

WILD
RICE



THE AMAZING CELESTIAL RACE

10 FEBRUARY – 6 MARCH 2022

THE NGE E ANN KONGSI THEATRE @ WILD RICE

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To Complete Our
Post-Show Survey



The big news is out, and it's enough to drive all the animals in the Heavenly Kingdom wild with excitement!

In just a few days' time, the Heavenly Jade Emperor will host *The Amazing Celestial Race*. To make it across the finish line, contestants must survive diabolical detours, a raging river... and one another.

Every animal is raring to go, and ready to fight until the bitter end.

Because this is no ordinary race. It's a chance for everlasting glory – the opportunity to become a legend.

Only 12 coveted prizes are up for grabs.

And only one animal will emerge the ultimate champion.

Back by popular demand following its sold-out run last year, *The Amazing Celestial Race* is directed with joyous humour by Glen Goei. Featuring a wickedly funny script by Dwayne Lau and heartwarming original songs by Julian Wong, this hilarious musical comedy is perfect for anyone from the ages of 5 to 95!



MESSAGE FROM THE FOUNDING ARTISTIC DIRECTOR



In 2017, after years of making theatre together, I finally had the privilege of sharing the stage with my dearest friend and collaborator, Glen Goei, in a production called *Mama White Snake*. Following the success of *Monkey Goes West*, it staked a bold Singaporean claim on an ancient Chinese legend. The overwhelming enthusiasm of audiences sparked the idea of reimagining the heavenly race of the Chinese zodiac animals as a play for Wild Rice's Youth and Education division.

Fast-forward to the Circuit Breaker of 2020, when we had to cancel the annual Wild Rice pantomime, along with an entire season of shows. Naively believing that the pandemic would be over by early 2021, we embarked on dreaming up *The Amazing Celestial Race* in the hopes of kicking off the new year with a bang.

We had worked with Dwayne Lau as an actor for more than a decade. But we sensed that, paired with composer and musical director Julian Wong, their combined genius could conjure up a libretto and musical score with humour and heart. With Glen at the helm, we assembled a creative team to premiere a new musical – even as theatres all around the world went dark.

As the first musical to open in the country since the pandemic hit, *The Amazing Celestial Race* was a milestone for Singapore theatre. By all accounts, we had succeeded in creating a sensational show.

But getting there wasn't easy. The prevailing Safe Management Measures were suffocating. Nonetheless, the company turned each challenge into an opportunity. Being allowed only five socially-distanced performers singing live at any time resulted in us casting five shape-shifting triple threats, who would collectively breathe life into over 20 roles. Inspired by Glen's vision, the creative team and all involved would conspire to deliver a spectacular musical "extravaganza", pushing the envelope in every department to reawaken and remind audiences of the wonder and magic of theatre.

Another year has gone past, but we are still in the grip of the pandemic. And yet, we have persevered.

We are truly grateful that, in spite of all the odds against us, Wild Rice has staged 20 productions since re-opening our theatre in November 2020. And we fully intend to keep entertaining you with the best theatre Singapore has to offer in our 2022 season.

All of this would not be possible without our donors and supporters. Our deep gratitude must go out to Ngee Ann Development and The Ngee Ann Kongsi, The Arts Fund, the Cultural Matching Fund, and our Wild Rice Angels for making this production possible.

The road ahead is still uncertain. But your very presence here inspires and encourages us to press on. The production that you will see has been honed over the past year, and proudly represents Wild Rice at its best. It expresses our heartfelt thanks to you in the sincerest way we know how.

On behalf of all at Wild Rice, we wish you and your loved ones a happy, healthy and beautiful Lunar New Year! Here's to riding the Year of the Tiger with strength, compassion and courage, and may we all look forward to better days ahead.

IVAN HENG

Cultural Medallion 2013

MESSAGE FROM THE DIRECTOR



It's been close to two years since the pandemic changed how we live and go about our days. Like all of you, we kept our Lunar New Year celebrations small and intimate this year — a far cry from the raucous festivities of years past, when we would see our friends and families (numbering in the dozens or even hundreds!) over the course of a few days.

Through it all — all the rules and restrictions that come with living in these peculiar times — we know one thing to be true. We all still need joy in our lives. We need art and theatre and music and magic. We need to be able to gather in one space, artists and audiences, to share a moment, a laugh, a story.

