

WILD
RICE

PULAU UJONG

ISLAND AT THE END



WRITTEN BY
ALFIAN SA'AT

DIRECTED BY
EDITH PODESTA

15 SEPTEMBER – 2 OCTOBER 2022
THE NGE E ANN KONGSI THEATRE @ WILD RICE

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**Take A Moment To Complete
Our Post-Show Survey**



SYNOPSIS

Pulau Ujong, or “Island at the End”, is one of the oldest recorded names for Singapore. But what was it like at the beginning, before humans started transforming the landscape? What lifeforms once filled its rainforests and rivers, and which ones are now extinct? With temperatures soaring twice as fast as the rest of the world, what will this island’s future look like?

Written with heartfelt insight by award-winning playwright Alfian Sa’at, *Pulau Ujong / Island at the End* is a riveting piece of documentary theatre featuring interviews with climate scientists, botanists, zoologists, environmental historians and activists. Their words, wishes and worries for the world take centre stage alongside the more-than-human voices we all need to hear – from zoo mascot Ah Meng to Singapore’s last tiger.

Brought to thrilling, kaleidoscopic heights by director Edith Podesta and a brilliant ensemble cast, *Pulau Ujong* is both an elegy and a cry of hope. At a time when we can no longer afford to turn a blind eye to climate change as it ravages the entire planet, *Pulau Ujong* invites audiences to re-acquaint themselves with the miracles and mysteries of the natural world.

IMDA Advisory: 16 (Some Mature Content)

MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



We are living through unprecedented times – a moment in world history when what we choose to do, individually and collectively, could have more of an impact on the future than ever before.

There is no denying the fact: the climate crisis is here, and it is real. In just the past few months alone, we have seen catastrophic floods in Pakistan and intense heatwaves across China. As animals continue to be forced out of their natural habitats, we face the spectre of more pandemics to come.

We have been feeling the effects of climate change in Singapore too. Over the past year, the relentless heat has chased us all indoors, while facilitating a dengue wave that's already five times larger than the sum of all cases recorded in 2021. As sea levels and temperatures continue to rise, life in our island city will become more precarious.

Pulau Ujong / Island at the End explores all of these issues and more. Wild Rice has never shied away from making theatre that tells the truth – even if it is an inconvenient truth that is easier ignored or brushed aside.

But what is so interesting about *Pulau Ujong* is that Alfian Sa'at doesn't want to shame us, or scare us. This play is not all doom and gloom. On the contrary, it was written out of love, out of wonder, and out of hope.

Through the interviews gathered in this play, Alfian is inviting us all to reacquaint ourselves with the world in which we live – to see ourselves as part of nature, and not separate from it. In that way, we can reflect on what we once had, what we have lost, and what we must now protect.

Our deepest gratitude goes out to the entire creative team that has brought *Pulau Ujong* to life. Thank you, Edith Podesta, for your assured leadership, and for guiding this brilliant ensemble cast over the past few weeks. The designers for this show have outdone themselves in creating an immersive experience for our actors and audiences alike. Thank you, Johanna Pan, Steve Kwek, Max Tan, He Shuming, Jing Ng, Ashley Lim and Bobbie Ng. It's always our privilege to make magic and theatre with you.

Thank you for joining us in the theatre today. We hope this play entertains you, and we hope it provokes thought, conversation and action.

IVAN HENG

Founding Artistic Director
Cultural Medallion 2013

MESSAGE FROM THE PLAYWRIGHT



It was COVID that did it. During the first lockdown in April 2020, I somehow believed that, as a committed homebody, I would be able to endure the confinement and isolation. I would spend the time curling up with books, not at all missing an outdoors which had never really drawn me down its branching paths.

But one can only live in one's head for so long. When lockdown restrictions eased, I got myself a pair of walking shoes and started going on hikes along nature trails. I asked a horticulturist friend to be my guide, to make a mass of green things legible. I started to notice different kinds of birds and butterflies. Suddenly, I saw myself not just as an individual with an irreducible subjectivity, but as a member of a species that was part of a complex and delicate ecosystem. This discovery felt both profound and humbling.

Starting with my play, *HOTEL* (co-written with Marcia Vanderstraaten), and continuing with *Merdeka / 獨立 / சுதந்திரம்* (co-written with Neo Hai Bin), I have become increasingly more interested in explorations of Singapore's history. I now know that this history is incomplete without an understanding of our environmental history.

