Students, Full-time NSFs & Senior
Citizens)

AN ACTRESS PREPARES

10 – 14 JULY
THE Ngee ANN KONGSI THEATRE
@ WILD RICE

Wed – Sun 7.30pm / Sat & Sun 2.30pm:
\$20 – \$50

FAGHAG

24 – 28 JULY
THE Ngee ANN KONGSI THEATRE
@ WILD RICE

Wed – Sun 7.30pm / Sat & Sun 2.30pm:
\$20 – \$50

SUPERVISION

8 – 18 AUGUST
THE Ngee ANN KONGSI THEATRE
@ WILD RICE

Tue – Sun 7.30pm / Sat & Sun 2.30pm:
\$40 & \$50

WILD RICE @ FUNAN

107 NORTH BRIDGE ROAD, LEVEL 4, SINGAPORE 179105

TICKETS AVAILABLE VIA: SISTIC HOTLINE 6348-5555 - WWW.SISTIC.COM.SG - SISTIC AUTHORISED AGENTS

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	Angels	General Public
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*Not applicable to ANYTHING CAN HAPPEN/
SOMETHING MUST HAPPEN*

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EARLY BIRD from 4 MARCH – 27 MARCH

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CONCESSIONS from 28 MARCH – 18 AUGUST

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- For bookings of 20+ tickets, please contact
Ross Toh at 6292-2695 or sales@wildrice.com.sg

All prices exclude SISTIC handling fees.

**Only applicable to An Actress Prepares and Supervision*

BE PART OF OUR JOURNEY: BECOME AN ANGEL



For as little as S\$350 a year, you will receive*:

- Complimentary Tickets
- Special Discounts across All WILD RICE Shows
- Priority Booking for the Best Seats in the House
- Invitations to Exclusive Events
- Invitations to 'Meet the Artists' Parties
- Backstage Tours in Our New Theatre
- Complimentary Souvenir Programmes

Our Angels are an incredible group of individuals who share our belief that theatre at its best can transform lives. Your annual contributions are vital in allowing us to keep making brave and brilliant theatre for and about Singapore, while keeping our work affordable and accessible to the diverse communities we serve.

As we move into our new theatre at Funan, contributions from our Angels will matter more than ever. This innovative arts venue will be a home for Singapore theatre, where the country's finest artists can come together to create groundbreaking and uniquely Singaporean work.

All Angel donations are eligible for 250% tax deduction.

WITH 8 MUST-WATCH SHOWS LINED UP FOR 2019 THERE'S NO BETTER TIME TO JOIN US AS AN ANGEL

For more information about Angel categories and benefits, please visit www.wildrice.com.sg/angel.

*Benefits apply only to WILD RICE's productions and are subject to other terms and conditions.

**WILD
RICE**