That's why we've brought *The Amazing Celestial Race* back this year. This is one of the most hilarious, eye-poppingly entertaining shows we've ever produced, and it's a real shame that so many people couldn't see it last year due to social distancing regulations.

We're so glad to welcome you and your loved ones to the theatre, and we hope this fun, zany show brightens your days and lightens your hearts.

I am profoundly grateful to everyone, on stage and off, who has helped us bring this show to life once again. In particular, we would like to thank our Angels and supporters, who motivate us to keep doing the work we do and enable us to make theatre that represents and brings together people from all walks of life.

Enjoy the show!

GLEN GOEI

MESSAGE FROM THE PLAYWRIGHT



I am so happy that *The Amazing Celestial Race* is back. Thank you, Wild Rice, for re-staging this adventure that no one should miss!

As a kid, I would always hear this question – “Hey! You were born in the year of what animal ah?” I always wondered where the animals of the Chinese Zodiac came from. Over the years, I discovered the story behind the Chinese Zodiac – how it’s made up of the 12 animals who overcame many challenges to prevail in a legendary race. I had often thought about how this would make for a fun and vibrant story on stage.

I also grew up listening to stories that my mother told me before bedtime, which piqued my interest in adventure and fired up my imagination. Growing up, I was exposed to more folktales and legends originating both locally and around the region. These were narratives rich in valuable life lessons.

I began to realise that I wanted to tell more of these stories, especially the ones that form an integral part of our own cultures and beliefs. The story of the Zodiac kept coming back to me, because it teems with such wonderful details and has the makings of a fun, frenetic and heartwarming LIVE adventure! Hence, the birth of *The Amazing Celestial Race*: a show about friendship, teamwork, perseverance and what it takes to be a hero in this everyday race we call LIFE.

It has been wonderful working on the original music with our composer and arranger, Julian Wong, and collaborating with director Glen Goei, who has been so meticulous in fleshing out the script.

Kudos, too, to the new cast of troopers and the amazing team of Unsung Heroes behind the scenes who have worked so hard to bring this show across the finish line!

In writing this musical comedy, I was inspired in many ways by my weekly playdates with my very adventurous and imaginative godchildren, Gratus and Gracia. I hope *The Amazing Celestial Race* will, in turn, inspire you to continue to dream big, to persevere to attain your goals, and to find a chance to be someone else’s Hero today! Enjoy the show!

DWAYNE LAU

5 FUN FACTS ABOUT THE CHINESE ZODIAC!

BY SHAWNE WANG



THE CHINESE ZODIAC IS OVER 2,000 YEARS OLD!

No one knows exactly when the Zodiac was created, but it was officially identified in the early years of the Han Dynasty (206 B.C. – 220 A.D.). Some 500 years later, during the Zhou Dynasty (557 – 581 A.D.), it became a popular way to mark a person’s birth year. This was likely because everyone – including the illiterate – could easily use the cycle of 12 animals to chronicle the passage of time.

THE CHINESE ZODIAC FOLLOWS THE LUNAR CALENDAR!

These days, the world follows what is known as the Gregorian calendar, a solar calendar system with 365 days that was first created in 1582. China officially adopted this global standard in 1912, but continued to use its ancient lunar calendar – based on astrology and the phases of the moon – to determine traditional holidays and auspicious dates. The first day of each new lunar year must occur between January 21 and February 20.

WHAT DOES YOUR ZODIAC SIGN SAY ABOUT YOU?

Just like the signs of the Western Zodiac, the 12 animals of the Chinese Zodiac have distinctive personality traits. People born in the Year of the Ox, for example, can be patient and hardworking – but also stubborn and narrow-minded. Your Zodiac sign also determines your fortune (or lack thereof) in life – from wealth and health to romantic prospects.

WHEN THE CAT’S AWAY...

Many popular folk tales have sprung up to explain why the cat is missing from the Chinese Zodiac cycle – some say it failed to make the cut because it was taking a cat nap, others that it had been tricked by the rat. However, the truth is that there were no cats in ancient China. Our feline friends are native to Egypt, and were first introduced into China only a thousand years or so after the creation of the Chinese Zodiac.