I would like to thank all my interviewees, who have generously shared their views with me and with you, the audience. Listening to them often felt like I was sitting at the feet of various elders, absorbing certain ways of sensing and feeling and being in the world. My deepest gratitude to Edith Podesta, whose poetic direction has given the play its wings; to the ensemble cast, for turning the tendrils and root hairs in the text into a forest; and to research assistant Syahmi Hashim for transcribing the interviews.

So much violence has been generated in the world because of hardened notions of “us and them” – between genders, class identities, and nation-states. Working on this play has revealed to me that there is another “us and them” that has resulted in so much sorrow and destruction – that of humans versus nature. There can be no peace until we realise there is no “us and them” – only us.

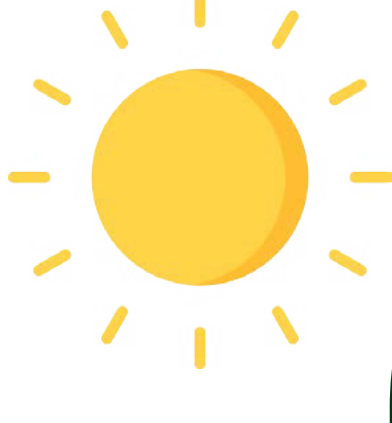
ALFIAN SA'AT

Resident Playwright

Wild Rice

CLIMATE CHANGE AND SINGAPORE: FACING THE FACTS

RESEARCH & DESIGN BY CHOO YING TONG



We are heating up
2 times
as fast as the rest of the world

Annual mean temperature
has increased by
1.1°C
over the past 4 decades

Contributing to
5 times
more dengue cases in 2022*
than the whole of 2021

*so far



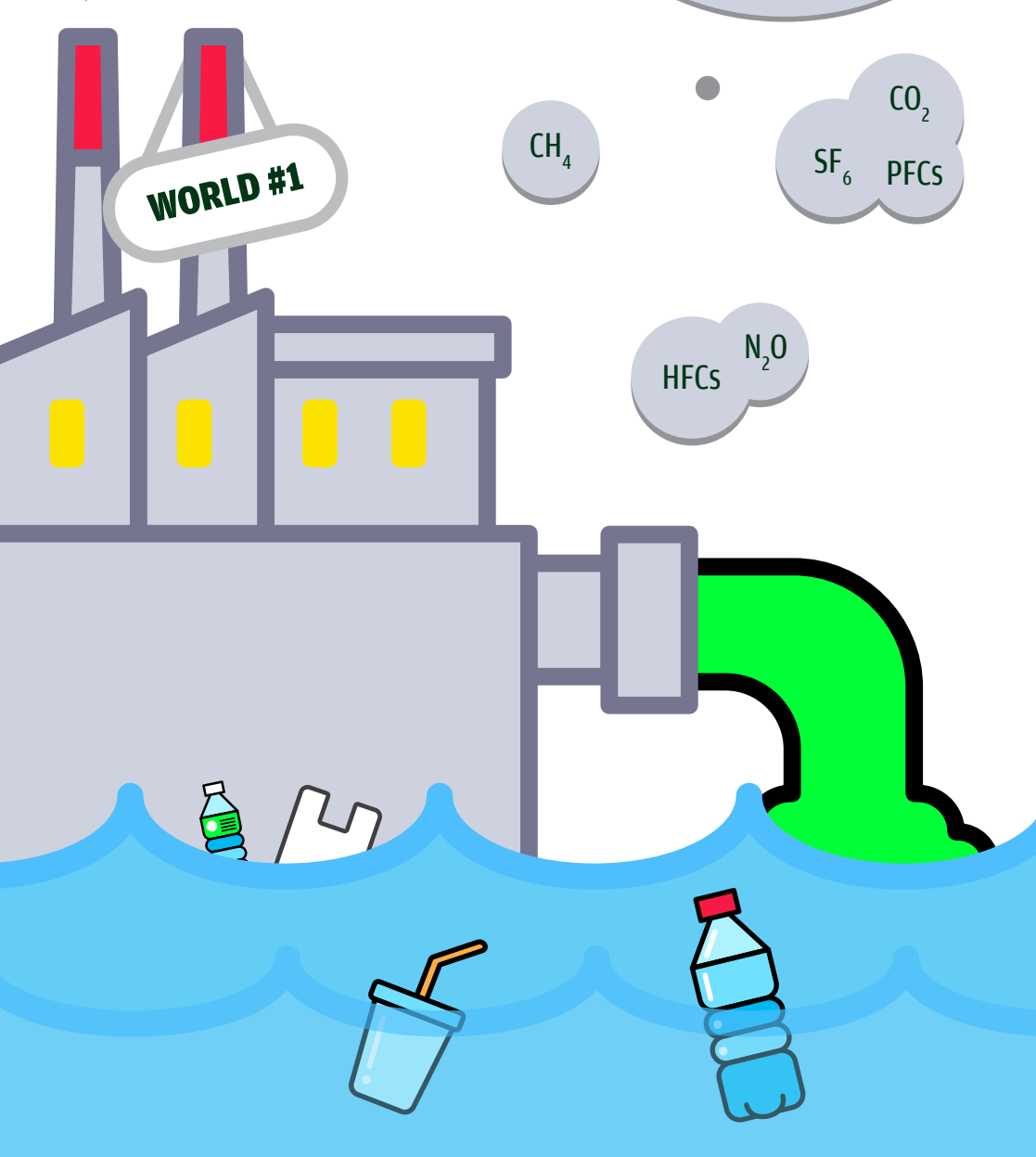
Mean sea level is increasing at
1.2mm to 1.7mm
per year