ANIMAL INSTINCTS

The Chinese Zodiac has influenced and inspired similar zodiac systems all over Asia – including in Singapore, Korea, Japan and Cambodia. Some other Asian countries have different animals in their zodiac line-ups. For instance, the Thai Zodiac includes the Naga (a mythical half-human, half-snake spirit) in place of the Dragon, and the Vietnamese Zodiac has swapped out the Rabbit in favour of the Cat. Myanmar’s Zodiac has eight animals – the Tiger, Lion, Elephant (With Tusks), Elephant (Without Tusks), Rat, Guinea Pig, Dragon and Garuda (a mythical bird-like creature).

DID YOU KNOW?

The term ‘zodiac’ finds its etymological roots in ancient Greek, and literally translates to ‘circle of animals’!



FINISHING THE RACE!

Many tales have sprung up in Chinese folklore to explain the order of the 12 animals in the Chinese Zodiac. Can YOU decipher the clues below and guess who came first in **The Amazing Celestial Race**?



This quick-witted and resourceful rodent occasionally moonlights as a French chef in Paris!

I AM: !

Honest, dependable and stubborn, this bovine creature can typically be found chewing the cud on a farm.

I AM: !



Sporting gorgeous brown stripes on orange fur, this wildcat – the largest in the world! – is fierce, confident and impulsive.

I AM: !

Keep an eye on your carrots when this kind, sensitive and timid fluffball turns up! Famously related to Bugs and Roger.

I AM: !



Magnificent and mythical, this fearsome beast is an ambitious, inspiring leader whose fiery temper is something to behold...

I AM: !

Sssslither on over the finish line with this clever, curious and cold-blooded reptile!

I AM: !



Lively and independent, this equine mammal is adept at travelling great distances at top speed.

I AM: !

Sheepish, easygoing and prone to being disorganised, this caprine critter can come across a bit woolly!

I AM: !



This cheeky, clever chimp loves bananas, fooling around and would be a great companion on a journey to the west!

I AM: !

Cock-a-doodle-doo! This feathered friend is nature's best alarm clock – but is occasionally boastful enough to get on your nerves!

I AM: !



Often said to be man's best friend, this canine creature is loyal and loving... but can also be overly anxious and excitable!

I AM: !

Generous, intelligent but also a bit lazy, this porcine peace-maker is planning to bring home the bacon!

I AM: !



1. Rat 2. Ox 3. Tiger 4. Rabbit 5. Dragon
6. Snake 7. Horse 8. Goat 9. Monkey
10. Rooster 11. Dog 12. Pig

CAST



RYAN ANG

Dragon, Dog, Monkey,
Bird 2, Court Official

Ryan is a freelance actor and musical theatre performer who was formerly part of the SAF Music and Drama Company. He is also a professional dancer, choreographer and instructor. He graduated from Wild Rice's Young & Wild acting training programme in 2020. Theatre credits: *Momotaro & The Magnificent Peach*, *Candide*, *La Cage Aux Folles* (Wild Rice), *The Feelings Farm* (Esplanade), *The Gingerbread Man* (SRT The Little Company), *Liao Zhai Rocks!* (The Theatre Practice) and *Dim Sum Dollies* (Dream Academy).

📷 @ryanangzh



VICTORIA CHEN

Rat, Goat, Bird 1,
Court Official, Villager

Vic is chuffed to be reprising her role in *The Amazing Celestial Race!* She was recently seen on stage in Singapore Repertory Theatre's *The Complete Works of William Shakespeare (Abridged)*. Apart from performing, Vic aims to create multi-disciplinary pieces that challenge stereotypes and share unheard narratives. Her works focus on enriching the heart and mind through entertainment.

📷 @vhickles



VESTER NG

Ox, Pig, Rooster, Jade Emperor,
Court Official, Villager

Vester has performed in numerous films and theatre productions. As an actor, Vester is committed to character-building, always giving more than what the director demands. Along with his undeniable talent, Vester is a real livewire. He has the ability to bring out the best in all of his fellow actors, regardless of age or experience.



SEONG HUI XUAN

Cat, Horse,
Court Official, Villager

Hui Xuan is a musical theatre performer and choreographer. Previous shows with Wild Rice include *Café*, *La Cage Aux Folles*, *My Mother Buys Condoms*, *The Emperor's New Clothes* and *Aladdin*. Other professional performance credits include: *Urinetown*, *Rent*, *Rising Son*, *Gruesome Playground Injuries*, *Rabbit Hole*, *Twelfth Night*, *Spring Awakening*, *Into the Woods*, *Company*, *Tropicana* and *The Full Monty*.



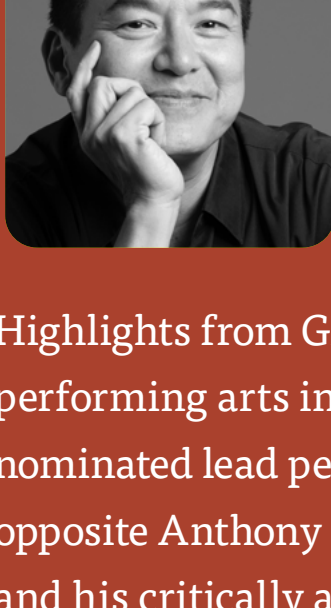
TAN RUI SHAN

Rabbit, Tiger, Snake,
Court Official, Villager

Rui Shan is a multi-faceted musical performer, choreographer and producer. Some of her theatre credits include *Forbidden City: Portrait of an Empress* by Singapore Repertory Theatre (performer), *The Complete Works of Shakespeare (Abridged)* by Singapore Repertory Theatre (choreographer) and *The Monster in the Mirror* by Bitesize Theatre Productions (producer).



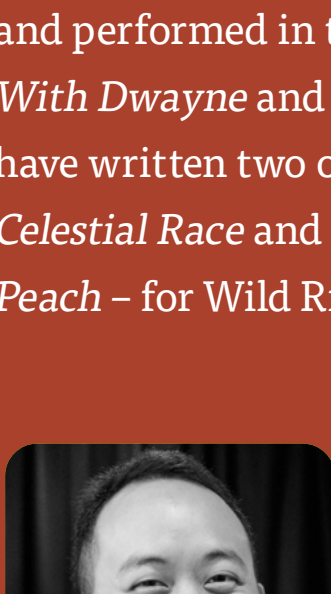
CREATIVE TEAM



GLEN GOEI

Director

Highlights from Glen's storied career in the performing arts include his Olivier Award-nominated lead performance in *M. Butterfly* opposite Anthony Hopkins in London's West End; and his critically acclaimed feature films, *Forever Fever* and *The Blue Mansion*. As Wild Rice's Co-Artistic Director, Glen has directed hits such as *Emily of Emerald Hill*, *Supervision*, *La Cage Aux Folles*, *The Importance of Being Earnest*, *HOTEL* and *Boeing Boeing*.



DWAYNE LAU

Playwright

Dwayne's playwriting credits include *Brave Maeve* (Children's Cancer Foundation), *Ashputtel: The Story of Cinderella* (I Theatre) and scripts for schools that have received distinction awards in the biennial Singapore Youth Festival. He has also written and performed in two sold-out solo shows, *A Date With Dwayne* and *#GOALS*. He is honoured to have written two original musicals – *The Amazing Celestial Race* and *Momotaro and The Magnificent Peach* – for Wild Rice.



JULIAN WONG

Composer & Music Director

A composer, arranger and music director, Julian was born in the Year of the Rabbit. He has been making music with Wild Rice since 2007 on shows like *Peter Pan in Serangoon Gardens*, *The Emperor's New Clothes*, *Faghag*, *An Actress Prepares* and *Don't Call Him Mr. Mari Kita*. This is Julian's third musical score with Dwayne Lau, following *Ashputtel: The Story of Cinderella* (2012) and *Brave Maeve* (2013). Julian thanks the *Amazing Celestial* cast as well as the creative, production and technical teams from both runs.



SEONG HUI XUAN

Choreographer

Hui Xuan is a musical theatre performer and choreographer. Choreography credits include: *The Amazing Celestial Race*, *Liao Zhai Rocks!*, *Chicken Little*, *Forever Young* and *Lao Jiu: The Musical*; associate choreographer: *Forbidden City*, *The Three Billy Goats Gruff* and *Little Red Riding Hood*; assistant choreographer: *Rent* and *The LKY Musical*; dance captain: *Tropicana* and *Company*.



WONG CHEE WAI

Set Designer

Chee Wai is a full-time freelance set designer. He has designed for and worked with various performing arts companies in Singapore. Some of his recent works with Wild Rice include *The Good Citizen*, *Momotaro and the Magnificent Peach*, *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / தந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake*, *HOTEL* and *Monkey Goes West*.