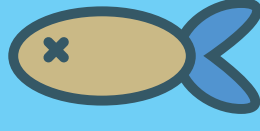
Since 2000, we have lost **14%** of our tree cover

98%

of our total energy supply
comes from fossil fuels



We discard
900 million kg
of plastic each year, of which
only 6% is recycled



Sources

National Climate Change Secretariat, <https://www.nccs.gov.sg/singapores-climate-action/impact-of-climate-change-in-singapore/>

CNN, <https://edition.cnn.com/2022/06/06/asia/health-dengue-singapore-emergency-climate-heat-intl-hnk/index.html>

Global Forest Watch, <https://www.globalforestwatch.org/dashboards/country/SGP/>

Power Engineering International, <https://www.powerengineeringint.com/coal-fired/singapore-relies-on-fossil-fuels-more-than-any-other-country-study/>

National Environment Agency, <https://www.nea.gov.sg/our-services/waste-management/waste-statistics-and-overall-recycling>

World Wide Fund for Nature (WWF), <https://www.wwf.sg/plastics/>

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OUR CAST



AL-MATIN YATIM

Al-Matin is a graduate of the Intercultural Theatre Institute (ITI), class of 2015, with a Professional Diploma In Intercultural Theatre (Acting). He has been working professionally in the theatre and television industries since 2010. He has worked with many notable companies like The Necessary Stage, Cake, The Theatre Practice, Drama Box, T:>Works and more. He has also performed internationally, in cities like Brisbane, Braunschweig and Edinburgh. His recent works include *Dualiti* and *Sempurna*, which aired on Mediacorp Suria and meWATCH respectively.



RYAN ANG

Ryan is a freelance actor and musical theatre performer who was formerly part of the SAF Music and Drama Company. He is also a professional dancer, choreographer and dance instructor. He graduated from Wild Rice's Young & Wild acting training programme in 2020. Theatre credits: *Don't Know Don't Care* (The Necessary Stage), *The Amazing Celestial Race*, *Momotaro & The Magnificent Peach*, *Candide*, *La Cage Aux Folles* (Wild Rice), *The Feelings Farm* (Esplanade), *The Gingerbread Man* (SRT The Little Company), *Liao Zhai Rocks!* (The Theatre Practice) and *Dim Sum Dollies* (Dream Academy).

📷 [@ryanangzh](#)



KOH WAN CHING

Wan Ching is a performer and theatre-maker. She is a graduate of the inaugural SIT Conservatory Programme for international theatre artists and is currently part of the faculty at the Intercultural Theatre Institute. Her work builds upon her practice, which has a large focus on physical and movement studies.



KRISH NATARAJAN

Krish is a theatre practitioner and actor for both screen and stage, as well as co-founder of theatre collective Patch and Punnet. Upon graduating from LASALLE College of the Arts in 2019 with first-class honours, Krish's notable credits as an actor include SRT's *The Sound Inside* (2021) and his role as Sean Kumar in Mediacorp's *Teenage Textbook* (2021). For Patch and Punnet, he directed and co-wrote *Stupid Cupid* (2018), *The Adventures of Abhijeet* (2019) and *Fika and Fishy* (2020), as well as *The Secret Life of Haw Par Villa* (2022), a sold-out theatrical walking tour.