MICHAEL CHAN

Lighting Designer

Michael is an arts and entertainment lighting designer who also consults on architainment projects. Michael is currently a member of LASALLE College of the Arts' industry advisory group. Please visit lightinginsomnia.com to find out more about Michael's work.



KOO CHIA MENG

Multimedia Designer

Trained in filmmaking, Chia Meng has been involved in film production and multimedia design since 2009. Chia Meng and co-designer Andrew Robert Ng received the Best Multimedia Design Award for their work on Wild Rice's *Supervision* at the 2019 Straits Times Life! Theatre Awards. Chia Meng is currently the Creative Director of Fiction Shore, a design collective specialising in film and theatre.



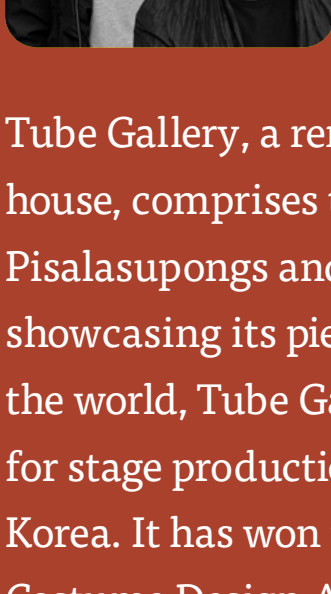
BRIGHT ONG

Puppetry Director

Bright is a multi-disciplinary performance-maker, actor and puppetry creative. He is an Associate Artist with Mascots and Puppets Specialists (Singapore), Associate Director with Five Stones Theatre (SG, UK), and a member of the Closed Community of Artists with The PaperBoats (Australia). Bright's work has also brought him to festivals all over the world, including in Malaysia, Australia, Indonesia, Korea, Ireland and Scotland.

📷 @bright.ong

www.brightong.net



JOYCE GAN

Mask & Prop Designer

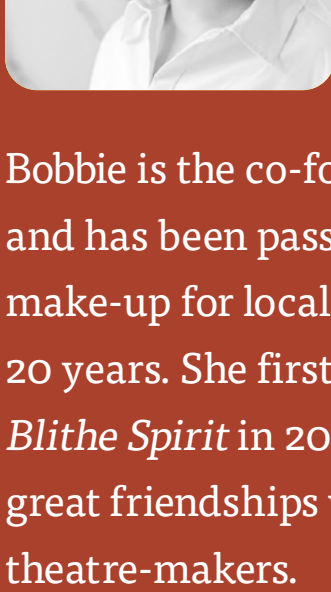
Joyce is a prop designer and art director for stage and screen. Recent highlights include the original run of *The Amazing Celestial Race* and *Momotaro and the Magnificent Peach* (both with Wild Rice), *Voilah!* 2021's *The Little Prince* and the upcoming zombie television series, *Maraiporul*.



TUBE GALLERY

Costume Designer

Tube Gallery, a renowned Bangkok-based fashion house, comprises two dynamic designers – Saksit Pisalasupongs and Phisit Jongnarangsin. Beyond showcasing its pieces at fashion shows all over the world, Tube Gallery has designed costumes for stage productions in Singapore, Thailand and Korea. It has won the Straits Times Life! Best Costume Design Award thrice for its work on *881 The Musical*, *Monkey Goes West* and *Private Parts*.



ASHLEY LIM

Hair Designer

Ashley started his hairstyling career in 1986. In 1999, he set up Ashley Salon to further pursue his dedication towards the art of hairdressing, especially for the theatre. He has worked on over 300 productions locally and abroad, and recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.



BOBBIE NG

Make-Up Designer

Bobbie is the co-founder of The Make Up Room, and has been passionately involved in designing make-up for local theatre productions for the past 20 years. She first collaborated with Wild Rice on *Blithe Spirit* in 2001. Since then, she has fostered great friendships with many of Singapore's best theatre-makers.

NADIA NOORDIN

Stage Manager

Nadia lives backstage in the darkness.

There are times she gets into the control room and calls for brightness.

Stand by and GO.



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CREDITS

CAST

Ryan Ang
Victoria Chen
Vester Ng
Seong Hui Xuan
Tan Rui Shan



UNDERSTUDIES

Andrew Lua
Claris Tan

MUSICIANS

Electric Guitar
Acoustic Guitar
Electric Bass
Drums
Ukulele
Backing Vocals

Addy Cradle
Feri Susanto
Colin Yong
Viknes Vinayak Veerappan
Evan J De Silva
Vanessa Kee
Sharon Sum

CREATIVE TEAM

Director
Playwright
Composer & Music Director
Choreographer
Set Designer
Lighting Designer
Multimedia Designer
Assistant Multimedia Designer
Puppetry Director
Puppet Maker
Costume Designer
Mask & Prop Designer
Hair Designer
Make-Up Designer

Glen Goei
Dwayne Lau
Julian Wong
Seong Hui Xuan
Wong Chee Wai
Michael Chan
Koo Chia Meng
Maximillian Liang
Bright Ong
Frankie Malachi Yeo
Tube Gallery
Joyce Gan
Ashley Lim
Bobbie Ng

PRODUCTION TEAM

Producer
Head of Production
Technical Manager
Production Co-ordinator
Production Assistant
Stage Manager
Assistant Stage Managers

Sound Engineers

Multimedia Producer
Multimedia Motion Graphics Artist
Multimedia Illustrator
Multimedia Operator
Mask & Prop Assistant
Technicians

Staging Crew
Followspot Operators

Fly Operator
Lighting Operator
Stage Assistants

Hair Assistant
Make-Up Assistant
Wardrobe Manager
Dressers

Koh Bee Bee
Melissa Teoh
David Sagaya
Angela Ee
Deena Shaqinah
Nadia Noordin
Anne Lee
Nurliana Haron
Shah Tahir
Sandra Tay
Xu Xin'en
Chap Heng
CK Chia
Shafiq Jalaludeen
Tan Yi Kai
Ahmad Hafriz Bin Berkath
Muhammad Azhar Bin Azman
Zam
Muhammad Ghazali B Hassim
Suhaila Sharip
Mohamad Ridzuan
Nur Aliff Bin Osman
Alethea Koh
Joy Lee
Nurarina Nasir
Shamirul Aizan
Michelle Wai
Amber Zheng
Theresa Chan
Maya Husna Azman
Noorasmidah M Rashid



ACKNOWLEDGEMENTS

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WILD RICE LTD IS SUPPORTED BY THE NATIONAL ARTS COUNCIL UNDER THE MAJOR COMPANY SCHEME FOR THE PERIOD FROM 1 APRIL 2019 TO 31 MARCH 2022.

THANK YOU!

AeroPerks by Singapore Airshow 2022

Dan Ng

Jem Toh

Ruey Loon

SISTIC.COM Pte Ltd

Tuckys Photography

Wild Rice Angels

Wild Rice Ushers

ABOUT WILD RICE

Wild Rice was founded in 2000 by Ivan Heng, an internationally acclaimed and award-winning theatre practitioner, and is recognised today as one of Singapore's leading professional theatre companies.

Our mission is to provide an open forum for the shared experience of theatre: celebrating our diversity; reflecting on the problems and possibilities of our times; and presenting productions that inspire, challenge and entertain.

A commitment to the highest standards informs every aspect of Wild Rice's creative work, which is first and foremost a celebration of Singapore's theatrical talent. By producing and touring productions that are distinctively local in flavour and yet universal in vision and concerns, the company creates memorable experiences for audiences in Singapore and across the world.

The company's exciting and varied programming for the main stage includes:

- + New and original works
- + New productions of the Singapore repertoire
- + New interpretations of world classics

The company's mission to build a theatre culture also extends to the wider community through the following divisions:

- + Wild Rice Academy and First Stage, which offer drama and training programmes to nurture young talents from the ages of 5 to 12
- + Singapore Youth Theatre, which develops and empowers young people aged 13 to 17 through theatre
- + Young & Wild, which identifies and develops Singapore's young theatre professionals from the ages of 18 to 30

Wild Rice is committed to touring our shows internationally to raise the profile of Singapore theatre, to create an international awareness of our unique productions, and to engage our artists and collaborators in creative dialogues with the international arts community. Our distinctively Singaporean productions have won great acclaim in major international arts festivals in Australia, Canada, Hong Kong, Macau, Malaysia, New Zealand and Russia.

Wild Rice @ Funan is our new home in the heart of Singapore's civic and cultural district, featuring the country's only dedicated thrust stage within The Ngee Ann Kongsi Theatre. Our groundbreaking performing arts complex promises to be an iconic destination theatre for Singapore - one committed to leaving a legacy of artistic excellence for future generations by creating and presenting the best of Singapore theatre, as well as nurturing the artists and audiences of tomorrow.