SITI KHALIJAH ZAINAL

Siti made her debut as a full-time theatre actress after she attended The Necessary Stage's year-long Theatre for Youth Ensemble programme in 2003. She considers herself very lucky to have since worked with a wide range of theatre companies, both locally and internationally. She has won the Best Actress Award twice at the Straits Times Life! Theatre Awards for her performances in *Model Citizens* (2010) and *Off Centre* (2015). She was awarded the Young Artist Award by the National Arts Council in 2014.

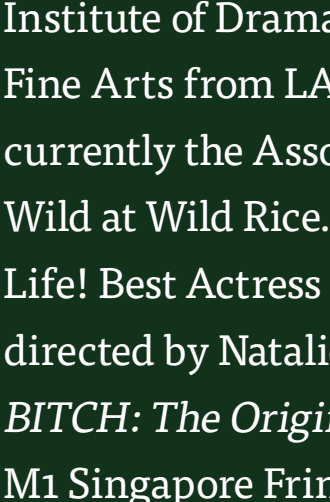
CREATIVE TEAM



ALFIAN SA'AT

Playwright

Alfian is the Resident Playwright of Wild Rice. He has been nominated at the Straits Times Life! Theatre Awards for Best Original Script 11 times, and has received the award four times. His plays with Wild Rice include *HOTEL* (with Marcia Vanderstraaten), *The Asian Boys Trilogy*, *Cooling-Off Day*, *The Optic Trilogy* and *Homesick*. He was the winner of the Golden Point Award for Poetry and the National Arts Council Young Artist Award for Literature in 2001. His publications include *Collected Plays One, Two and Three*; poetry collections *One Fierce Hour*, *A History of Amnesia* and *The Invisible Manuscript*; and short story collections *Corridor* and *Malay Sketches*.



EDITH PODESTA

Director

Edith is an award-winning actor, theatre-maker and choreographer based in Singapore. She studied Acting and Movement Studies at the National Institute of Dramatic Art (NIDA), holds a Master of Fine Arts from LASALLE College of the Arts, and is currently the Associate Artistic Director of Young & Wild at Wild Rice. In 2014, she won the Straits Times Life! Best Actress Award for her role in *Cake's Illogic*, directed by Natalie Hennedige. Her original works, *BITCH: The Origin of the Female Species* (2017, M1 Singapore Fringe Festival) and *Leda and The Rage* (2019, The Esplanade), have both been named Production of the Year by the Straits Times Life! Theatre Awards.



JOHANNA PAN

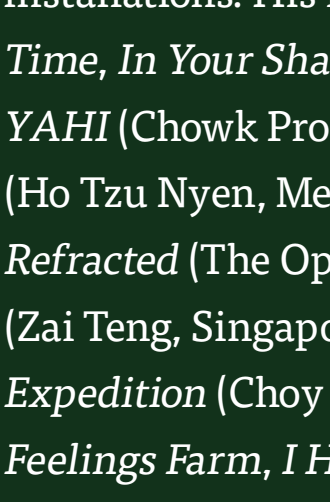
Set Designer

Johanna is a scenic and costume designer. Their artistic practice is centred around decolonising the imagination, breaking down notions of feminised labour, and anti-racism. They continue to harbour hope for a more sustainable humankind in the face of adversity.

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www.johannapan.com

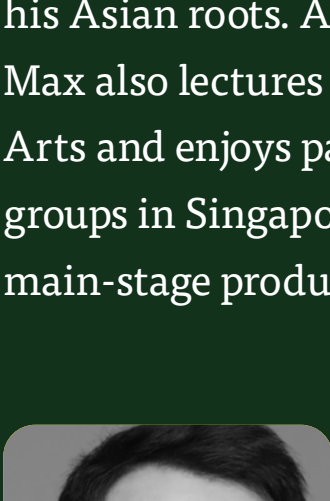
📷 @jpandesign



STEVE KWEK

Lighting Designer

stev.e is a Singapore-based technical creative designer. He takes on works ranging from lighting and technical design for art installations as well as theatrical and dance performances, to finding creative technical solutions for multimedia art installations. His recent works include *Pallavi in Time*, *In Your Shadow*, *These Brief Encounters*, *YAH!* (Chowk Productions), *The Mysterious Lai Teck* (Ho Tzu Nyen, Melbourne, AsiaTOPA), *Idomeneo Refracted* (The Opera People), *Escape Velocity V* (Zai Teng, Singapore Art Week), *CosmicWander: Expedition* (Choy Ka Fai, Singapore Art Week), *The Feelings Farm*, *I Have Something to Say* (Esplanade Presents) and *Love & Information* (Young & Wild).