WILD RICE TEAM

BOARD OF DIRECTORS

Tan Siok Sun – *Chair*
Janice Koh – *Vice Chair*
Bill Ang
Deborah Barker
Randy Chan
Chan Ying Lock

Glen Goei
Ivan Heng
Anthonia Hui
Simone Lourey
Tony Trickett
Mary Ann Tsao

IVAN HENG

Founding Artistic Director

TONY TRICKETT

Executive Director

ARTISTIC

GLEN GOEI

Co-Artistic Director

ALFIAN SA'AT

Resident Playwright / Co-Artistic Director,
Singapore Theatre Festival

YOUTH & EDUCATION

THOMAS LIM

Associate Artistic Director,
Youth & Education

EDITH PODESTA

Associate Artistic Director,
Young & Wild

EZZAT ALKAFF

Head, Youth & Education

SHALYN YONG

Manager, Children & Young Audiences

BENJAMIN LYE

Administrator, Young & Wild

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Marketing Manager

SHAWNE WANG

Editorial Consultant

CHOO YING TONG

Marketing Executive

RACHEL NG

Social Media Executive

DEVELOPMENT

ANDREA EE

Development Executive

DEBBIE NG

Development Executive

NURASHIKIN BTE OSMAN

Development Assistant

PRODUCTION

KOH BEE BEE

Producer

MELISSA TEOH

Head, Production

ANGELA EE

Production Co-ordinator

ADMINISTRATION

KATHERINE KHOO

Head, Administration

JASMINE LIM

Accounts Manager

ROSS TOH

Administrative Executive

VENUE

KOH WEE GIAP

Venue Manager

MUHAMMAD FADLY BIN NANYAN

Assistant Venue Manager

DAVID SAGAYA

Technical Manager

AHMAD HAFRIZ BIN BERKATH

Technician

MUHAMMAD AZHAR BIN AZMAN

Technician



HELP US SECURE THE FUTURE OF SINGAPORE THEATRE

Please kindly consider being an Angel.



Thank you for joining us at the theatre today. We hope you've enjoyed *The Amazing Celestial Race*. Theatre can entertain and lighten hearts in challenging times, and we wanted to bring audiences together with a show that delights people of all ages and from all communities. Despite only being able to operate at less than half our capacity, we at Wild Rice remain committed to creating world-class Singaporean theatre for everyone.

If you are in a position to do so, we would be incredibly grateful for your support. You can help us survive the COVID-19 crisis and enable us to keep doing the work we do.

As a leading Singapore theatre company, Wild Rice has blazed the trail for over two decades in the relentless pursuit of excellence. Our Angels' support has helped us to create and present the best of Singapore theatre; reach out to more than a million audience members here and around the world; and nurture and develop the artists and audiences of tomorrow. As one of the largest employers in Singapore's arts industry, we provide gainful employment to hundreds of artists and theatre professionals every year.

If you share our belief in the power of theatre as a force for good and for change, please consider coming on board as a Wild Rice Angel. Your vital contribution will enable us to look to the future with courage and confidence, and achieve all that we set out to do.

AS AN ANGEL, YOU WILL ENJOY:

- COMPLIMENTARY TICKETS
- SPECIAL DISCOUNTS ON ALL WILD RICE SHOWS
- PRIORITY BOOKING
- 250% TAX DEDUCTION
- SPECIAL EVENTS
- BACKSTAGE TOURS
- MEETING THE ARTISTS
- ACKNOWLEDGEMENTS IN PROMOTIONAL MATERIAL

[SIGN UP AS AN ANGEL](#)

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THANK YOU, WILD RICE ANGELS!

GUARDIAN

Ms Kay Kuok

ARCHANGEL

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GOLDEN ANGEL

Mrs Betty Chen

PINK DIAMOND

Mdm Lena Cheng U Wen and Family
Mr Peter Michael Lee and Ms Suzanne Liao
William S.W. Lim

YELLOW DIAMOND

Birds of Paradise Gelato Boutique
Holywell Foundation Ltd

Ms Simone Lourey & Mr William Randall

Jeanette Tan Ai Lin

Dr Mary Ann Tsao

DIAMOND

Rogério Bernardo
Chan Heng Wing
Colin & Linda Chee
Mr Chong Chan Meng
& Ms Lim Sing Yuen
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Joel Lee
The Silent Foundation
Sub-Zero and Wolf
Winston Tan Oral Maxillofacial
Surgery Pte Ltd

EMERALD

Noreen Chan
Chris and Matthew
Elisabeth de Rothschild

Ms Roopa Dewan

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Ronald Gwee

Russell Heng

Jacqueline Ho, Esq.