MAX TAN

Costume Designer

Max started his eponymous label, MAX.TAN, after making a splash at the Singapore Fashion Designers Contest in 2007. Over the past decade, Max has been recognised world-wide for his innovative designs that challenge fashion trends while incorporating his Asian roots. Apart from designing for his label, Max also lectures at the Nanyang Academy of Fine Arts and enjoys partnering with different theatre groups in Singapore to design costumes for their main-stage productions.

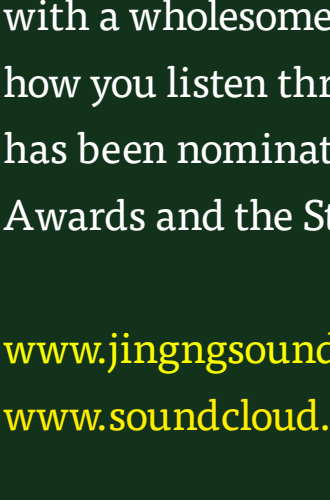


HE SHUMING

Multimedia Designer

Shuming is a screenwriter and director. He graduated with a MFA in Directing from the prestigious American Film Institute (AFI) Conservatory in Los Angeles. Shuming was conferred the Young Artist Award in 2019 by the National Arts Council. He has designed multimedia for *Don't Call Him Mr. Mari Kita* and *Faghag* (Wild Rice), as well as *Civilised* and *Singapore* (The Necessary Stage). His debut feature film, *Ajoomma*, premieres at the 27th Busan International Film Festival in its New Currents competition, and will open in Singapore 27 October 2022.

📷 @shuminghe



JING NG

Sound Designer

A recipient of the National Arts Council Scholarship, Jing graduated with first-class honours from Rose Bruford College (UK), specialising in Performance Sound. Having designed for various productions over 10 years of practice, he aspires to provide audiences with a wholesome sonic experience – what, why and how you listen through a live performance. His work has been nominated in the Off West End Theatre Awards and the Straits Times Life! Theatre Awards.

www.jingngsound.com

www.soundcloud.com/jingngsound



ASHLEY LIM

Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.



BOBBIE NG

Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for local theatre productions for the past 20 years. She first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, she has fostered great friendships with many of Singapore's best theatre-makers.



MARILYN CHEW

Stage Manager

Trained under wonderful mentors and colleagues, Marilyn enjoys working on projects with social causes and those that grow her knowledge of theatre production. Her recent credits include *Tartuffe: The Imposter, You Are Here* (Wild Rice), *The Glass Menagerie* (Pangdemonium), *Windward Side of the Mountain* (SACollective, Nine Years Theatre & T.H.E Dance Company) and *Old Songs of Redhill Market* (Toy Factory).

CREDITS

CAST

Al-Matin Yatim
Ryan Ang
Koh Wan Ching
Krish Natarajan
Siti Khalijah Zainal

CREATIVE TEAM

Playwright	Alfian Sa'at
Director	Edith Podesta
Set Designer	Johanna Pan
Associate Set Designer	Kendrick Tay
Lighting Designer	Steve Kwek
Costume Designer	Max Tan
Multimedia Designer	He Shuming
Sound Designer	Jing Ng
Hair Designer	Ashley Lim
Make-Up Designer	Bobbie Ng

PRODUCTION TEAM

Producer	Koh Bee Bee
Head, Production	Melissa Teoh
Technical Manager	David Sagaya
Production Co-ordinator	Angela Ee
Stage Manager	Marilyn Chew
Assistant Stage Manager	Anne Lee
Stage Assistants	Shamirul Aizan
	Gwendolyn Tey
Technicians	Ahmad Hafriz Bin Berkath
	Muhammad Azhar Bin Azman
Hair Assistant	Michelle Wai
Sign Language Coach	Shalini Gidwani
Wardrobe Manager	Theresa Chan
Dressers	Nur Fatin Nabilah Mohd Rafie
	Nurul Izazi
Lighting Operator	Jayant Daniel Singh
Multimedia Operator	Amirul Abdullah
Followspot Operators	Muhammad Zickry
	Syed Almahdali
Research Assistant	Syahmi Hashim

ACKNOWLEDGEMENTS

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Footage from *Bawang Putih Bawang Merah*
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ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + **Wild Rice Academy** and **First Stage**, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
 - + **Singapore Youth Theatre**, which develops and empowers young people aged 13 to 17 through theatre
 - + **Young & Wild**, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30
-

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.