Norman Ho
Dr Lai Jiunn Herng
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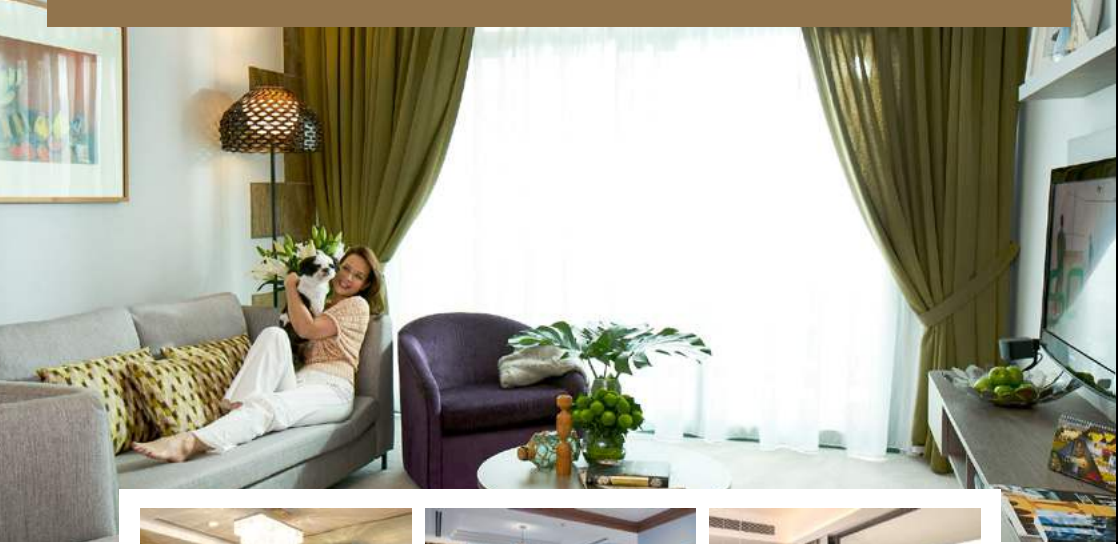
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WILD RICE ACADEMY

WEEKLY DRAMA CLASSES FOR KIDS AGED 5 TO 12



LEARNING COMES ALIVE THROUGH DRAMA AND STORYTELLING!

At the Wild Rice Academy, we believe that the theatre is a wonderful place where children can play, grow and learn more about themselves and the world around them. Our mission is to help empower children for the next stages in their lives by developing their confidence, creativity and social-emotional intelligence.

WHAT WE OFFER

In our highly experiential classes, children can partake in a host of fun, stimulating and engaging activities – from drama games and role-playing to performance opportunities.

By sharing the transformative magic of theatre and the arts with participants, we encourage them to experiment and make creative decisions in the ways they express themselves and tell stories. Our programmes are also designed to help children pick up foundational language and literacy skills.

We have programmes running throughout the year – from 10-week terms to school holiday workshops in June and December. Classes are split by age groups (5-8 years and 9-12 years) to cater to children at different stages of their lives.

FIND OUT MORE HERE



“Through the Wild Rice Academy, I learnt to express my feelings. The class made me become a better actor, and be more hilarious!”

Haley (age 8)



“I really liked being given the opportunity to create, write and perform our own performance. I think that our teacher was really amazing. She was so imaginative, fun and patient.”

Mila (age 12)

“Thank you for making this possible and such an amazing experience! All the kids did really well. So glad to see Anna’s enthusiasm at her classes and to see her play her role with such delight!”

Jez, mother of Annamaria (age 5)



SURVEY

Thank you for attending today's performance of *The Amazing Celestial Race*!

We would love to find out more about what you think about the show. Your feedback will help us create a better theatre experience for everyone.

This questionnaire will take you no more than 2 minutes to complete.

Thank you for attending today's performance.

LET US KNOW WHAT YOU THINK!



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