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Assistant Venue Manager

DAVID SAGAYA
Technical Manager

AHMAD HAFRIZ BIN BERKATH
Technician

MUHAMMAD AZHAR BIN AZMAN
Technician

HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Here at Wild Rice, we believe that theatre is a vital communal experience that can open hearts and change lives. Over the years, we have blazed a trail in creating and presenting the very best of Singapore theatre, while continuously striving to make our shows and our venue more inclusive and accessible for people of all ages and from all walks of life. Our comprehensive education programmes nurture and inspire young theatre-makers from the ages of 5 to 35. At the same time, we provide gainful employment to hundreds of artists and theatre professionals every year as one of the largest employers in Singapore's arts industry.

To sustain a performing arts complex on this scale, we need your help.

While many people know of Wild Rice and the important work we do, not many know that we are also a registered charity. As we continue to weather the devastating aftershocks of the COVID-19 crisis, our ability to survive as an arts organisation depends critically upon the generosity of our donors and supporters.

If you enjoyed the show today, if you share our passion for brave and brilliant productions that tell uniquely Singaporean stories, if you believe in the power of theatre as a force for good and for change, please consider making a donation to one of the programmes below.

WAYS TO CONTRIBUTE

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PLANT A SEAT TODAY

DONATE



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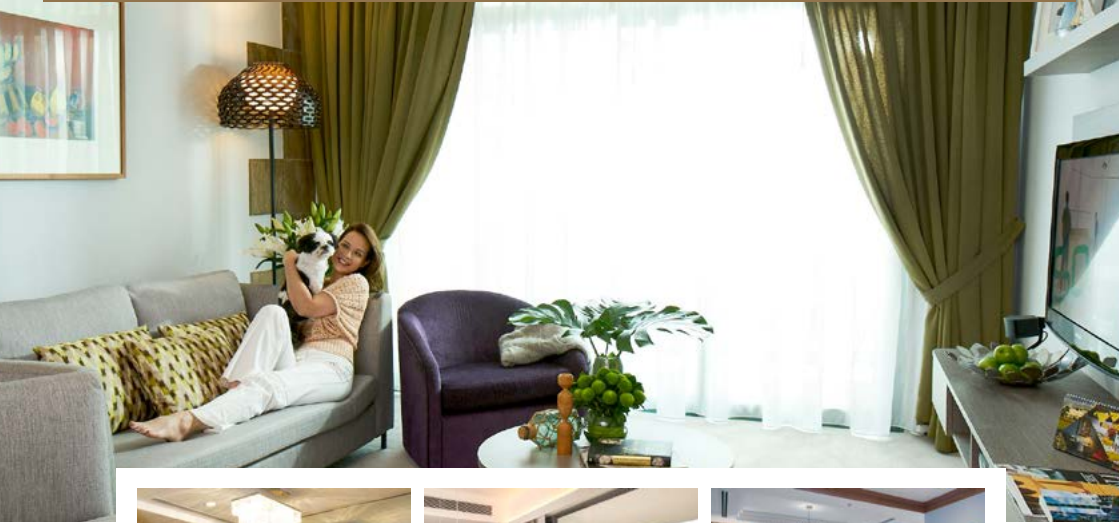
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WILD RICE ACADEMY

WEEKLY DRAMA CLASSES FOR KIDS AGED 5 TO 12



LEARNING COMES ALIVE THROUGH DRAMA AND STORYTELLING!

At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to school holiday workshops in June and December. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

FIND OUT MORE HERE



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



“I really liked being given the opportunity to create, write and perform our own performance. I think that our teacher was really amazing. She was so imaginative, fun and patient.”

Mila (age 12)

“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



SURVEY

Thank you for attending today's performance of *Pulau Ujong / Island at The End!*

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete.

Thank you for attending today's performance.

LET US KNOW WHAT YOU THINK!



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